



**Position:** COMMUNITY ENGAGEMENT FELLOW  
**Department:** Operations  
**Office:** Seasonal, unpaid full-time fellowship  
**Location:** Breckenridge, CO

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The National Repertory Orchestra offers experiential learning on the ins and outs of an orchestra and a thriving career in the Arts! Spend a summer with our artistically minded team in Breckenridge, CO and build your on-the-ground, professional experience.

**Description:**

The Community Engagement (CE) team produces some of the most meaningful and impactful performances of the summer. The CE Fellow assists the NRO in all outward facing small ensemble performances for schools, non-profits, sponsors, and other local businesses.

The CE Fellow reports to the Community Engagement Manager and works closely with the Director of Operations & Education, production team, the Orchestra Manager, the Alumni String Quartet, the music library team, and other festival staff to ensure a high level of artistic excellence in all community programming. The CE Fellow will gain exceptional experience in non-profit administration in a modern arts organization.

**Why You Will Love the NRO:**

The NRO is an inclusive organization dedicated to teamwork and a highly communicative atmosphere. This professional workplace encourages interaction, synergy, positive feedback, and goal-oriented individuals, all working together to enhance the future of classical music and the Arts.

Our vision is to break barriers between education, performance, and community to develop 21<sup>st</sup>-century musicians!

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**What You Will Do:**

- Assist the Community Engagement Manager in the daily functions of the festival
- Schedule community and promotional ensembles
- Develop chamber ensembles' interactive performance plans
- Attend all community engagement events and orchestra concerts
- Assist with all instrument petting zoos and maintain instruments
- Assist with CE event set-up and live amplification
- Assist CE Manager and guest conductor with Family Concert planning
- Introduce ensembles and welcome audiences at performances
- Provide quality customer service; customers defined as all stakeholders
- Other duties as assigned

**Candidate Profile:**

- Previous orchestral and/or chamber music experience required
- Ability to read music and computer skills are required
- Applicant must be able to handle confidential situations with an even-tempered and professional approach
- Must work well under pressure, prioritize effectively, and be detail-oriented
- Ability to lift, move or transport up to 50lbs, with or without accommodation
- Must be able to supply your own computer
- Above all, must have a positive attitude and be a team player. Sense of humor preferred.

**Compensation:**

- ✓ FREE employee/fellowship housing in Breckenridge
- ✓ \$75 weekly food stipend
- ✓ Partial travel stipend

**Your Time in Breckenridge:**

The position will begin on Tuesday, June 4, 2024, with the last working day on Thursday, August 15, 2024.  
Breckenridge Arrival: Monday, June 3, 2024 / Breckenridge Departure: Friday, August 16, 2024.

**How to Apply:**

Prepare a one-page resume along with a cover letter and a list of at least three references complete with their contact information and relationship to you. **Send to [info@nromusic.org](mailto:info@nromusic.org)**. Please type “**Community Engagement Fellow**” in the subject line.

**Fellowships are open until filled.**

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**About the National Repertory Orchestra:**

Under the leadership of Music Director [Michael Stern](#), the [National Repertory Orchestra](#) (NRO) is a 501(c)(3) non-profit organization and a preeminent intensive fellowship that develops diverse, thoughtful and socially conscious musicians through experiential learning. The NRO inspires young professional musicians to be great leaders in their communities while ***Changing Lives Through Music!***

Founded in 1960 in Estes Park by cellist Walter Charles as the “Blue Jeans Symphony,” the NRO has taken residencies in the most spectacular Colorado locations, including Evergreen, Keystone and, currently, Breckenridge. [Carl Topilow](#) was Music Director from 1978 until 2020 and maintains an active role with the orchestra as Music Director Laureate. During the summer, audiences can enjoy the NRO’s music festival starring some of the most talented young professional musicians on the planet. The remarkable season also features a multitude of interactive community engagement events, education initiatives, and full orchestral concerts with renowned guest conductors and artists.

**Diversity, Equity and Inclusion:**

The National Repertory Orchestra is engaged in the ongoing work of identifying and dismantling systems of racism, discrimination, and barriers to access and is committed to build more just ones. We are focused on the actions necessary to build greater equity and inclusion, creating an environment where all people involved with the NRO can feel safe, welcomed, included and respected. To learn more, [read the NRO's DEI Statement](#).

The National Repertory Orchestra is proud to be an equal opportunity employer, and celebrates our employees’ differences, regardless of race, ethnicity, religion, sex, sexual orientation, gender identity, national origin, age, ability, or Veteran status.

[NROmusic.org](https://www.nromusic.org)

#NROmusic

