



Positions (2): RECORDING AND PRODUCTION FELLOWS
Department: Operations
Office: Seasonal, unpaid full-time fellowship
Location: Breckenridge, CO

The National Repertory Orchestra offers experiential learning on the ins and outs of an orchestra and a thriving career in the Arts! Spend a summer with our artistically minded team in Breckenridge, CO and build your on-the-ground, professional experience.

Description:

The Recording and Production Fellows are an integral part of the concert production team and will work closely with the Music Director, musicians, and guest artists. The fellows assist in technical aspects of concert productions and community events including sound, lighting, and equipment and inventory management. Ensuring clear communication regarding production needs for the festival is a key role in the fellowship.

The Recording and Production Fellows report to the Production Manager and will collaborate with the Recording Engineer, NRO staff and the orchestra musicians. These fellows will work in a fast-paced team environment that will provide a broad understanding of non-profit operations and concert production.

Why You Will Love the NRO:

The NRO is an inclusive organization dedicated to teamwork and a highly communicative atmosphere. This professional workplace encourages interaction, synergy, positive feedback, and goal-oriented individuals, all working together to enhance the future of classical music and the Arts.

Our vision is to break barriers between education, performance, and community to develop 21st-century musicians!

What You Will Do:

Assist with the daily production needs of the festival including but not limited to:

- All production efforts necessary for rehearsals, performances, special events, runouts, and masterclasses
- Assist in the set-up of chairs, stands, instruments, podium, lighting, sound, risers, and platforms for all concerts and rehearsals
- Run live audio amplification for Community Engagement concerts, setting microphones, and adjusting levels
- Assist in transportation of all production and percussion equipment to events and rehearsals
- Responsible for monitoring all equipment and instruments to *ensure proper handling and care*, back-of-house duties, and stage production requirements
- Coordinates with the Riverwalk Center staff to maintain facility including lights, sound, and general equipment
- Assists with supervision of eight stage crew members (musician work-study)
- Assists the Recording Engineer with set-up and strike of recording equipment and live amplification
- Provide quality customer service; customers defined as all stakeholders
- Other duties as assigned

Candidate Profile:

- Previous technical experience preferred, orchestra a plus
- Audio and Video editing experience a plus
- Applicant must be able to handle confidential situations with an even-tempered and professional approach
- Must work well under pressure and prioritize effectively
- Ability to lift, move or transport equipment weighing up to 75lbs and operate hand truck to the stage or transport truck for runouts
- This fellowship requires driving large production trucks and vans along with a valid driver's license
- Must be able to supply your own computer
- Above all, must have a positive attitude and be a team player

Compensation:

- ✓ FREE employee/fellowship housing in Breckenridge
- ✓ \$75 weekly food stipend
- ✓ Partial travel stipend

Your Time in Breckenridge:

The position will begin on Tuesday, June 4, 2024 with the last working day on Thursday, August 15, 2024.
Breckenridge Arrival: Monday June 3, 2024 / Breckenridge Departure: Friday, August 16, 2024.

How to Apply:

Prepare a one-page resume along with a cover letter and a list of at least three references complete with their contact information and relationship to you. **Send to info@nromusic.org**. Please type **“Recording and Production Fellow”** in the subject line.

Fellowships are open until filled.

About the National Repertory Orchestra:

Under the leadership of Music Director [Michael Stern](#), the [National Repertory Orchestra](#) (NRO) is a 501(c)(3) non-profit organization and a preeminent intensive fellowship that develops diverse, thoughtful and socially conscious musicians through experiential learning. The NRO inspires young professional musicians to be great leaders in their communities while ***Changing Lives Through Music!***

Founded in 1960 in Estes Park by cellist Walter Charles as the “Blue Jeans Symphony,” the NRO has taken residencies in the most spectacular Colorado locations, including Evergreen, Keystone and, currently, Breckenridge. [Carl Topilow](#) was Music Director from 1978 until 2020 and maintains an active role with the orchestra as Music Director Laureate. During the summer, audiences can enjoy the NRO’s music festival starring some of the most talented young professional musicians on the planet. The remarkable season also features a multitude of interactive community engagement events, education initiatives, and full orchestral concerts with renowned guest conductors and artists.

Diversity, Equity and Inclusion:

The National Repertory Orchestra is engaged in the ongoing work of identifying and dismantling systems of racism, discrimination, and barriers to access and is committed to build more just ones. We are focused on the actions necessary to build greater equity and inclusion, creating an environment where all people involved with the NRO can feel safe, welcomed, included and respected. To learn more, [read the NRO's DEI Statement](#).

The National Repertory Orchestra is proud to be an equal opportunity employer, and celebrates our employees’ differences, regardless of race, ethnicity, religion, sex, sexual orientation, gender identity, national origin, age, ability, or Veteran status.

[NROmusic.org](https://www.nromusic.org)

#NROmusic

