



**U.S. NAVY FLEET BANDS
LIVE AUDITIONS
IN**

NEW YORK CITY

SAXOPHONE

CALL OR EMAIL TO SIGN UP TODAY

901-874-4316 NAVYMUSICAUDITIONS@US.NAVY.MIL

Fordham University

Lowenstein Bldg.

113 WEST 60TH ST.
NEW YORK CITY, NY 10023

Audition July 20, 2024

Applications due July 14, 2024



Scan to learn about Navy Fleet
Bands audition opportunities.



United States Navy Fleet Bands



Saxophone Audition:

All applicants must register with the Auditions Supervisor by e-mailing the applicant fact sheet and one page resume prior to auditioning. Navy Music needs musicians that are exceptional classical instrumentalists and also those that are exceptional commercial instrumentalists, but you don't need to excel at both! Our auditions are designed to represent a variety of musical styles that you could potentially perform in a Fleet Band. Please bring to the live audition your own copies of music and backing tracks.

Prescreens are available but not mandatory. Based on a limited amount of audition slots, a prescreen may be required. Please contact the Auditions Team for prescreen submission details. Backing tracks will be provided with your application confirmation.

Email your application materials to: **NavyMusicAuditions@us.navy.mil**

For more information please call - **(901) 874-4316**.

The audition will consist of the following:

(*) denotes prescreen material.

SAXOPHONE SOLO:

***Ferling, 48 Studies for Saxophone and Oboe - #17 & #18** (applicant must provide their own copy)

SAXOPHONE EXCERPTS:

- 1. Grainger, Molly on the Shore**
- 2. Grainger, Colonial Song**
- 3. Fillmore, Americans We.** Second Ending.
- 4. Fillmore, Rolling Thunder**
- 5. Jones, Three and One (Alto)**
- 6. Kern, All The Things You Are.** Head once and one chorus of improvisation.
- 7. Henderson, Record-me.** Head once and one chorus of improvisation.
- 8. Transcription, Chris Potter Scrapple From The Apple (Tenor)**
- 9. Stevie Wonder, Sir Duke (Alto or Tenor)**
- 10. Huntertones, Sweetin.** Measures 4 - 42. **(Tenor)**
- 11. Youngblood, Ain't Nobody.** Letter L to 4 after O. **(Alto)**

UNITED STATES NAVY FLEET BANDS

APPLICANT FACT SHEET

Instrument/Voice:

First Name:	Middle Initial:	Last Name:	
Address:		City:	State:
Age:	Are you a United States Citizen? YES NO		
E-mail:		Phone:	

If offered a position, when would you be available to ship to boot camp?

How did you hear about Navy Music?		
Do you have prior U.S. Military service?	Are you currently on active duty or reserve status?	How long have you served?
YES NO	YES NO	Years _____ Months _____

If applicable, please include your branch of service, rank, duty station, and contract ending date:

Did the college loan repayment program influence your decision in applying for the Navy Music Program?	YES NO	If you are married, how many dependents do you have? (spouse and children)
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Please send your résumé and this completed fact sheet to the Audition Supervisor at:

E-MAIL: NavyMusicAuditions@us.navy.mil

MAIL: Audition Supervisor
Fleet Band Activities
5722 Integrity Drive BLDG 780
Millington, TN 38054

NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.

Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.

PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.

Signature:	Date:
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UNITED STATES NAVY FLEET BANDS

SAXOPHONE AUDITION

1. Grainger, *Molly on the Shore*

Presto (♩ = 120)

mp *cresc. poco a poco* 3 *stacc.*

3

3

3 *f* 3

3

3

2. Grainger, *Colonial Song*

Solo, molto vibrato (♩ = 46-50)

a tempo

mf *espress.* *cresc. poco a poco*

ff *f*

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3. Fillmore, *Americans We*

(♩ = 144-152)

Score for "Americans We" by Fillmore, featuring a Cornet part. The music is in 2/4 time with a tempo of 144-152 beats per minute. The key signature has one sharp (F#). The score consists of four staves. The first staff is labeled "Cornet" and includes dynamic markings *f*, *ff*, *mf*, and *pp*. The second and third staves have dynamic markings *f*, *ff*, and *ff*. The fourth staff has a dynamic marking *ff*. The music features various musical notations including slurs, ties, and articulation marks.

