Scottish Opera
Section Principal Bassoon
Auditions 2024

1st round: Digital Submission (screened audio-visual recording)

1. Donizetti — L'elisir d'amore, Act 2 'Una furtive lagrima' (two excerpts)
2. Mozart — The Marriage of Figaro, Overture (two excerpts)
3. Wagner — Die Walküre, Act 3

2nd Round: in-person audition

Set Piece

Saint-Saëns — Bassoon Sonata, 1st and 2nd Movements

Excerpts

1. Rossini — The Barber of Seville (two excerpts)
2. Shostakovich — Symphony No.9, 4th Movement
3. Stravinsky — The Rake's Progress, 'No word from Tom'
4. Verdi — La traviata, Act 1
5. Wagner — Parsifal, Prelude

3rd Round – in-person ensemble audition

1. Dvorak — Wind Serenade
   - 2nd Movement, Minuetto – start of movement to end of Trio
   - 4th Movement, Fig. D to Fig. I
2. Mozart — Wind Serenade in C k.388
   - 4th Movement extract

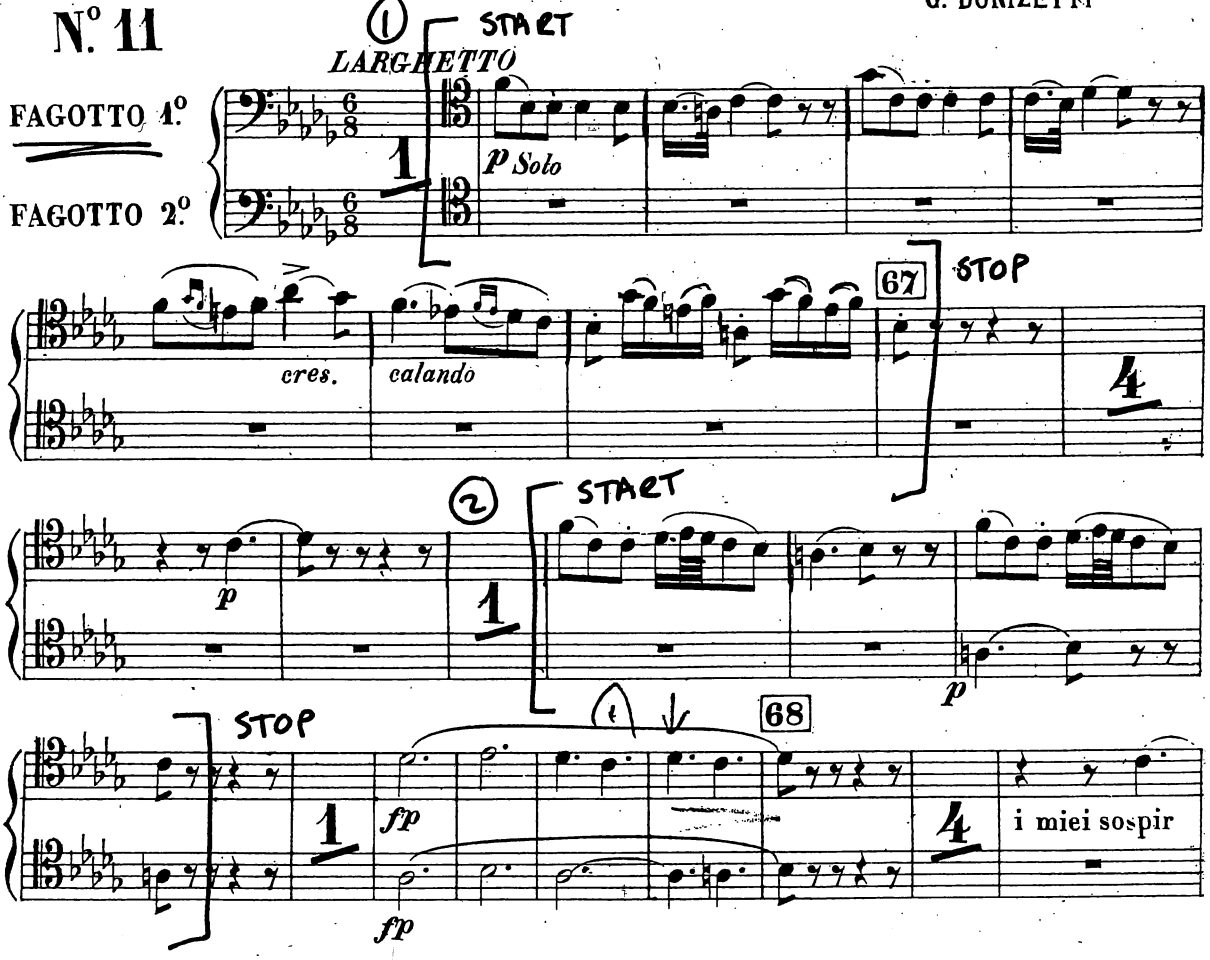
