



# SAXOPHONE AUDITION

U.S. Army Ceremonial Band

3-4 June, 2024

Providing a musical backdrop for many of the nation's most notable events, The U.S. Army Ceremonial Band has a worldwide reputation for extraordinary musicianship. The musicians in this elite ensemble have been trained at some of the most prestigious conservatories and universities in the country. The Ceremonial Band is comprised of 72 musicians whose principal function is the performance of funerals in Arlington National Cemetery and various other high-visibility ceremonial events in the National Capital region.

Ceremonial duties are primarily performed outdoors in ceremonial marching formations. The typical work schedule varies from day to day, but mainly consists of daytime work hours with an occasional night or weekend. Performances, in addition to those in Arlington National Cemetery, include White House and Pentagon arrival ceremonies, wreath laying ceremonies given in honor of visiting Heads of State and other dignitaries, and monthly military retirement ceremonies.

In addition to their ceremonial duties, U.S. Army Ceremonial Band saxophonists also frequently perform with the U.S. Army Concert Band, the U.S. Army Blues, and other elements within the U.S. Army Band "Pershing's Own."

## Audition Information

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on June 3rd, 2024.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on June 4th.

**Deadline to Submit Recorded Preliminary Audition** April 8th, 2024

**Deadline to Apply for Live Preliminary Audition** May 20th, 2024

**Live Preliminary Auditions** June 3rd, 2024

**Semi-Final and Final Auditions** June 4th, 2024

- All applicants must meet basic enlistment standards for The U.S. Army including:
  - Age 17-34 at the time of the audition
  - Currently hold U.S. Citizenship
  - Meet height/weight standards
  - Meet medical, moral, and physical requirements. If you have any preexisting medical conditions, recent surgeries, or criminal history, please consult with your local Army Recruiter prior to applying to confirm enlistment eligibility.

## To Apply For The Vacancy Please Submit The Following:

- One-page résumé (PDF only), including your current email, home address, phone number, and birth date.
- Current military applicants must also include their Enlisted Records Brief or equivalent, Commander's Letter of Intent to Release, and last two NCOERs (if applicable).

## Contact an Audition Coordinator

Applicants with questions or concerns regarding the CEREMONIAL BAND SAXOPHONE vacancy may contact Sergeant First Class Christopher Buckley at [christopher.e.buckley2.mil@army.mil](mailto:christopher.e.buckley2.mil@army.mil).



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## LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil) before the application deadline of May 20th, 2024. This list is subject to change.

### SOLO

- ① IBERT Concertino da Camera, Mvt. I, ①-⑤

### EXCERPTS

- ② BERNSTEIN Overture to Candide, pickups to mm. 26-46  
*arr. Beeler*
- ③ BERNSTEIN Overture to Candide, mm. 259-270  
*arr. Beeler*
- ④ CHAMBERS Boys of the Old Brigade; no repeats, take second endings
- ⑤ DAHL Sinfonietta for Concert Band, Mvt. II, ① through m. 2 of ②
- ⑥ FILLMORE Rolling Thunder; no repeats, take second endings
- ⑦ GRAINGER Lincolnshire Posy, Mvt. II, beginning to m. 18
- ⑧ GRAINGER Molly on the Shore, pickup to mm. 27-42  
*ed. Rogers*
- ⑨ HINDEMITH Symphony for Band in B-flat Major, Mvt. II, Beginning to ②
- ⑩ LARSON Etude #10 (based on the chord changes to "Oleo"), beginning to m. 24; to be performed with a metronome striking on beats 2 and 4
- ⑪ OROZCO Kamarateao, mm. 9-31; to be performed with provided merengue percussion track
- ⑫ PERKINS/ADDERLEY Stars Fell on Alabama, pickups to mm. 21-47; transcription provided for convenience, to be performed with original recording from the album "Cannonball Adderley Quintet in Chicago"
- ⑬ SOUSA George Washington Bicentennial March; no repeats, take second endings

### SECTION PLAYING

- ⑭ BOWER Duet No. 5, play top line
- ⑮ MOZART Duo (based on Sonata K. 379), play top line

### JAZZ IMPROVIZATION (OPTIONAL)

- ⑯ KERN All the Things You Are