

Richard Strauss Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff **ff** **pizz.** **ff** **arco** **mf** **ff** **ff** **fff** **ff** **B** **ff** **tranquillo** **p** **1**

Viola

musical score for Viola, measures 1-16. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked *molto vivo*. The dynamics range from *ff* (fortissimo) to *ppp* (pianississimo). The score includes various musical notations such as triplets, slurs, and accents.

Measures 1-16:

- Measures 1-4: *molto vivo*, *f* (fortissimo), triplets.
- Measures 5-8: *p* (piano), triplets.
- Measures 9-12: *p* (piano), triplets, *cresc.* (crescendo), *espr.* (espressivo).
- Measures 13-16: *rapidamente*, *ff* (fortissimo), *poco calando* (poco decrescendo), *trem.* (tremolo), *ppp* (pianississimo).

Ouverture zur Oper Die diebische Elster

Viola

Gioachino Rossini
bearbeitet von Gustav Kogel

Maestoso marciale **div.**

Kl. Tr. *ff*

8 *p* *f*

16 *p*

24 **A** *f* *cresc.* *f* *tr.*

30 *cresc.* *ff*

36 *p* **B** *div.* *f* *tr.*

44 *tr.* *unis.* *3*

49 *p* *pp* *cresc. ed acceler.* *ff*

58 **Allegro** *1 pp legg.*

66 *V.*

72 *V.* *4*

78 **Bb** *ff* *pp* *poco rit.* *2*

a tempo

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc.* *poco*

110 *a poco*

115 *ff* *marc.* *sf* *sf*

122 *sf*

129 *sf* *f* *cresc.* *ff*

136 *sf* *f* *cresc.*

141 *ff marc.*

146 *sf* *sf* *sf* *sf* *ff* *marc.*

Detailed description: This is a musical score for the Viola part, spanning measures 88 to 146. The music is written in G major (one sharp) and 3/4 time. It begins with a 'piano' (pp) dynamic and features several triplet patterns. The score includes various dynamic markings such as 'piano' (pp), 'piano' (p), 'poco', 'crescendo' (cresc.), 'fortissimo' (ff), 'marcato' (marc.), 'sforzando' (sf), and 'tristezza' (tr.). There are also articulation marks like 'sempre stacc.' (sempre staccato) and 'a poco'. The piece concludes with a final triplet and a 'marcato' (marc.) instruction.

MAHLER - Sinfonia n. 10

Andante

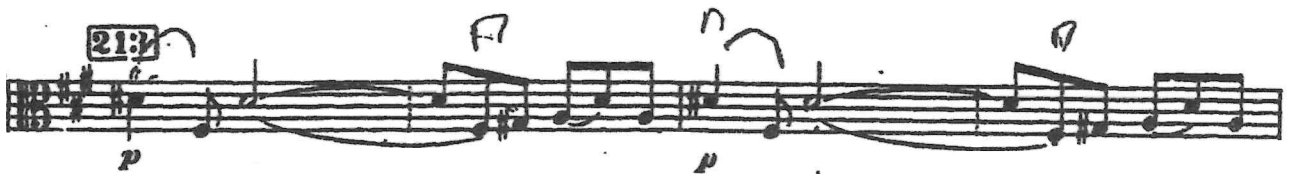
Handwritten musical score for the first system of Mahler's Symphony No. 10, marked *Andante*. The system consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains a melodic line with various dynamics including *pp* and *f*, and articulation marks like *v* and *z*. The second staff continues the melodic line with similar dynamics and articulation. The third staff features a more rhythmic, descending line with accents and a final double bar line.

