

VIOLONCELLO

(Концертмайстор)

-2-

Andante maestoso

Suppe - "Bauer und Dichter"

Handwritten musical score for Suppe - "Bauer und Dichter". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante maestoso*. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *a tempo*, *Solo*, *riten.*, and *morendo*. The score is numbered 1 through 28, with a final measure marked 28. The notation is dense and includes many slurs, ties, and fingerings.

Край

Violoncell

7

419 3 pizz. 3 3 H 1 arco Tutti 2

436 *f* *ff* molto marc. Solo *ff* ben marc.

447 *fz* *fz* *fz* *fz* 1 1

Andante (M.M. ♩ = 84)

Violoncell I Solo *mp espress.*

Violoncell II III *div. p* *p pizz.*

4 *f* *mf* *mp* *p* *mf* arco *p* pizz.

Vcell. I Solo *p*

Vcell. II *p* *cresc.*

Vcell. III *p* *cresc.*

p *cresc.*

13 Solo A *mf* *pizz.* *p* *dolce* *arco* *mf*

20 Solo rit. *pp* *rit.* *in tempo* 8

p *dolce* *pizz.* *pp* *in tempo* 8

Violoncell

34 Klav. **B** Alle arco *f* *fp* *fp* *fp* *fp* *fp*

39 *cresc.* *sf* *f* *f* *fp* *fp* *fp* *fp*

45 *fp* *sf* *f* *fp* *sf* *sf*

52 **C** pizz. *p* *dim.* *pp dim.* *ppp* arco *rit. molto*

59 Più Adagio *pp sempre* *rit.* *dim.*

70 **D** Tempo I *Tutti* Vcell. I Solo *p dolce* *p div.* *pizz* *f* *p* *mf arco*

75 *Solo* *dolce* *p* *pizz.*

79 *Tutti* *cresc.* *mf* *Solo* *cresc.* *mf arco*

Violoncell

9

83 **E** Tutti *dolce*

p *pizz.*

88 *Solo* *arco* *cresc.* *f* *dim.* *rit.* *mf* *p dim.*

93 *Più Adagio* *-pizz.* *arco* *ad lib.* *pizz.* *arco* *pp*

Allegretto grazioso (M.M. 104)

Solo Br. *pizz.* *p*

14 *3* *p* *dim.*

29 **A** *pizz.* *Tutti arco* *cresc.* *f* *sf* *pp*

42 *Solo* *1* *Tutti* *Solo* *1* *Tutti* *sf cresc. sf* *sf* *ff* *ff*

53 *Solo* *5* *pizz.* *p* *poco f espr.*

70 *3* *2*

Overture "RUSSIAN EASTER"

Lento mystico

NIKOLAI RIMSKY-KORSAKOV, Op. 36

Solo
dolce
un poco a piacere ma semplice
dolce
poco piu sost. e tranquillo
p
mf

Overture "William Tell"

GIOACCHINO ROSSINI

Andante
Solo
espressivo
p
mf
espressivo

-10-

Solo

con sord.

Tempo I

Bate

Vc. Solo *p*

V. cello

con molto espress.

Pizz.

pp

Vc. Solo

V. c.

Vc. Solo

V. c.

poco cresc.

Vc. Solo

V. c.

poco cresc

mf

Vc. Solo

V. c.

poco f

p

Vc. Solo

V. c.

riten.

p

Handwritten musical score for Violoncello (Vc.) and Violoncello Solo (Vc. Sol.). The score is in 3/4 time and features a key signature of one sharp (F#). The Vc. Sol. part begins with a treble clef and a key signature change to two sharps (F# and C#). The Vc. part begins with a bass clef and a key signature change to one sharp (F#). The score includes a large bracketed section with a 'Pizz' (pizzicato) marking and a 'pp' (pianissimo) dynamic. The Vc. Sol. part has a 'Pizz' marking and a 'pp' dynamic. The Vc. part has a 'Pizz' marking and a 'pp' dynamic.

Nº 5 - Danse hongroise (Czardas).

Moderato assai

Handwritten musical score for the first staff of the piece, marked 'Moderato assai'. The key signature is one sharp (F#) and the time signature is common time (C). The score includes a 'f' (forte) dynamic marking and a '3' (triple) marking.

45 Allegro moderato

Handwritten musical score for the second staff of the piece, marked '45 Allegro moderato'. The key signature is one sharp (F#) and the time signature is common time (C). The score includes a 'p' (piano) dynamic marking.

Handwritten musical score for the third staff of the piece. The key signature is one sharp (F#) and the time signature is common time (C). The score includes a 'Pizz' (pizzicato) marking.

Handwritten musical score for the fourth staff of the piece. The key signature is one sharp (F#) and the time signature is common time (C). The score includes a 'arco' (arco) marking, a 'Pizz' (pizzicato) marking, and a 'f' (forte) dynamic marking.

Handwritten musical score for the fifth staff of the piece. The key signature is one sharp (F#) and the time signature is common time (C). The score includes a 'mf' (mezzo-forte) dynamic marking and a 'p' (piano) dynamic marking.

Handwritten musical score for the sixth staff of the piece. The key signature is one sharp (F#) and the time signature is common time (C). The score includes a 'p' (piano) dynamic marking.

Handwritten musical score for the seventh staff of the piece. The key signature is one sharp (F#) and the time signature is common time (C). The score includes a 'p' (piano) dynamic marking.

Handwritten musical score for the eighth staff of the piece. The key signature is one sharp (F#) and the time signature is common time (C). The score includes a 'f' (forte) dynamic marking.

46 Vivace

Handwritten musical score for the ninth staff of the piece, marked '46 Vivace'. The key signature is one sharp (F#) and the time signature is common time (C). The score includes a '3' (triple) marking.