TWO EXCERPTS

80 FAGOTTO 1.° e 2.°

L'ELISIR D'AMORE
G. DONIZETTI

ROMANZA

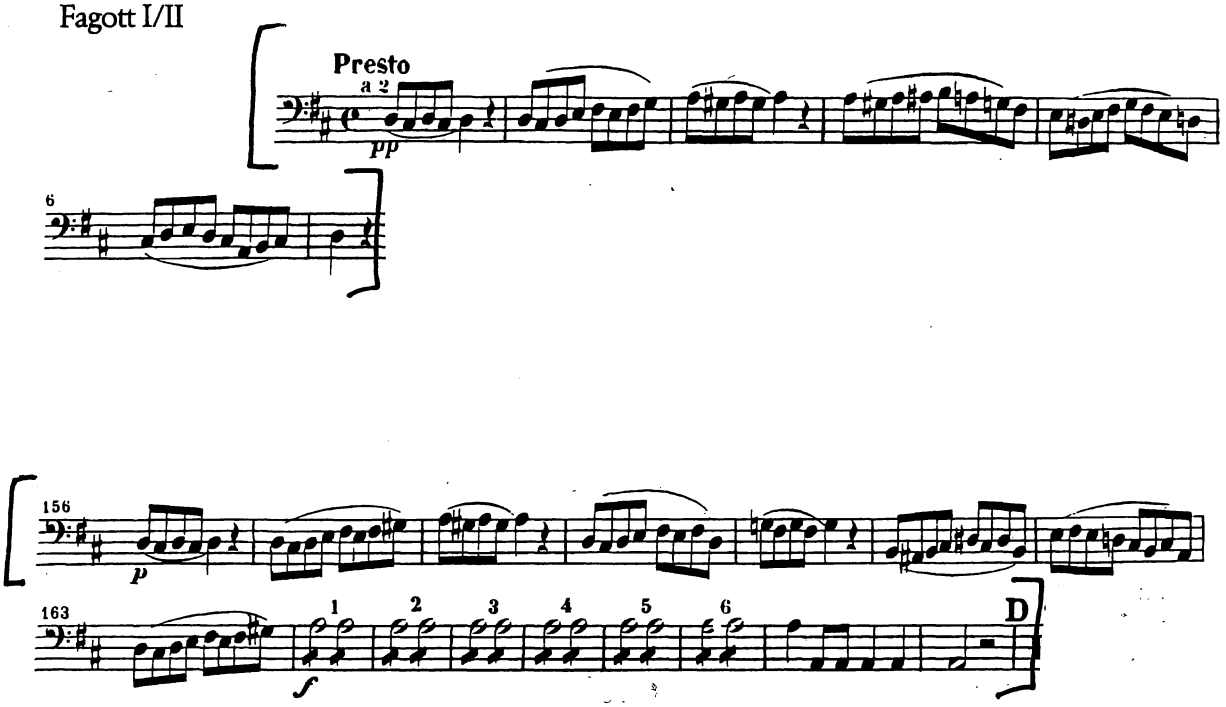
N.° 11



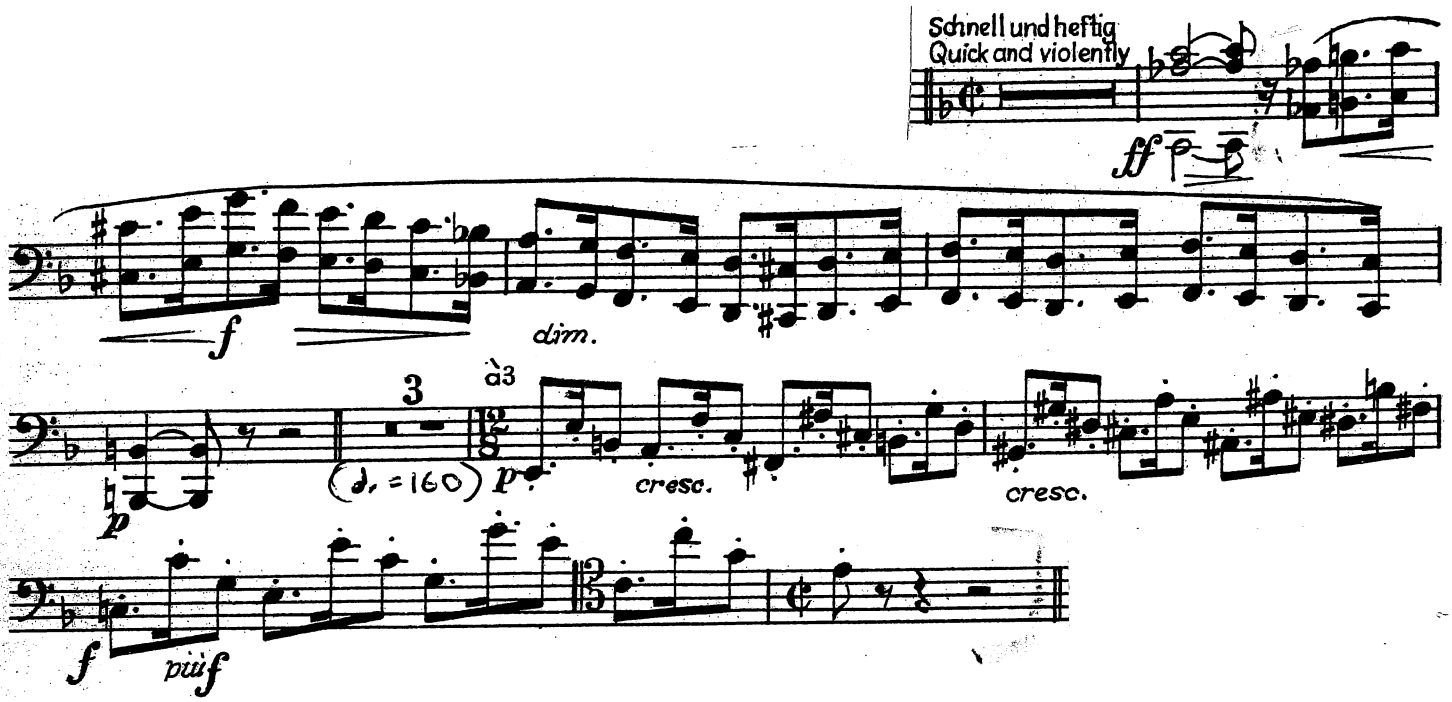
Wolfgang Amadeus Mozart

The Marriage of Figaro: Overture

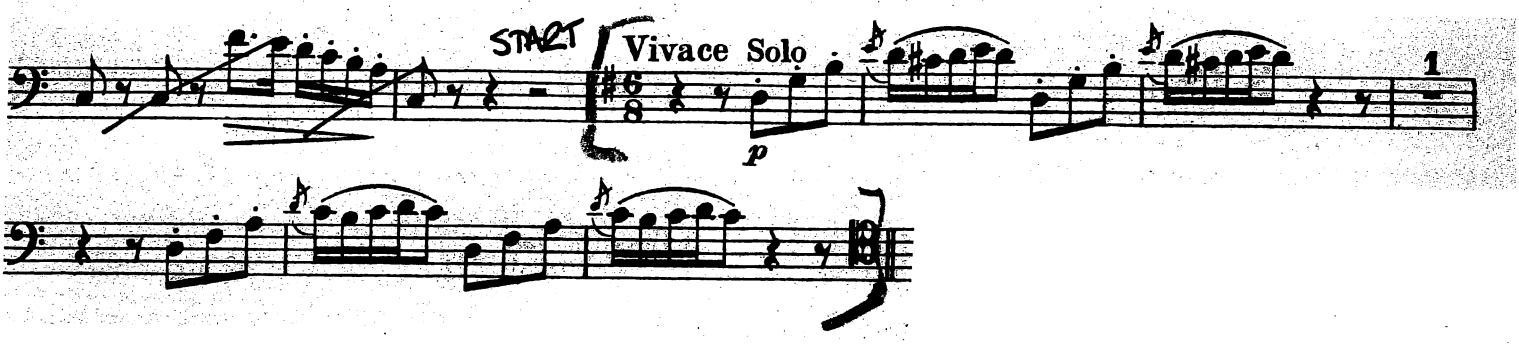
Fagott I/II

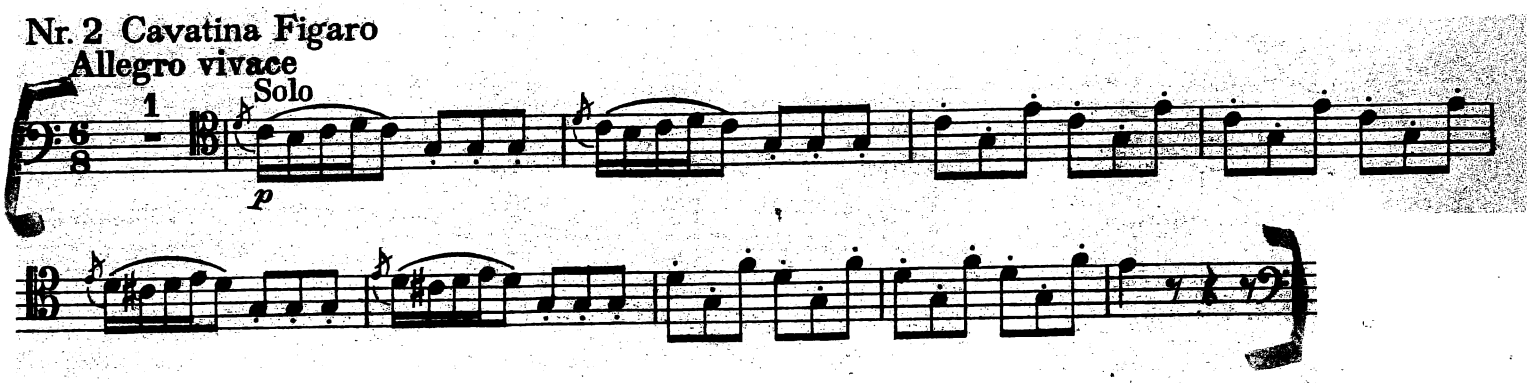


WAGNER - WALKÜRE ACT 3



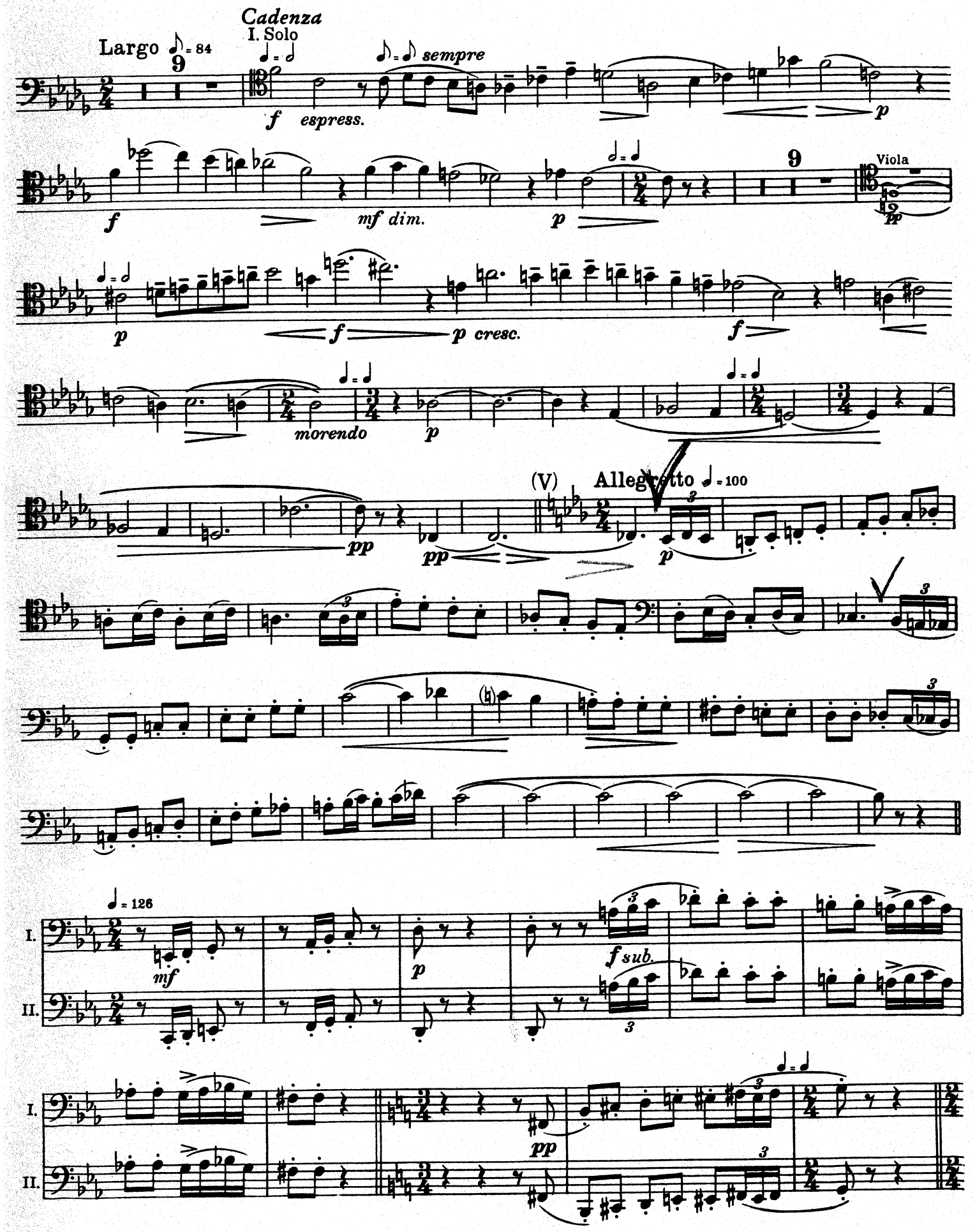
ROSSINI - BARBER OF SEVILLE
(TWO EXCERPTS)





