



Cape Symphony: Principal Oboe

POSTPONED

(original date/time: Sunday, May 3, 2020: 9:30am-1:30pm)
Barnstable High School: 744 W. Main Street, Hyannis MA 02601

APPLICATION DEADLINE: TBD

The Cape Symphony is seeking musicians who can play at a very high level of technical mastery and musical imagination. We seek those who possess entrepreneurial vision and understand their role as catalysts to help in the evolution of classical music. The Cape Symphony is one of the fastest-growing and larger-budgeted orchestras in the region. The Cape Symphony is a per-service orchestra; principal per-service rate for 2020/21 is \$163.81. For the subscription series, there are 5 Masterpiece (classical) concerts with 4 rehearsals and 2 concerts each, 4 Pops concerts with 1-2 rehearsals and 3-6 concerts each, as well as educational programs and other special events, including a New Year's Day concert. Individual assignments are made according to the needs of each program. Qualified candidates must be eligible to work in the U.S.

To apply: 1) email a one-page resumé to: jdashnaw@capesymphony.org
2) send a \$50 refundable check to:

Cape Symphony/Personnel Manager
1060 Falmouth Road, Suite A
Hyannis MA 02601

If you are not selected to attend the live audition, your check will be shredded. If you are invited and do attend, your check will be given back to you at the audition.

Live Audition

If selected for the live audition, you will be asked to prepare the following repertoire:

Solos:

- 1) Mozart: Oboe Concerto: Mvmt I, exposition
- 2) Strauss: Oboe Concerto: Mvmt I, beginning to Reh [5]

Excerpts:

- 1) Bach: Cantata No. 82 ("Ich Habe Genug"): mm. 1-34
- 2) Beethoven: Symphony No. 3: a) Mvmt II, mm. 8-47
b) Mvmt III, mm. 7-28 & mm. 210-220
- 3) Brahms: Symphony No. 1: Mvmt II, mm. 17-23 & mm. 38-43
- 4) Debussy: La Mer: a) Mvmt II, Reh [17] to Reh [18]
b) Mvmt III, Reh [54] to 9 mm. after Reh [55]
- 5) Mussorgsky: Pictures at an Exhibition: Mvmt. VI ("Tuileries")
- 6) Ravel: Le Tombeau de Couperin: Prelude, beginning to Reh [2], & Reh [8] – Reh [9]
- 7) Rimsky-Korsakov: Scheherazade: Mvmt II, Letter 'A' - Letter 'B'
Mvmt III, pickups to Letter 'A' – 9th m. after Letter 'A'
- 8) Rossini: La Scala di Seta: m. 6 – Reh [3]
- 9) Strauss: Don Juan: a) 5 mm. before Letter 'I' – Letter 'K'

b) pickups to 5 mm. after Letter 'L' - 2 mm. after Letter 'N'

10) Stravinsky: Pulcinella Suite: a) Serenata

b) Gavotta & 1st Variation

11) Tchaikovsky: Symphony No. 4: Mvmt II, mm. 1-21

*Audition committee may request sight-reading.