

JOB OFFER – REINA SOFÍA SCHOOL OF MUSIC | ALBÉNIZ FOUNDATION

Teacher of:

ENGLISH

(4 ECTS; Bachelor's Degree in Higher Artistic Education in Music)

ENGLISH APPLIED TO MUSIC

(4 ECTS; Bachelor's Degree in Higher Artistic Education in Music)

Deadline for submission of applications: September 29, 2026, 11:59 p.m.

THE REINA SOFÍA SCHOOL OF MUSIC:

The Reina Sofía School of Music was born in 1991, as a project to help youth and musical culture. Since then, the School has worked to advance in two objectives: **to support the most talented young people in their personal and artistic development; and to bring the best music to all audiences.**

The **transformative capacity of music** gives a social impact to these two objectives. Music eliminates barriers and treats everyone equally, regardless of language, tradition or culture. The practice of music unites through values such as commitment, perseverance, leadership and collaboration, which are essential for life and coexistence.

The greater the creativity and quality with which a music is composed and performed, the more intense its emotional effect on the listener will be; and therefore the greater its beneficial impact on society. For all these reasons, the Reina Sofía School has tenaciously maintained these **pedagogical principles** from day one, as a way of ensuring the maximum development of its students and the greatest impact on society.

Our website: www.escuelasuperiordemusicareinasofia.es

INSTITUTIONAL COMMITMENT:

The Reina Sofía School of Music is committed to a comprehensive training of the musician, in which artistic excellence is accompanied by the development of a critical, autonomous professional identity committed to society. Through the work and achievement of the competencies, skills and mastery of the contents of the different modules of the academic programme, spaces for experimentation, thought and critical action are promoted for a new generation of musicians.

CALL FOR APPLICATIONS:

The Reina Sofía School of Music is opening a call to expand its team of specialist teachers, in the modules belonging to the Degree in Higher Artistic Education in Music: on the one hand, the optional subject of **English**, of 4 ECTS; and on the other hand, the optional subject of **English applied to Music**, of 4 ECTS.

MAIN FUNCTIONS OF THE TEACHER:

- Design the academic guide for the subject module, with the collaboration and supervision of the Head of Studies,
- Teach group face-to-face classes, of approximately 54 hours of class per year for each level, between September and June, establishing a logical sequencing for the acquisition of skills and competencies that provide students with the necessary tools to master the content of the subject. The subject of English can offer up to three different levels: Basic, intermediate and advanced English, approaching the knowledge equivalent to a level of B2 in the European framework. The subject of English applied to music offers a single level of class.
- To design and adapt activities and teaching materials aimed at the integrated development of the different communicative skills – oral comprehension and expression, reading comprehension and written expression – taking into account the different levels of linguistic competence of the students and favouring a progression towards autonomy in the use of English.
- To develop communicative competence in English in academic and professional situations in the musical field, working especially on oral interaction, the presentation and communication of artistic projects, participation in rehearsals and master classes, as well as the comprehension and production of texts related to the interpretation, pedagogy and professional activity of the musician.
- To facilitate the acquisition of the linguistic skills necessary for the international projection of students, with special attention to the communicative situations typical of a high-performance musical training environment – auditions, competitions, festivals, interviews, international collaborations and academic and professional mobility – promoting an accurate, fluent and appropriate use of English as a language of artistic communication.
- To promote and perfect the writing and English language about the musical phenomenon: concert criticism, review of specialized materials and books, essays.
- To encourage interdisciplinary thinking, seeking to erase the self-limitations of the traditional classical music curriculum, relying on materials and content related to other non-Western music and cultural manifestations, popular or ethnographic.
- To support students' critical reflection on their role as artists and creators in the international music community and in society as a whole.
- Provide constructive feedback and evaluations (quarterly) of student work in class.
- To evaluate the progress and work of students on an ongoing basis, through the application of the evaluation instruments of the academic guide in force.
- Carry out extraordinary evaluations if necessary and in accordance with the academic guidelines in force.
- Take record of attendance at class sessions.
- Coordination with the head of studies for the monitoring and evaluation of the students' progress.
- Coordination with the head of studies in order to achieve annual educational objectives, and the quality control of the teaching/learning processes.
- Sign official grading reports at the end of the course.