Shostakovich 9

IV+V

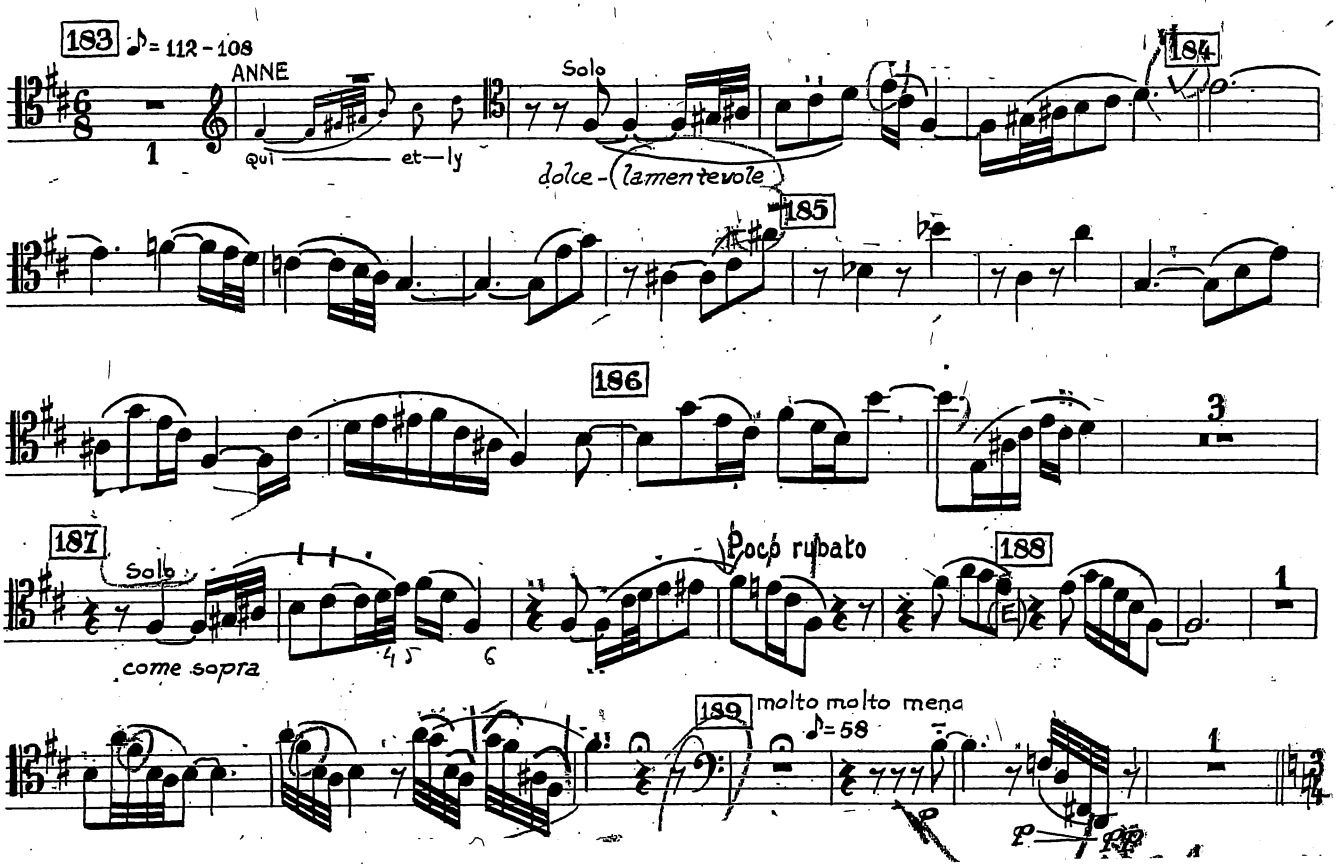


THE RAKE'S PROGRESS

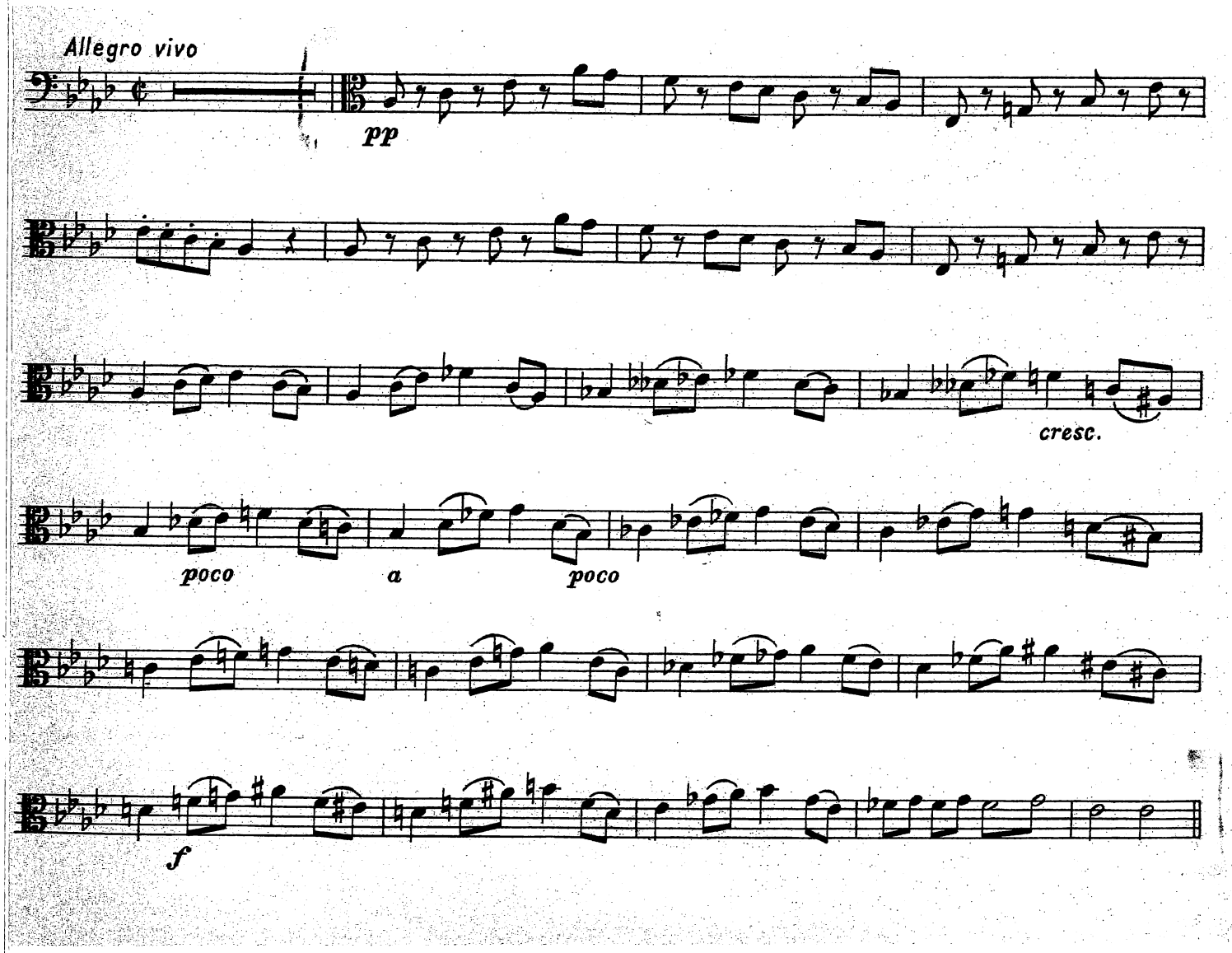
ACT 1, SCENE 3

12 'No word from Tom' Fagotto 1

~~Aria~~



