



**Orchestre
national
avignon
provence**

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CONCOURS DE VIOLONS :

UN DEUXIEME SOLISTE DES SECONDS VIOLONS, DEUXIEME CATEGORIE
UN VIOLON TUTTISTE, TROISIEME CATEGORIE

16 novembre 2026 à 9h - Programme

1^{er} tour (derrière paravent)

Concerto avec accompagnement de piano

WOLFGANG AMADEUS MOZART

Concerto au choix pour violon n° 3, 4 ou 5, premier mouvement sans cadence

Traits d'orchestre

FELIX MENDELSSOHN

Le songe d'une nuit d'été, Scherzo, du début jusqu'à la 7^{ème} mesure de D (premiers violons)

JOHANNES BRAHMS

Symphonie n° 4, 4^{ème} mouvement, mesures 33-64 (premiers violons)

WOLFGANG AMADEUS MOZART

SYMPHONIE N° 39, 4^{ème} mouvement, du début jusqu'à la mesure 41 (seconds violons)

2^{ème} tour (derrière paravent)

Concerto romantique au choix avec accompagnement de piano

BEETHOVEN, MENDELSSOHN, TCHAIKOVSKI, BRAHMS, SIBELIUS

Premier mouvement sans cadence

Traits d'orchestre

WOLFGANG AMADEUS MOZART

La flûte enchantée, ouverture, mesures 16-35 (seconds violons)

ARNOLD SCHOENBERG

La nuit transfigurée, mesures 249-265 (seconds violons)

LUDWIG VAN BEETHOVEN

Symphonie n° 1, 4^{ème} mouvement, du début jusqu'à la mesure 78 (premiers violons)

3^{ème} tour

Traits d'orchestre

GUSTAV MAHLER

Symphonie n° 1, 4^{ème} mouvement, mesures 175-219 (premiers violons)

GIUSEPPE VERDI

La force du destin, ouverture, de N à O (premiers violons)

WOLFGANG AMADEUS MOZART

Les noces de Figaro, acte IV, finale, mesures 51-83 (seconds violons)

JOHANN SEBASTIAN BACH

Oratorio de Noël, n° 41, mesures 1-12 (seconds violons)

GEORGES BIZET

L'arlésienne, suite n° 1, deuxième mouvement, Allegro giocoso (premiers violons)

SERGUEÏ PROKOFIEV

Symphonie n° 1, 4^{ème} mouvement, du début jusqu'à la 9^{ème} mesure de B (premiers violons)

ROBERT SCHUMANN

Symphonie n° 2, 2^{ème} mouvement, du début jusqu'à la mesure 54 (premiers violons)

WOLFGANG AMADEUS MOZART

L'enlèvement au sérail, ouverture, mesures 1-113 (premiers violons)

Musique de chambre

WOLFGANG AMADEUS MOZART

Quatuor à cordes n° 17, premier mouvement, du début jusqu'à la mesure 90 (second violon)

NB : Le jury se réserve le droit de demander aux candidats finalistes de rejouer les traits des tours précédents

1er tour

Mendelssohn, le songe d'une nuit d'été, Scherzo

8

VIOLINO I.

Scherzo.

Allegro vivace.

Nº 1.

16

p

cresc.

pp

f

f

f

pp

f

f

f

pp

cresc.

dim. - - - al - pp

A

B

C

D

Brahms — Symphony No. 4 in E Minor

mvt. IV

Violine I

13

Allegro energico e passionato

31 ~~arco~~ *f* *ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 **C** *f f più f*

60 *cresc.*

Detailed description: This page contains the first system of a musical score for Violin I, measures 31 to 60. The music is in E minor (one sharp) and 4/4 time. Measure 31 begins with a crossed-out section and a bracketed section marked 'arco' and '*f ben marc. largamente*'. Measure 40 starts a section labeled 'B' with the instruction '*cresc. sempre più*'. Measure 47 continues with '*espress cresc.*'. Measure 54 starts a section labeled 'C' with '*f f più f*'. Measure 60 ends with '*cresc.*' and a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO 2

Finale
Allegro

Violino 2 part of the Finale, Allegro, measures 1 through 57. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The first measure (measure 1) begins with a piano (*p*) dynamic and a half rest. The melody consists of eighth and sixteenth notes, often beamed in groups. Measure 6 includes a forte (*f*) dynamic marking. Measure 13 is marked with a '13' in the left margin. Measure 19 is marked with a '19' in the left margin. Measure 25 is marked with a '25' in the left margin. Measure 31 is marked with a '31' in the left margin. Measure 57 is marked with a '57' in the left margin and a boxed 'A' at the end of the line. The score concludes with a final chord in the 57th measure.

2ème tour

Mozart, ouverture de la flûte enchantée

Die Zauberflöte

La Flûte enchantée

Uraufführung 1791 in Wien

Ouverture

Allegro ($\text{♩} = 92$)

Wolfgang Amadeus Mozart (K.-v. 620)

The image displays the first four staves of the Overture to 'Die Zauberflöte' by Wolfgang Amadeus Mozart. The music is written for a single melodic line, likely for a flute or violin. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The score includes various dynamic markings: *p* (piano), *f* (forte), *fp* (fortissimo), and *tr* (trill). There are also articulation marks such as accents and slurs. The first staff begins with a *p* dynamic and a series of eighth notes. The second staff features a *f* dynamic and a triplet of eighth notes. The third staff includes a *fp* dynamic and a trill. The fourth staff continues the melodic line with a *p* dynamic and a trill. The score is presented in a clear, black-and-white format, typical of a printed musical score.

