



**U.S. NAVY FLEET BANDS
LIVE AUDITIONS
IN
ATLANTA, GA**

GITAR

CALL OR EMAIL TO SIGN UP TODAY

901-874-4316 NAVYMUSICAUDITIONS@US.NAVY.MIL

The American Hotel

160 TED TURNER DR. NW
ATLANTA, GA 30303

Audition June 8, 2024

Applications due June 3, 2024



Scan to learn about Navy Fleet Bands audition opportunities.



U.S. Navy Fleet Bands



Guitar Audition Procedure:

All applicants must register with the Auditions Supervisor by e-mailing the applicant fact sheet and one page resume prior to auditioning. Please bring to the live audition your own copies of music and backing tracks. Our auditions are designed to represent a variety of musical styles that you could potentially perform in a Fleet Band. A small speaker will be provided for backing tracks and a PA speaker with XLR and 1/4" inputs will be provided for instrument amplification. Applicants are encouraged to provide their own amplifiers if possible.

Parking: There are several public parking options within a 5-minute walk to the audition site. Parking at the hotel is valet only and is \$17.50 for 3 hours.

Prescreens are available but not mandatory. Based on a limited amount of audition slots, a prescreen may be required. Please contact the Auditions Team for prescreen submission details.

(*) denotes prescreen material.

Email your application materials to: NavyMusicAuditions@us.navy.mil

For more information please call - **(901) 874-4316**.

Please bring with you to your audition: *Instrument, pedals, cables, your own copies of music and backing tracks.*

U.S. Navy Fleet Bands



Guitar Audition Procedure (cont):

The audition will consist of the following:

1. *Smooth: Transcribe and perform from the top through the first guitar solo. Source: <https://www.youtube.com/watch?v=QcUxrpIwuQ4>

2. Uptown Funk: Transcribe and perform in entirety. Source: <https://www.youtube.com/watch?v=OPf0YbXqDm0>

3. Chattahoochie: Transcribe intro, interlude and solo. Comp/fill as needed. Source: <https://www.youtube.com/watch?v=JW5UEW2kYvc>

4. Sir Duke: Transcribe entire tune along with soli. Source: <https://www.youtube.com/watch?v=6sljSNTS7Fs>

5. All the Things You Are: 1 chorus of head, 1 chorus improvisation, 1 chorus comping. Backing track: <https://www.youtube.com/watch?v=MopDZu87Dpk&list=PLLERPLaznDt4yxCe7TJHIMWYHuhDC-MxW&index=16>

6. Girl From Impanema: 1 chorus of head, 1 chorus improvisation, 1 chorus comping. Backing Track: <https://www.youtube.com/watch?v=ytsHANWMspY&list=PLLERPLaznDt4yxCe7TJHIMWYHuhDC-MxW&index=45>

7. Solo: Any tune of your choosing.

Sight-reading is required. The applicant will read from a Real/Fake Book and should be prepared to sight-read a blues, swing and Latin selection. The applicant will be asked to play the head, comp the changes, and perform an improvised solo.

UNITED STATES NAVY FLEET BANDS

APPLICANT FACT SHEET

Instrument/Voice:

First Name:	Middle Initial:	Last Name:	
Address:		City:	State:
Age:	Are you a United States Citizen? YES NO		
E-mail:		Phone:	

If offered a position, when would you be available to ship to boot camp?

How did you hear about Navy Music?		
Do you have prior U.S. Military service?	Are you currently on active duty or reserve status?	How long have you served?
YES NO	YES NO	Years _____ Months _____

If applicable, please include your branch of service, rank, duty station, and contract ending date:

Did the college loan repayment program influence your decision in applying for the Navy Music Program?	YES NO	If you are married, how many dependents do you have? (spouse and children)
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Please send your résumé and this completed fact sheet to the Audition Supervisor at:

E-MAIL: NavyMusicAuditions@us.navy.mil

MAIL: Audition Supervisor
Fleet Band Activities
5722 Integrity Drive BLDG 780
Millington, TN 38054

NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.

Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.

PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.

Signature:	Date:
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ALL THE THINGS YOU ARE

- JEROME KERN / OSCAR HAMMERSTEIN II

INTRO

Db7#9 C7#9 (1st x)

HEAD

F-7 Bb-7 Eb7 Abmaj7

Dbmaj7 G7 Cmaj7

C-7 F-7 Bb7 Ebmaj7

Abmaj7 A-7b5 D7 Gmaj7 E7#9

A-7 D7 Gmaj7

F#-7b5 B7 Emaj7 C7#5

F-7 Bb-7 Eb7 Abmaj7

Dbmaj7 Gb7(13) C-7 Bb7

Bb-7 Eb7 Abmaj7 (G-7b5 C7b9)

THE GIRL FROM IPANEMA (GARÔTA DE IPANEMA)

-ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES

(BOSSA)

Chords: Fmaj7, G7, G-7, Gb7b5, 1. Fmaj7, Gb7b5, 2. Fmaj7, Gbmaj7, B7, F#-7, D7, G-7, Eb7, A-7, D7b9(#11), G-7, C7b9(#11), Fmaj7, G-7, G-7, Gb7b5, Fmaj7, (Gb7b5)