VERDI - LA TRAVIATA

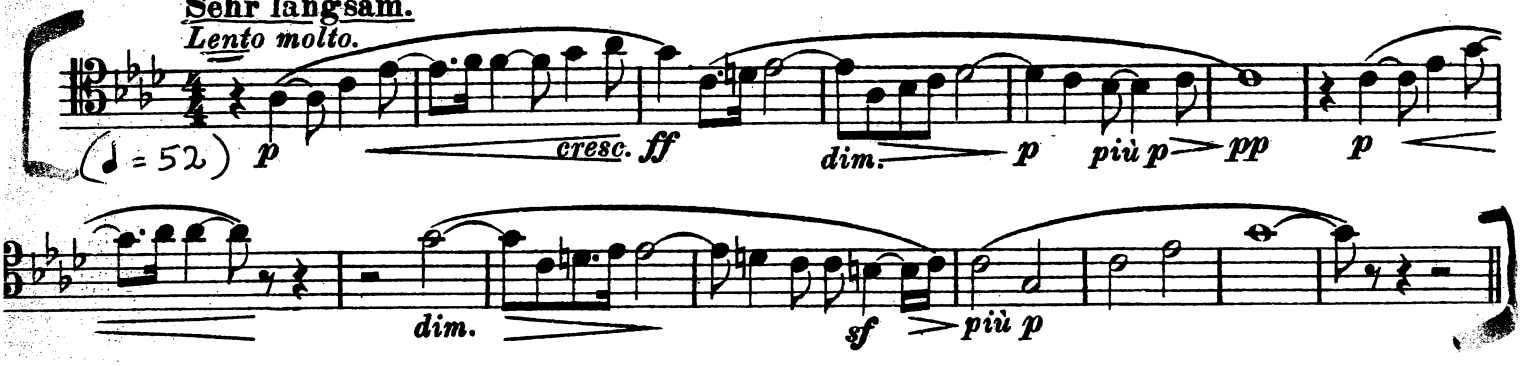


11. Parsifal.

Vorspiel.– Prelude.– Introduction.

Sehr langsam.

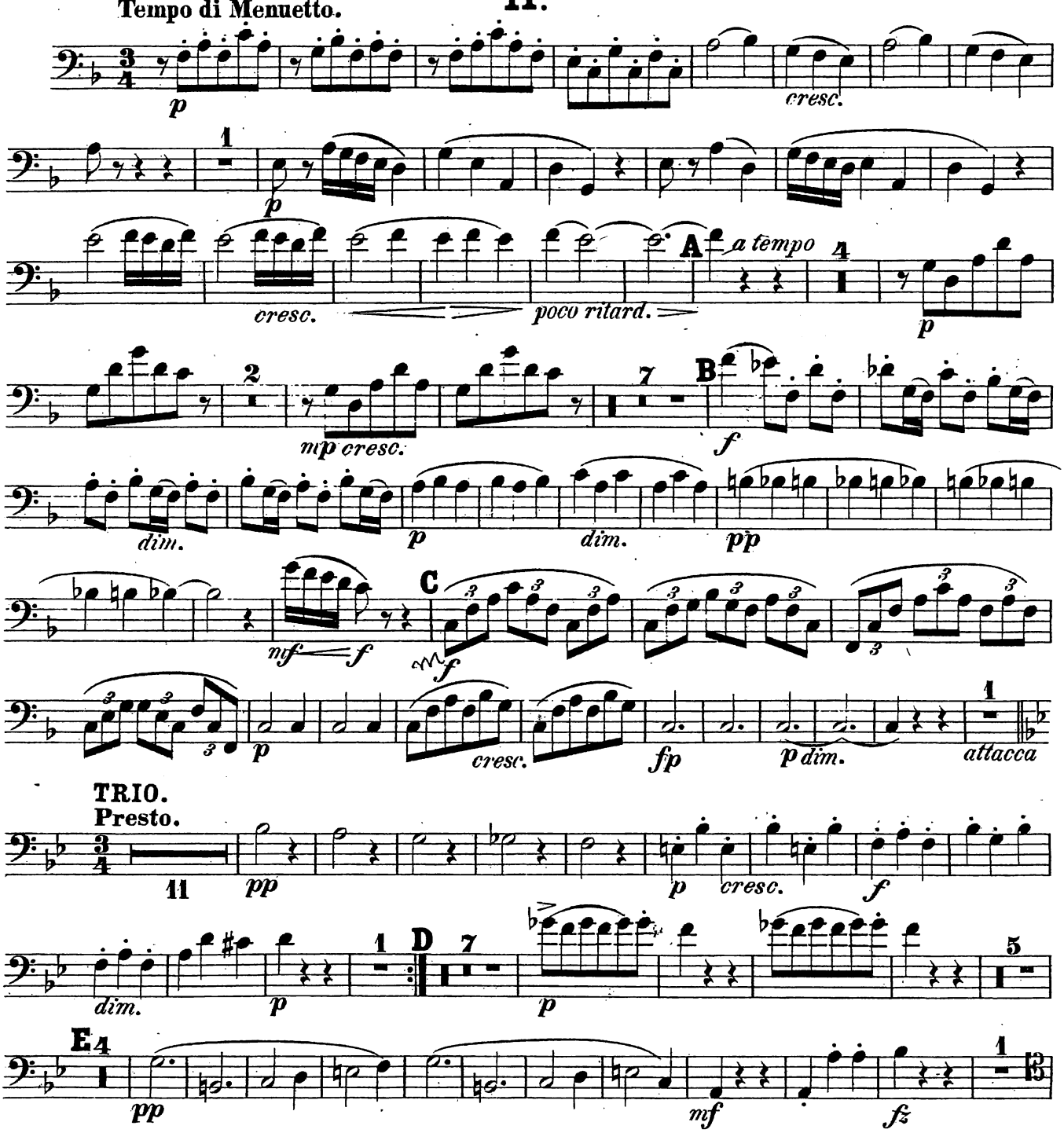
Lento molto.