SCHOENBERG : Nuit transfigurée

Gg. II

[illegible]

UE 37 572b

Gg. II

264

6

f

6

6

6

6

265

6

6

6

6

pp

Detailed description: The image shows two staves of musical notation. The top staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains measures 264 and 265. Measure 264 starts with a sixteenth-note triplet (marked '6') and continues with eighth notes. A dynamic marking of *f* (forte) is placed below the staff. The bottom staff also begins with a treble clef and the same key signature. It contains measures 265 and 266. Measure 265 continues the eighth-note pattern with sixteenth-note triplets (marked '6'). A dynamic marking of *pp* (pianissimo) is placed below the staff. The piece concludes in measure 266 with a final chord and a double bar line.

Symphonie n°1

Finale

Adagio

Allegro molto e vivace

Edition Bärenreiter

3ème tour

Mahler — Symphony No. 1 in D Major

Mit grosser Wildheit.

1. Violine.

15

The image shows a page of a musical score for the first violin of Mahler's Symphony No. 1. The page is numbered 15 in the top right corner. The title at the top is "Mahler — Symphony No. 1 in D Major". Below the title, the tempo and character are given as "Mit grosser Wildheit." and the part is identified as "1. Violine.". The score itself is written on six staves. A blue arrow points to measure 16. The key signature has three flats (B-flat, E-flat, A-flat). Measure 16 is marked "Sehr gesangvoll." and "molto riten.". Measure 17 is marked "Poco riten." and "a tempo". Measure 18 is marked "Breit." and "p molto espress.". The score includes various dynamic markings such as *pp*, *ppp*, *mf*, and *fff*, as well as performance instructions like "nicht Bogen abziehen. nur ein kurzes Anhalten." and "mit grossem Ton.". The notation includes slurs, ties, and triplets.

16 Sehr gesangvoll.
molto riten. *pp* *ppp* *sempre pp* aber ausdrucksvoll.
17 Poco riten. a tempo *pp* *ppp* *espress.*
Poco riten. Zurückhalten. 18 Breit. *pp* *p molto espress.*
Rubato *acceler.* *riten.* mit grossem Ton. *mf*
nicht Bogen abziehen. nur ein kurzes Anhalten. *riten.* G-Saite
acceler. mf *fff* *p*

Verdi, la force du destin, Sinfonia

6

N

ppp *leggerissime e tutte staccate*

pp

pp

pp

pp

cresc.

f

f

0

W.A. Mozart

Les noces de Figaro, Acte IV, finale

51 *Con un po' più di moto*

This musical score page contains measures 51 through 82 of a piece by W.A. Mozart. The music is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood instruction 'Con un po' più di moto' is written above measure 51. The score is characterized by a continuous, rapid sixteenth-note pattern throughout. Various musical markings are present, including accents (v), slurs, and dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The measures are numbered 51, 54, 57, 61, 64, 67, 70, 73, 76, 79, and 82. The piece concludes with a double bar line at the end of measure 82.

Bach, Oratorio de Noël, n°41

18. Weihnachtsoratorium, BWV 248, Teil IV
Nr. 41: Aria (Tenore) „Ich will nur dir zu Ehren leben“

[♩=100]

V. II solo
+ V. I solo

Cont.

4

8

Tenore

11

Ich will nur dir zu Eh-ren le- - - -
Thy Name I live to praise and ho - - - -

L'Arlésienne

Uraufführung 1872 in Paris

Georges Bizet

Allegro giocoso (♩ = 72)

The musical score is written for a single melodic line, likely for a violin or flute, in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked *Allegro giocoso* with a quarter note equal to 72 beats per minute. The score consists of three staves. The first staff begins with a *ppp* (pianissimo) dynamic marking. It contains several measures with slurs and fingering numbers (1, 2, 3). A section marked 'VII' is indicated by a dashed line. The second and third staves continue the melodic line with various slurs and fingering. The score ends with a double bar line.

VIOLIN I

Prokofiev, symphonie n°1

[illegible]

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

f

mf

p

poco rit.

a tempo

Viol. II

cresc.

f

cresc.

f

p

Fl.

p

Fl.

poco rit.

51

Die Entführung aus dem Serail

VIOLIN I

Ouverture

W. A. Mozart, KV 384

Presto

10

22

33

42

51

58

Quartet No. 17 in B^b major

"The Hunt"

W.A. Mozart

K. 458

Allegro vivace assai

Violin II part of the musical score for Quartet No. 17 in B^b major, "The Hunt" by W.A. Mozart, K. 458. The tempo is **Allegro vivace assai**. The score is written for Violin II and includes measures 1 through 63. The key signature is B^b major (two flats) and the time signature is 6/8. The score features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo/pianissimo), as well as trills (*tr*). The notation includes eighth and sixteenth notes, rests, and slurs.

Measures 1-6: *f*, *p*, *tr*, *p*

Measures 7-13: *f*, *p*, *pp*

Measures 14-20: *f*, *p*, *pp*

Measures 21-26: *f*

Measures 27-33: *f*, *fp*, *fp*

Measures 34-40: *fp*, *p*, *p*, *fp*

Measures 41-47: *fp*, *p*, *p*, *fp*

Measures 48-54: *fp*, *p*, *fp*, *fp*

Measures 55-61: *fp*, *p*, *fp*, *fp*

Measures 62-63: *fp*, *p*, *f*

Violin II

3