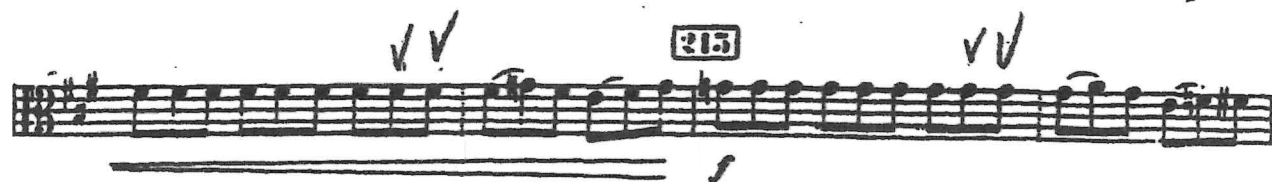
And.te come primo

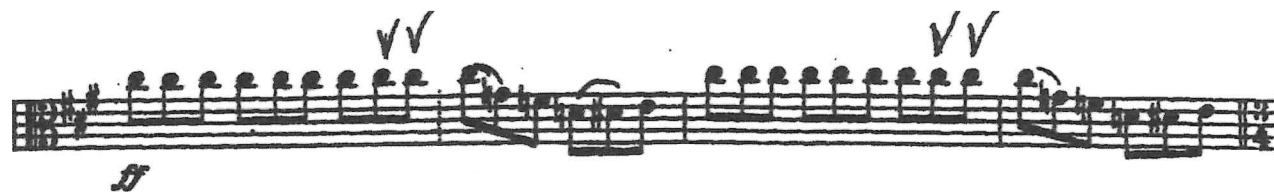
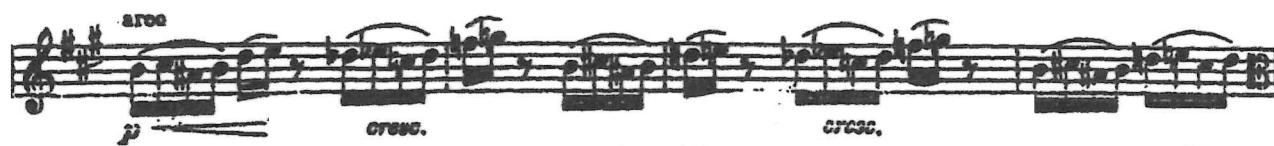
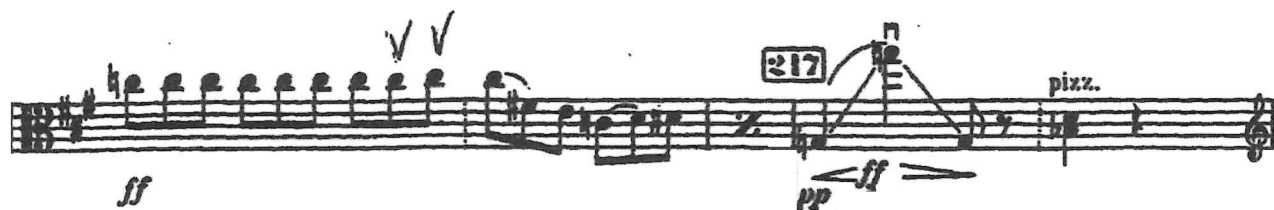
Handwritten musical score for the second system of Mahler's Symphony No. 10, marked *And.te come primo*. The system consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It contains a melodic line with dynamics *p* and *f*, and articulation marks like *v* and *z*. The second staff continues the melodic line with similar dynamics and articulation. The third staff features a more rhythmic, descending line with accents and a final double bar line. Below the staves, there are dynamic markings: *mf*, *sf > p*, *sf > p > pp*, and a *rit.* marking with a dashed line.

Daphnis et Chloé

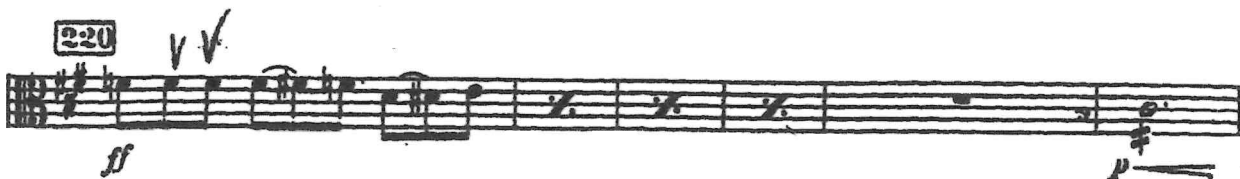
Maurice RAVEL







ALTOS



VIOLA.

Scherzo.

Allegro vivace.

Nº 1. 

Brahms — Symphony No. 4 in E Minor

Viola

13

Allegro energico e passionato

Fl. *pizz.*
f
 13 *dim.* *mp ma marc.*
 22 *f* **A**
 32 *arco* *f*
 40 **B** *cresc. sempre più*
 47 *espress. cresc.*
 54 **C** *f f più f*
 60 *cresc.* *ff* *f*
 66 *sf* *sf* *fp* *dim.*
 71 *f*
 75 *p dim.* *pp*
 81 **D** *p* *poco cresc.* *pp*

Solostellen / Solo Passages

Giselle

Adolphe Ad.

2. Akt, Nr. 21: Pas de Deux

(47) Andante [♩ = ca. 58]

p *f* *tr* *p* *1* *spiccato* *6* *6* *6* *ff*

Solostellen / Solo Passages

Giselle

56

Allegretto [$\text{♩} = \text{ca. 69}$]

(48)

p

tr

poco rit.

p

(49) *a tempo*

3. Akt: Intermezzo

Lento espressivo

$\text{♩} = 50$ sostenuto

Manon Lescaut

Giacomo Puccini

mf con espress.

p

lunga

molto rall.