DVORAK - WIND SERENADE

MENUETTO.
Tempo di Menuetto.

II.



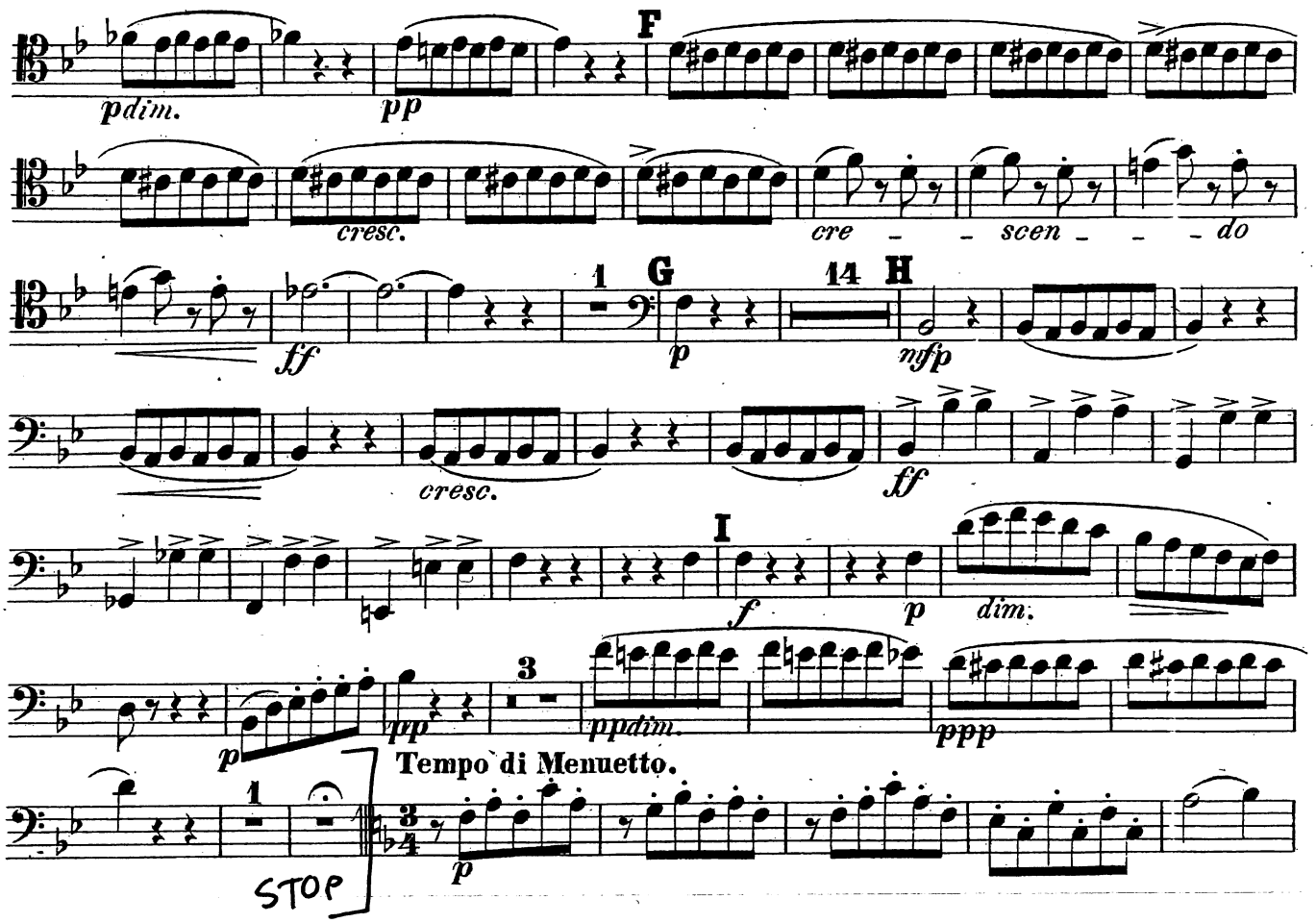
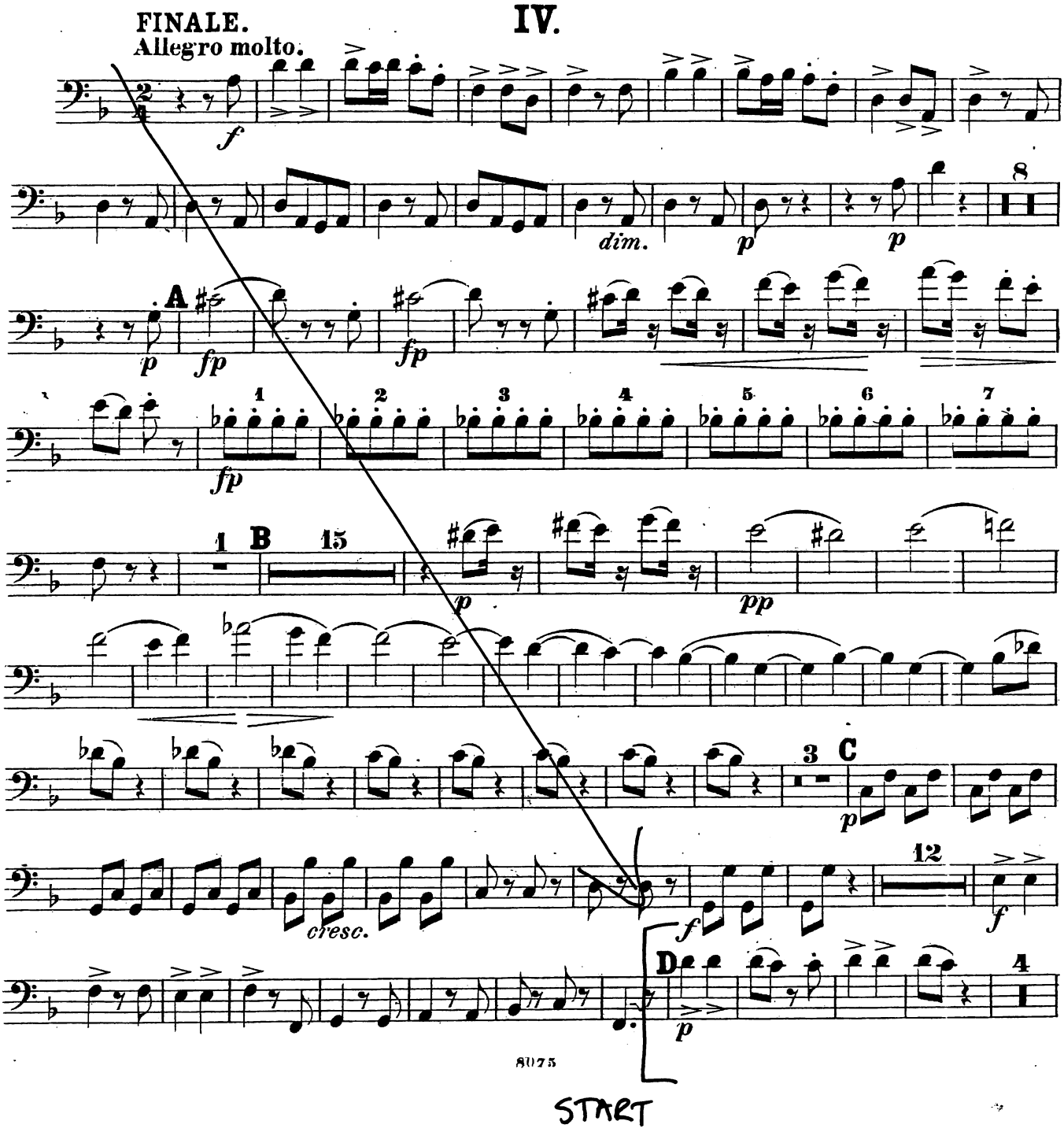
