

Section Leader Trumpet - Audition Requirements

First Round

- Mahler - Symphony No. 5
- Mussorgsky - Pictures at an Exhibition
- Rimsky-Korsakov - Scheherazade
- Stravinsky - Petrouchka

Please note first round auditions will be screened with your identity remaining anonymous.

Second Round

- Solo Piece - Own choice of which a maximum of 3 minutes will be heard.
- J.S. Bach - Credo from B Minor Mass
- Berg - Wozzeck
- Brahms - Symphony No. 2
- Respighi - Pines of Rome
- R. Strauss - Eine Alpensinfonie
- Wagner - Parsifal
- Strauss – Ein Heldenleben
- Gershwin - Piano Concerto in F major
- Schumann - Symphony No. 2

Please note that excerpts specified for Rotary Valved Trumpet must be played on those instruments. The CBSO has instruments which can be used by candidates at their request.

Please note that second round auditions will not be screened. All audition rounds will be heard unaccompanied. Sight-reading may also be given.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbsoc.co.uk.

First Round

Mahler – Symphony No. 5

Sinfonie Nr. 5

cis-Moll

1. Satz (Trauermarsch)

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]

1. in B

6

12

19

p *sf* *sf* *sf* *sf*

sf *molto f* *f* (Triole: flüchtig) *sf*

sf *ff* *ff* *sempre ff*

①

Pesante

f *ff* *p*

[Fortsetzung nächste Seite]

Edition Peters

31608

Mussorgsky – Pictures at an Exhibition

Promenade

Modest Mussorgski
Orchestr.fassung
von Maurice Ravel

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto [♩ ca. 84-88]

I. Trp. in C

6

12

f

II. Trp. in C

f

①

f

②

2 1 1

2 1 1

f

Rimsky-Korsakov – Scheherazade

4. Satz

Vivo

(♩ (♩.) = ca. 184)

Fl. Ob. **B** 11 I. Trp. in A **C** *mf*

D *f*

Q *f*

R 11 **S** 4 *f*

36 **T** Solo *mf* *dimin.* *pp*

U 16 **V** 28

Rimsky-Korsakov – Scheherazade (continued)

f **W** *Spiritoso*

f

f

f

f

ff **X** *ff*

ff

ff **Y** *ff* *din.*

morendo **Z** *Lento* *Recit.* *Ala breve* *Tempo come prima* *rit.* *a tempo* *4*

Viol. solo Cad.

con. sord. 3 **133** 4 Solo 3 **134** Allegro, $\text{♩} = 116$ Solo

135 *p marc.* *marc. p* *senza sord. mf* *mf*

136 *p* *mf*

137

138

139 *L'istesso tempo* *Poco meno mosso* *poco rall.*

140 Lento cantabile, $\text{♩} = 72$ Solo *mf ben cantabile* **141**

142 *G.P.*

143 Allegretto, $\text{♩} = 60$ Solo *f* *pp* **144** 8 *come sopra* **145** 7 *come sopra*

VALSE

Second Round

J.S. Bach – Credo from B Minor Mass

Messe in h-Moll

Symbolum Nicenum (Credo)

Nr. 2 Chor

J. S. Bach
BWV 232

28 I. Trp. in D



Berg – Wozzeck

Trumpet in F

1. Akt Erste Szene

Alban Berg

115 Quasi Gavotte ♩ = 42

I. Trp. in F
II. Trp. in F
III. Trp. in F
IV. Trp. in F



120 *sempre*



Brahms – Symphony No. 2 – to be played on Rotary Valved Trumpet

in tempo, sempre tranquillo

497 Ob. I. Trp. in D 1 5 1

p dolce

4 513 *mp* *p* 1 2 3 4 5 *p*

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Brahms – Symphony No. 2 (continued)

390 *f* 6 6 *f*

405 *f*

411 *ff*

418

423

in Si b
Allegretto vivace

TROMBA 1

[SORD]
ff

cr

10
ff

9
ff

mutie

7
pf

4
pf

9
f

27

Respighi – Pines of Rome (continued)

2
[5] *a tempo*
ff

fff

5

[6] *Più vivo*
ff

1

5

p

cresc.

f

p

cresc.

f

[8] *Vivace*
ff

VIA SORDINA
stringe sempre

13

4

IN 1

OPEN

f

f

f

f

f

2

fff

8

2

2

sempre ff

Schnell
I. II. Trp. in B

Auf dem Gletscher
Festes, sehr lebhaftes
Zeitmaß [ca 120]

III. IV. Trp. in C

f *fp* *f* *p* (*un poco maestoso*) *mf*

f *p*

68

69

70

71

ff *f* *dim.* *p*

fp *fp* *fp* *fp*

75 I. Solo in B

pp

91 2 I. in C

mf

92

93

R. Strauss – Ein Alpensinfonie (continued)

Gewitter und Sturm.
Abstieg
Schnell und heftig [♩ ca. 138]



Wagner – Parsifal – to be played on rotary valved trumpet



Strauss - Ein Heldenleben

Trumpet in Eb

46 6 47 3 Pos. 1 1 48 7 49 4 **Festes Zeitmass.**
(sehr lebhaft.)

p *p* *ff* *kl. Trommel*

molto marcato

sempre ff 50 51 1

ff 52 53 7 *dim. p*

54 55 12

Strauss - Ein Heldenleben (continued)

Trumpet in Eb / E

Trumpet in EB

78 4 79 2

f *ff* *mf* *dim.*

80 (in E) 81 hervortretend

mf *dim.* *p* *fp*

82

fp *fp*

Gershwin – Piano Concerto in F major, 2nd movement

Trumpet in Bb

Adagio 2 Andante con moto 1 Mute with felt crown

pp

8

mp

14

18

Schumann – Symphony No. 2

Sinfonie Nr. 2
C-Dur

1. Satz
Sostenuto assai [♩ = 76]
I. Trp. in C

Robert Schumann
op. 61

pp

10

5

poco crescendo

dim.