

CONCERTMASTER – EXPRESSIONS OF INTEREST

Three-Year Fixed Term Position (With possibility of renewal)

Exceptional musicians are invited to apply for the role of Concertmaster with the Queensland Symphony Orchestra.

Position	Concertmaster
Tenure & Remuneration	Three-year fixed term contract with the possibility of renewal, subject to successful completion of a 4-week trial and interview. The contract includes a 6-month probation period. The position will be required to play between 50% (26 weeks) and 75% (34 weeks) of QSO programs and attend meetings as required. Percentage of full-time hours and salary to be negotiated with the successful candidate. QSO provides a comprehensive instrument insurance scheme, plus instrument upkeep, clothing allowances and statutory leave entitlements.
Eligibility	This position is open to Australian and New Zealand citizens and those with Australian permanent residency status.
Section Structure	The first violin section will be comprised of one concertmaster, one associate concertmaster, one principal violin, one assistant principal violin and 10 Section first violins.
How to apply	Please submit the following (by COB on the closing date as outlined below) via Musical Chairs: - your CV with relevant orchestral experience, including referees and contact details. - a recorded submission as outlined below Recording submission requirements: Solo (with piano or orchestral accompaniment) MOZART – Violin concerto No.3, 4 or 5 exposition with cadenza And <u>Orchestral Excerpts (performed solo):</u> MENDELSSOHN, <i>Midsummer Night's Dream</i>: Scherzo (bar 17 - 99) TCHAIKOVSKY, <i>Swan Lake</i>: Black Swan BACH, J.S., <i>St. Matthew Passion</i>: Erbarme dich STRAUSS, R., <i>Ein Heldenleben</i>: (figure [22] – [32])
Closing date	23 rd March 2027 - Application and Submission of CV and Recording
Location	Brisbane, Queensland

Selection Process

Musicians interested in the position should submit an expression of interest, including CV and recordings addressing the requirements outlined above.

A panel of QSO musicians will review all submissions at the end of March 2027, with the shortlisted candidates invited to an informal interview with a small panel. Interviews may be conducted online.

Following the interview process, selected candidates may be invited to undertake a pre-trial period with the orchestra.



Pre-Trial Process:

Selected Candidates will be required to complete a pre-trial of four consecutive weeks. A shorter pre-trial, or non-consecutive weeks, can be considered upon request. This pre-trial period will include a range of different projects that are typical to the orchestra's schedule, as well as an interview with a small panel. During this period candidates will also be required to perform a recital to the members of the QSO. Candidates will receive the detailed recital requirements, and the date/time will be scheduled well in advance of the trial.

Recital requirements may include but will not be limited to the following:

- Excerpt of a set concerto
- 5-8 minute own choice piece
- Orchestral excerpts
- Leading and directing a QSO ensemble from the Concertmaster chair

As the QSO will be conducting multiple pre-trials throughout 2027, candidates will be informed post their pre-trial period of whether or not they are still in process. Final results of the pre-trial process will be advised once all candidates have completed their pre-trial; this could be as late as the end of 2027.

Further enquiries:

Direct to Orchestra Management at: recruit@qso.com.au
Unsolicited recruitment agency CVs will not be accepted.

Position Description:

General Duties

The general duties and work requirements of a Concertmaster are to:

- work in accordance with the terms of this agreement, and
- play the instrument(s) for which the musician was auditioned.

Additional Duties

The Concertmaster shall:

- oversee and participate in all activities of the orchestra as agreed with orchestra management
- lead the orchestra
- prepare bowings for the first violins and liaise with other string Section Principals for appropriate bowings
- prepare and play relevant repertoire solos
- take responsibility for tuning the orchestra
- consult with the Conductor on musical and artistic matters
- maintain a fully professional appearance and behaviour whilst performing and rehearsing
- participate in auditions, trial assessment meetings, consultative, orchestral and artistic meetings as required
- not unreasonably refuse to be available for meetings with orchestra management and colleagues to discuss job-related issues
- undertake promotional activities as agreed
- meet with orchestra management to discuss artistic, program and administrative matters
- take responsibility for rostering and allocation of seating for the first violin section
- consult with section members as appropriate
- take responsibility for general orchestral discipline
- conduct the orchestra as agreed with orchestra management and
- participate in monitoring the musical standard of the orchestra

About QSO

As one of the largest performing arts companies in Queensland and the state's only professional symphony orchestra, Queensland Symphony Orchestra plays a vital role in Queensland's cultural community, educating; mentoring aspiring performers; touring regional centres; broadcasting, and performing with state, national and international ballet and opera companies.

Queensland Symphony Orchestra is passionate about commissioning new Australian works and continues to invest in collaborations, recordings, and digital initiatives.