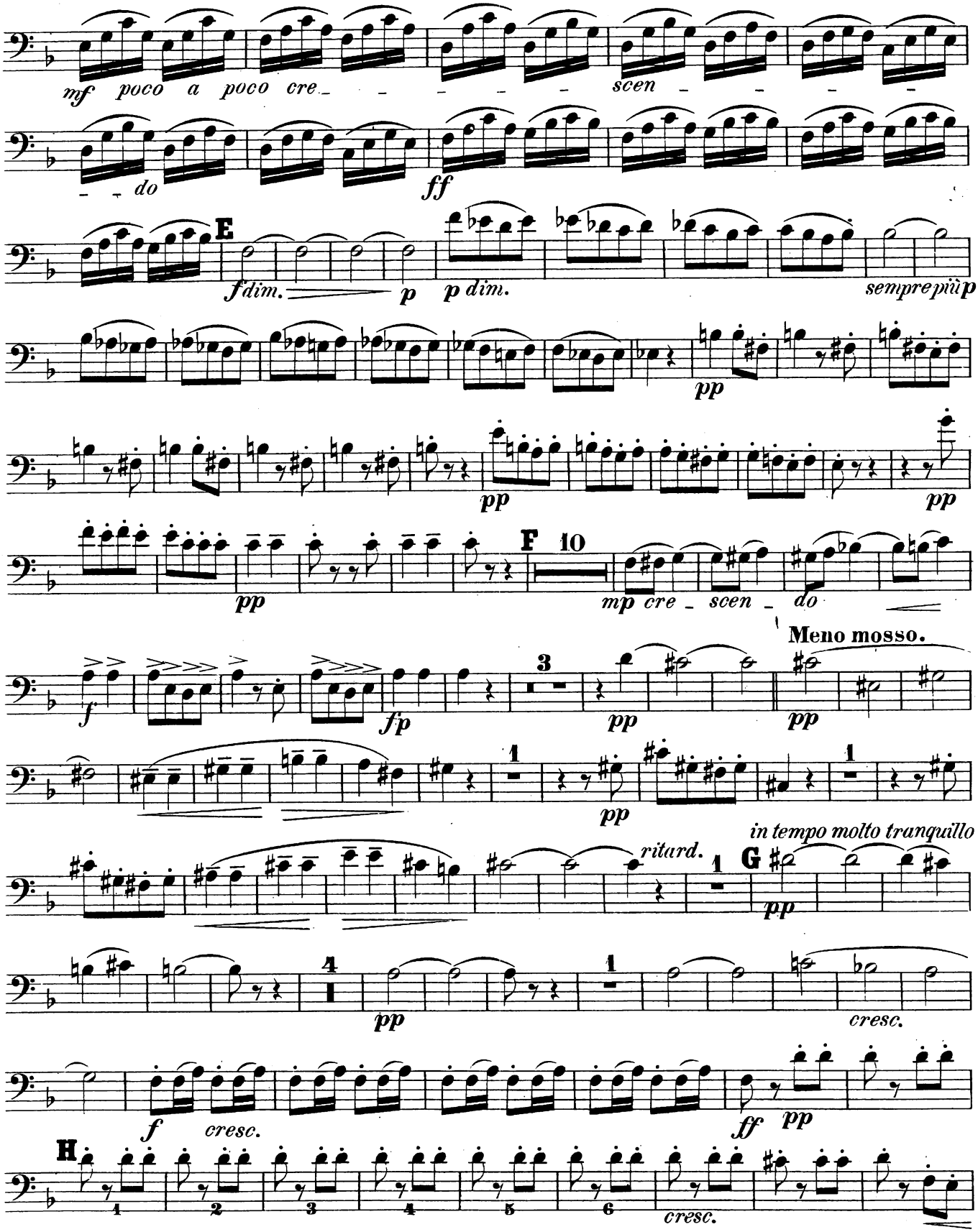

pdim.
pp
F
cresc.
cre - - scen - - - do
1
G
14
H
ff
p
nfp
cresc.
ff
I
f
p
dim.
p
pp
3
ppdim.
ppp
Tempo di Menuetto.
1
STOP
3/4
p