JOB REQUIREMENTS:

- **TRAINING / QUALIFICATION:**

- Bachelor's degree or equivalent in one of the following, obtained in Spain or duly homologated/equivalent:
 - English Studies,
 - English Philology,
 - Modern Languages,
 - Translation and Interpreting,
 - Applied Linguisticsor
 - Related disciplines
- Possession of a master's degree or postgraduate studies specialising in the teaching of English as a foreign or second language, language teaching, applied linguistics or education will be valued.
- Possession of a PhD in Philology, Linguistics, Education, Translation and Interpreting, Arts or related disciplines will be valued.
- It will be valued to be in possession of an official degree in Music, especially in interpretation, composition, musicology or other related musical disciplines, as well as to have regulated musical training or professional experience as a performer.
- Knowledge of the musical repertoire, especially the Western classical repertoire, as well as other musical traditions and cultural manifestations will be valued.

- **EXPERIENCE:**

- Teaching experience in teaching English as a foreign language or second language, preferably in higher education, higher arts education or specialised training contexts.
- Experience in teaching English *for Specific Purposes* is particularly valued, and in particular in contexts related to the arts, music or cultural industries.
- Teaching experience with students of different levels of language competence will be valued, including preparation to reach levels B2 and above of the CEFR.
- Experience in the design of programmes, materials and activities aimed at the development of the different communicative skills of English will be valued.
- Teaching experience in international or multicultural contexts will be valued, as well as familiarity with the communicative needs of students who carry out their academic and professional activity in an international environment.

- **SKILLS:**

- Ability to accompany processes of individual and collective reflection.
- Leadership and effective communication skills.
- Ability to guide and mentor.
- Ability to give constructive feedback and motivation to students.
- Ability to energize the classroom environment, going beyond the traditional unidirectional paradigm of the talk-conference and taking the students as an active and central entity of the teaching-learning process (*inverted classroom*, project-based teaching, task-based learning, communicative activities and other active methodologies).

- **LANGUAGES:**

- Accreditation of a level of linguistic competence in English equivalent to C2 of the Common European Framework of Reference for Languages (CEFR) will be valued, especially when English is not the candidate's mother tongue.
- Medium-high knowledge of other languages will be valued.

CONDITIONS OF COLLABORATION:

The English module establishes an annual teaching load of **54 hours of class**. The number of students in each module and level varies in each academic year, but is usually between five and fifteen. There are three possible levels within the module, each with its own provision of specific classes: basic level for beginners, intermediate level and advanced level.

The English applied to Music module establishes an annual teaching load of **54 hours of class**. The number of students in each module and level varies in each academic year, but is usually between five and fifteen. This module does not have differentiated levels.

Type of contract: The service will be provided under a self-employment regime.

Remuneration: €55 gross/hour.

INTERVIEWS AND AUDITIONS:

- **Place:** The face-to-face interviews take place at the Headquarters of the Albéniz Foundation, Calle Requena 1, 28013 Madrid.
- **Date:** to be determined, between October 5 and 6, 2026.
- **Incorporation:** October 13, 2026.
- **Remuneration:** according to profile.

APPLICATIONS:

Send documentation **in English** to esmrs@albeniz.com before September 29, 2026 23:59hrs., indicating in the subject of the email: *Call for Applications – English / English applied to music – Name Surname*, and including:

- Professional CV updated on the date of delivery of all documentation. (1 page A4). (*Artistic biographies will not be accepted*).
- Letter of motivation (1 page A4).
- Statement of *personal pedagogical ethos, directly related to teaching/learning practice*.
- The contacts of two references in the professional field.
- Partial syllabus of the subject, prepared individually and personally, for a total of twenty group classes of ninety minutes each. This syllabus must include, at least:
 - General title of each session.
 - Objective or objectives of each session.
 - Segmentation of class time: methodology and educational praxis of each session.
 - Materials to be used in each session (readings, videos, audios, bibliographic resources, problem solving, debates, games, presentations, etc.).

Invitations for interviews and auditions will be made according to the arrival of applications until the pre-selection is completed.