

New  
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Symphony

**2027 FELLOWSHIP**  
AUDITION REPERTOIRE

# Violin

Video Round / Prescreening

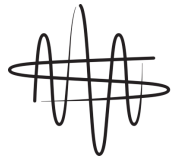
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## Solos

- Mozart Concerto (1st movement exposition)
- A concerto or solo piece of your choice (exposition)

## Excerpts

- Debussy: La Mer - 2nd Mvt., 33 to 6 after 38
- Schumann: Symphony No. 2 - 2nd Mvt., beginning to m. 77 (no repeat)
- Mahler: Symphony No. 1 - 4th Mvt., Reh. 16 to 19



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# Viola

Video Round / Prescreening

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## Solos

- One movement of solo Bach (no repeats)
- Exposition of a standard repertoire concerto movement

## Excerpts

- Strauss: Don Juan - beginning to D
- Brahms: Haydn Variations - Variation V
- Bruckner: Symphony No. 4 - 2nd Mvt., ms. 51 to 83

Video Round / Prescreening

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## Solos

- One movement of solo Bach (no repeats)
- Exposition of a standard repertoire concerto movement

## Excerpts

- Mozart: Symphony No. 35 - 4th Mvt., ms. 134 to 181
- Strauss: Don Juan - 7 before G to H (top line)
- Mahler: Symphony No. 5 - 2nd Mvt., 12 after Reh. 11 to Reh. 13

# Bass

Video Round / Prescreening

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## Solos

- One movement of solo Bach (no repeats)
- Exposition of a standard repertoire concerto movement

## Excerpts

- Beethoven: Symphony No. 5 - 3rd Mvt., beginning to 5 after A & Trio to 23 after B
- Verdi: Otello - Act IV soli
- Brahms: Symphony No. 2 - 1st Mvt., E to F

# Flute

Video Round / Prescreening

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## Solos

- Mozart Concerto in G or D - 1st movement exposition

## Excerpts

- Saint-Saëns: Carnival of the Animals - "Volière"
- Brahms: Symphony No. 4 - 4th Mvt., 13 after D to 8 before E
- Stravinsky: The Firebird Suite - Variation of the Firebird
- Debussy: Prélude à l'après-midi d'un faune - opening & 2-3

# Oboe

Video Round / Prescreening

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## Solos

- Mozart Concerto - 1st movement exposition

## Excerpts

- Strauss: Don Juan - L to N
- Beethoven: Symphony No. 7 - 3rd Mvt., ms. 63 to 106
- Schubert: Symphony No. 9 - 2nd Mvt., ms. 8 to A
- Stravinsky: Pulcinella - Gavotte and Variation (no repeats)

# Clarinet

Video Round / Prescreening

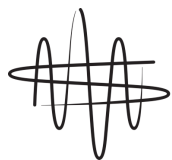
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## Solos

- Mozart Concerto - 1st movement exposition

## Excerpts

- Beethoven: Symphony No. 4 - 2nd Mvt., F to 7 before G
- Prokofiev: Peter and the Wolf - sections 20 to 21
- Mendelssohn: A Midsummer Night's Dream - Scherzo opening passage
- Beethoven: Symphony No. 6 - 2nd Mvt., D to E



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# Bassoon

Video Round / Prescreening

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## Solos

- Mozart Concerto - 1st movement exposition

## Excerpts

- Stravinsky: Le Sacre du Printemps - beginning to 3 after 3
- Berlioz: Symphonie fantastique - 4th Mvt., 15 before 51 to 53
- Rimsky-Korsakov: Scheherazade - 2nd Mvt., m. 5 to A & L to M
- Tchaikovsky: Symphony No. 6 - 1st Mvt., first 12 bars

# Horn

Video Round / Prescreening

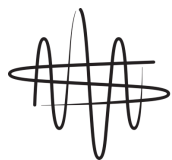
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## Solos

- Mozart Concerto - 1st movement exposition

## Excerpts

- Bruckner: Symphony No. 4 - Movement I: beginning to [A]
- Strauss: Ein Heldenleben - beginning to 5 after 1
- Beethoven: Symphony No. 3 - 3rd Mvt., Trio (2nd horn)
- Beethoven: Symphony No. 9 - 3rd Mvt., ms. 82-98 (4th horn)



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# Trumpet

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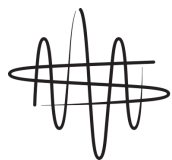
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## Solos

- Haydn Concerto - 1st movement exposition and 2nd movement opening to m. 27

## Excerpts

- Shostakovich: Symphony No. 5 - 1st Mvt., mm. 27 to 29
- Strauss: Don Juan - F to G
- Ravel: Piano Concerto in G - 1st Mvt., mm. 2 to 3 & 36 to end
- Schumann: Symphony No. 2 - 1st Mvt., first 13 bars (2nd trumpet)



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# Trombone

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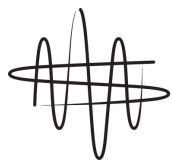
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## Solos

- David or Grondahl Concerto - 1st movement exposition

## Excerpts

- Mahler: Symphony No. 3 - 1st Mvt., mm. 13-17
- Rossini: Overture to William Tell - first entrance, 40 measures after start
- Strauss: Also sprach Zarathustra - mm. 6 after 50 to 53
- Stravinsky: Pulcinella - Duett



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# Bass Trombone

Video Round / Prescreening

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## Solos

- Lebedev: Concerto in One Movement - beginning to m. 54

## Excerpts

- Rossini: Overture to La Gazza Ladra - ms. 115 to 132 & ms. 433 to 442
- Wagner: Das Rheingold - Scene 4, Entrance of the Gods into Valhalla: ms. 1-15
- Mahler: Symphony No. 7 - 6 after 42 to 44
- Strauss: Ein Heldenleben - mm. 61 to 65

# Tuba

Video Round / Prescreening

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## Solos

- Vaughan Williams: Concerto for Bass Tuba, 1st Mvt. exposition and cadenza

## Excerpts

- Prokofiev: Symphony No. 5, 1st Mvt., mm. 3-6
- Mahler: Symphony No. 5, 3rd Mvt., 13 measures before [16] to [17]
- Stravinsky: Petrouchka (1947), mm. 189-191
- Gershwin: An American in Paris, 4 measures after [67] to [68]

# Harp

Video Round / Prescreening

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## Solos

- Händel: Concerto in B-flat - 1st movement exposition
- Solo piece of your choice (2-3 minutes)

## Excerpts

- Britten: The Young Person's Guide to the Orchestra - Variation I & Fugue, I to end
- Mahler: Symphony No. 5 - Adagietto, opening to 3
- Stravinsky: Symphony in Three Movements - 2nd Mvt., mm. 117 to 125

# Piano

Video Round / Prescreening

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## Solos

- A Beethoven sonata - one movement exposition
- A contrasting Romantic virtuoso piece (2-3 minutes)

## Excerpts

- Copland: Appalachian Spring - mm. 6 to 14
- Stravinsky: Petrouchka (1947) - mm. 64 to 81