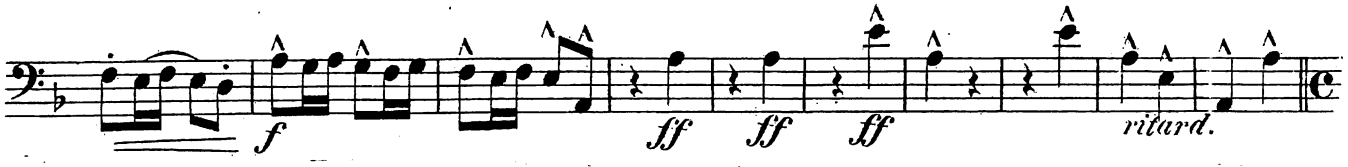
FIG D → FIG I

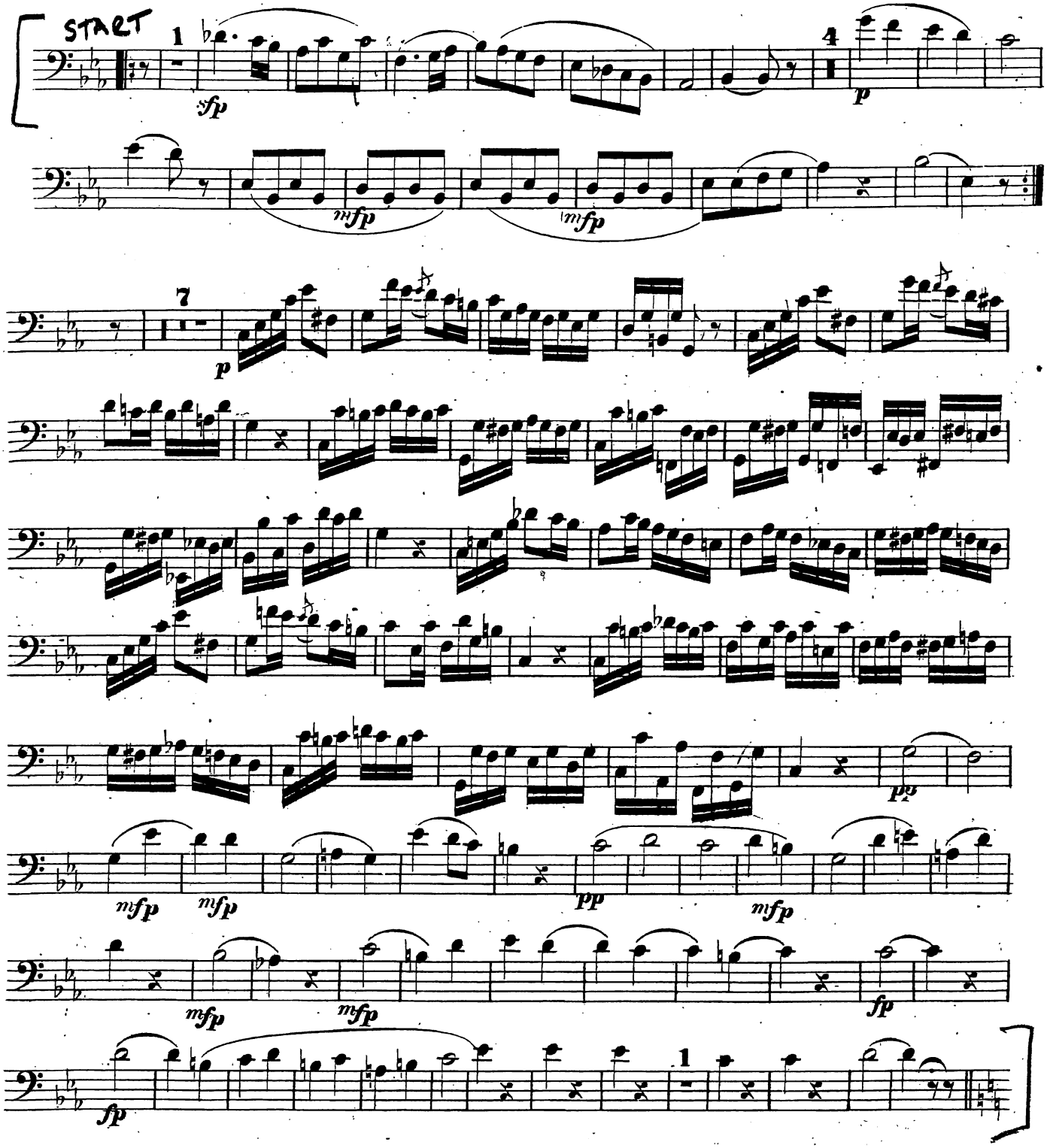

IV.
FINALE.
Allegro molto.
f
dim.
p
p
8
A
fp
fp
fp
1
2
3
4
5
6
7
1 B 15
p
pp
3 C
p
12
cresc.
f
f
D
4
p
8075
START

Fagott I.


mf poco a poco cre_ _ _ _ _ scen _ _ _ _
_ _ do
ff
E
f dim.
p
p dim.
sempre più p
pp
pp
pp
F 10
mp cre _ scen _ do
Meno mosso.
f
fp
3
pp
pp
1
pp
in tempo molto tranquillo
ritard.
1
G
pp
4
pp
1
cresc.
f
cresc.
ff
pp
H
1
2
3
4
5
6
cresc.

Fagott I.



MOZART : SERENADE IN C K. 388

4th MOVEMENT, b. 113 → b. 215