

Czech Philharmonic

**and its Music Director
Semyon Bychkov**

**announce an
AUDITION**

**for the
PRINCIPAL VIOLA**

Audition date:
24th June, 2021

Please complete the application form on the link:

<https://www.ceskafilharmonie.cz/en/contact/vacancies/>

including your videorecording
and send your CV with a copy of your diploma
(if applicable) to:

audition@czechphilharmonic.cz

Application closing date: 24th May, 2021

AUDITION REPERTOIRE:

Pre-selection video recording (to be sent with the application):

C. Stamitz: Concerto for Viola op. 1 – 1st movement

Video to begin 2 bars prior the viola commencement up to bar No. 137 + cadenza
(you may play without piano accompaniment).

1st round (anonymous):

Concerto:

C. Stamitz: Concerto for Viola op. 1 – 1st movement (entire with cadenza)

Orchestral parts (selected excerpts):

G. Mahler: Andante from Symphony No. 10

R. Strauss: Don Juan

2nd round (non-anonymous):

Concerto:

B. Bartók: Concerto for Viola

or **W. Walton:** Concerto for Viola

Selected solos from the following orchestral excerpts:

V. Novák: V Tatrách (In the Tatra Mountains)

A. Dvořák: Requiem - Hostias

V. Novák: O věčné touze (Eternal Longing)

J. Suk: Pohádka léta – Slepí hudci (A Summer's Tale – The Blind Musicians)

A. Roussel: The Bacchus and Ariadne

G. Mahler: Symphony No. 7 – Scherzo

B. Martinů: The Frescoes of Piero della Francesca

R. Strauss: Don Quixote