



RSNO Assistant Conductor

Job Description

Job Title:	Assistant Conductor
Reports to:	Director of Artistic Planning
Contract:	Two Seasons, Fixed Term

RSNO Overview

The RSNO is Scotland's national symphony orchestra and one of the five National Performing Companies, supported by the Scottish Government. The RSNO is a symbol of Scottish cultural excellence. Established in 1891, it continues to deliver the highest quality musical experience and enjoyment throughout Scotland, which has been shared by generations.

Job Overview

The RSNO seeks to appoint a talented conductor to a two-Seasons contract, commencing in Autumn 2027. The successful candidate will be capable of rehearsing concerts to a high standard with limited rehearsal time, will be committed to engaging with audiences and the public, and will maintain their principal place of residence in Scotland.

Previous RSNO Assistant Conductors include current incumbent Celia Llácer, Derrick Morgan, Kellen Gray, Garry Walker, later RSNO Principal Guest Conductor 2003 to 2007 and Music Director of Opera North, David Danzmayr, Music Director of the Oregon Symphony and ProMusica, and Jean-Claude Picard, former Chief Conductor of Scottish Ballet.

The position is supported by the Solti Foundation.

Purpose of the Role

The Assistant Conductor will assist in rehearsal and serve as cover conductor for the Music Director, Music Director Emeritus, Principal Guest Conductor and guest conductors, and serve as conductor for a variety of outreach activities and other opportunities as appropriate. In addition, the Assistant Conductor will represent the RSNO at public events and be an active participant in engaging audiences and communities throughout Scotland.

The Assistant Conductor will gain first-hand experience of working in a larger organisation and will develop conducting, leadership and public speaking skills required of conductors today. The Assistant Conductor will have access to the RSNO's family of choruses and related ensembles and will receive ongoing professional evaluation and support from the RSNO's titled and guest conductors and player-mentors in the Orchestra.

KEY RESPONSIBILITIES

1. Participate in 50% of RSNO activity; the schedule to be decided in consultation with the Director of Artistic Planning.
2. Assist the RSNO titled and guest conductors in rehearsal. Conduct any necessary offstage parts as required.
3. Participate in media sessions for radio, television, CD and internet.
4. During the weeks designated as cover-conduct weeks, be on stand-by to step in as conductor if required.
5. Conduct concerts and recordings of the Royal Scottish National Orchestra as assigned by the Director of Artistic Planning. These concerts may include RSNO own promotions, hired engagements and regional tours, plus any other RSNO concerts.
6. Participate in outreach work in a variety of settings with and without the orchestra, as directed by the Director of Engagement.
7. Participate in activities other than conducting, such as meetings with educators, public relations events, fundraising events, host pre-concert talks at RSNO Season concerts, etc.
8. Assist the Chief Executive, Director of Artistic Planning and their team, Director of Engagement and their team, RSNO librarians, titled and guest conductors as requested on artistic matters.
9. Assist the RSNO's video production as score reader for concert-video recordings.
10. Assume other reasonable duties and responsibilities as requested.

Repertoire

Strauss, Overture to Die Fledermaus, Op. 362

Brahms, Symphony No. 3, F Major, Op. 90

Beethoven, Symphony No. 5, C minor, Op. 67

Sibelius, Concerto, Violin, D Minor, Op. 47 1st MVT

Contemporary Work TBC

Salary and Employment

An annual salary will be negotiated upon appointment. Appointment will be subject to the successful candidate obtaining permission to work in the United Kingdom on an ongoing basis.

Application Process

Applicants should complete the online application form at Musical Chairs providing us with a CV, cover letter, repertoire list and video work samples.

The RSNO is an equal opportunities employer, welcoming applications from individuals regardless of background and encouraging applications from under-represented groups. To assist us to monitor the effectiveness of our equality and diversity practices we would encourage applicants to complete our [monitoring form](#). Your response will be completely confidential and held separately from your application.

CLOSING DATE: Monday 26 October 2026, 9am.

AUDITION PROCESS: Shortlisted candidates will be selected for live audition rounds on **Tuesday 5 January 2027** at the RSNO Centre, 19 Killermont Street, Glasgow, G2 3NX, United Kingdom.