



Queensland Symphony Orchestra
Concert Master EOI
Audition Recording
Closing 23 March 2027

Recording submission requirements:

Solo (with piano or orchestral accompaniment)

MOZART – Violin concerto No.3, 4 or 5 exposition with cadenza

And

Orchestral Excerpts (performed solo):

MENDELSSOHN	<i>Midsummer Night's Dream: Scherzo (bar 17 - 99)</i>
TCHAIKOVSKY	<i>Swan Lake: Black Swan</i>
BACH, J.S.	<i>St. Matthew Passion: Erbarme dich</i>
STRAUSS, R.	<i>Ein Heldenleben (figure [22] – [32])</i>

MENDELSSOHN

A Midsummer Night's Dream, Op.61, Scherzo (8 bars before Fig.A to
16 bars before Fig.E)

Allegro vivace.

Nº 1.

16

p

cresc.

p

cresc.

sf

sf

sf

p

sf

sf

sf

p

C

pp

p

cresc.

D

dim.

al

pp

E

p

TCHAIKOVSKY

*Swan Lake, Op.20: Black Swan (Act I No.5 Pas de deux, II.
Andante, Fig.45 to 15 bars before Fig.47)*

Act I No.5 Pas de deux

II. *Andante*

Top line

The musical score is written for the top line of the Black Swan Pas de Deux, Act I No. 5, by Tchaikovsky. It is in 2/4 time, key of D major, and marked *Andante*. The score begins with a bracketed section labeled "Andante. Violino Solo" and "molto espers." with a dynamic marking of *mf*. This is followed by a section for "Violini I. II." with a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *f*, and *ff*. The score concludes with a section labeled "V.S." (Violino Solo).

Swan Lake, Op.20, Black Swan (Act I No.5 Pas de deux, II. *Andante*, Fig.45 to 15 bars before Fig.47) (continued)

4

TCHAIKOVSKY

Swan Lake, Op.20, Black Swan (Act I No.5 Pas de deux, II.
Andante, Fig.45 to 15 bars before Fig.47) (continued)

Viol. Solo. p

2nd read

animando

Viol. Solo. zitt. rall. molto. pizz.

Alto: Violini

Top line

Nr. 47 Arie (Erbarme dich, mein Gott)

Solo
f
piano sempre

4
6

Top line

7 *pp*

10

13

16

19

21 *Solo*

A
(Erbarme dich)

tr

Top line

23

26 **C** (Schaue hier)

29

31 **D** Solo (Erbarme)

35

38

41 **E**

Detailed description: This image shows the top line of a musical score for J.S. Bach's 'Erbarme dich' from the St. Matthew Passion. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with measure numbers 23, 26, 29, 31, 35, 38, and 41 indicated on the left. Measure 26 contains a box labeled 'C' with the instruction '(Schaue hier)'. Measure 31 contains a box labeled 'D' with the instruction 'Solo' and a box labeled 'Erbarme' in parentheses. Measure 41 contains a box labeled 'E'. The notation includes various note values, rests, and phrasing slurs.

Top line

Top line musical score for measures 44-53. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 44 begins with a treble clef and a key signature of one sharp. Measure 46 includes a 'Solo' marking above the staff and a 'p' (piano) dynamic marking below the staff. Measure 49 features a 'tr' (trill) marking above the staff. Measure 51 includes a '51II' marking below the staff. Measure 53 ends with a double bar line and a key signature change to two sharps (F# and C#). The score is divided into five systems, each with a measure number (44, 46, 49, 51, 53) at the beginning of the first staff.

Soloviol.

viele ruhiger

Lebhaft.

p *mf*

viele ruhiger *sf* *poco calando sf*

beinahe doppelt so schnell *(heuchlerisch schmachtend)* *f*

(lustig) *Wieder sehr ruhig.*

23 24

beinahe doppelt so schnell

25 Wieder sehr ruhig; voll Sehnsucht.

leichtfertig

zart, etwas sentimental

viel lebhafter

(übermütig)

cresc.

calando

dim.

sehr ruhig

getragen

doppelt so schnell (spielend)

27 wieder etwas ruhiger.

allmählich wieder lebhafter

pp3 (liebenswert)

poco ritard.

28 Wieder langsamer.

poco accel.

a tempo

immer schneller und rasender

(lustig)

I. VIOLIN.

plötzlich wieder ruhig und sehr gefühlvoll

p

smorz.

29 *espr.* *f* drängend *f*

(beruhigend) *p* 30 drängend und *ff* immer heftiger *ff*

Solovioline. *sf* (zornig) *pizz.* *sf* *sf* *sf* *sf* *fff* (schnell) *3*

die übrigen *ff* *pizz.*

geteilt *ff*

allmählich nachlassen *sf* *sf* *sf* *dim.*

31 sehr ruhig *1*

zart und liebevoll **I. VIOLIN.**



p *pp* *ppp* *ausdrucksvoll* *poco calando* *dim.*

32. Mässig langsam.

End of excerpts