4. Fillmore, *Rolling Thunder*

(♩ = 144)

Score for "Rolling Thunder" by Fillmore. The music is in 2/4 time with a tempo of 144 beats per minute. The key signature has two flats (Bb and Eb). The score consists of six staves. The first staff has a dynamic marking *ff*. The fifth staff has a dynamic marking *f*. The music features various musical notations including slurs, ties, and articulation marks.

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5. Jones, *Three and One*

MEDIUM SWING (♩ = 176)

This musical score is for the piece "Three and One" by Jones, arranged for a medium swing tempo with a metronome marking of 176 beats per minute. The music is written in 4/4 time and the key of D major, indicated by two sharps (F# and C#) in the key signature. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together in groups of three or four. There are several slurs and accents throughout the piece, suggesting a lively and rhythmic performance. The piece concludes with a final double bar line on the eighth staff.

22 Eb

ALL THE THINGS YOU ARE

-JEROME KERN/OSCAR HANNERSTEIN II

INTRO

HEAD

(1st x)

Chords: Bb7#9, A7#9, D-7, G-7, C7, Fmaj7, Bbmaj7, E7, Amaj7, A-7, D-7, G7, Cmaj7, Fmaj7, F#-7b5 B7, Emaj7, C#7#9, F#-7, B7, Emaj7, D#-7b5, G#7, C#maj7, A7#5, D-7, G-7, C7, Fmaj7, Bbmaj7, Eb7(13), A-7, Ab7, G-7, C7, Fmaj7, (E-7b5 A7b9)

The musical score is written on ten staves. The first staff contains the melody line with a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a half note Bb, followed by a quarter note D, a half note Bb, and a quarter note D. The second staff contains the bass line, which starts with a half note D, followed by a quarter note Bb, a half note D, and a quarter note Bb. The third staff continues the melody with a half note Bb, a quarter note D, a half note Bb, and a quarter note D. The fourth staff continues the bass line with a half note D, a quarter note Bb, a half note D, and a quarter note Bb. The fifth staff continues the melody with a half note Bb, a quarter note D, a half note Bb, and a quarter note D. The sixth staff continues the bass line with a half note D, a quarter note Bb, a half note D, and a quarter note Bb. The seventh staff continues the melody with a half note Bb, a quarter note D, a half note Bb, and a quarter note D. The eighth staff continues the bass line with a half note D, a quarter note Bb, a half note D, and a quarter note Bb. The ninth staff continues the melody with a half note Bb, a quarter note D, a half note Bb, and a quarter note D. The tenth staff continues the bass line with a half note D, a quarter note Bb, a half note D, and a quarter note Bb.

22 Bb

(MED.)

ALL THE THINGS YOU ARE

-JEROME KERN/OSCAR HAMMERSTEIN II

INTRO

E^b7#9

D7#9

(1ST X)

HEAD

G-7

C-7

F7

B^bma⁷

E^bma⁷

A7

Dma⁷

D-7

G-7

C7

Fma⁷

B^bma⁷

B-7^b5 E7

Ama⁷

F#7#5

B-7

E7

Ama⁷

G#-7^b5

C#7

F#ma⁷

D7#5

G-7

C-7

F7

B^bma⁷

E^bma⁷

A^b7(13)

D-7

C#o7

C-7

F7

B^bma⁷

(A-7^b5 D7^b9)

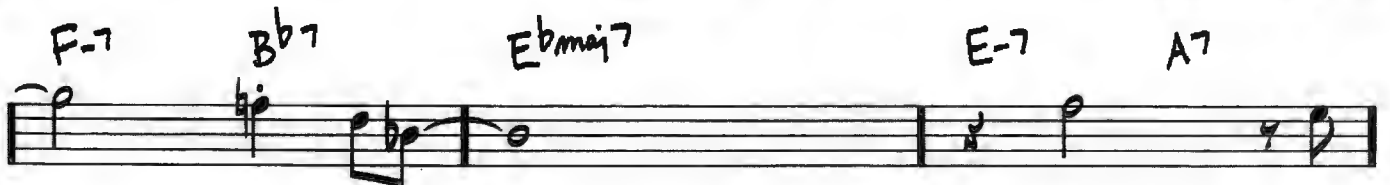
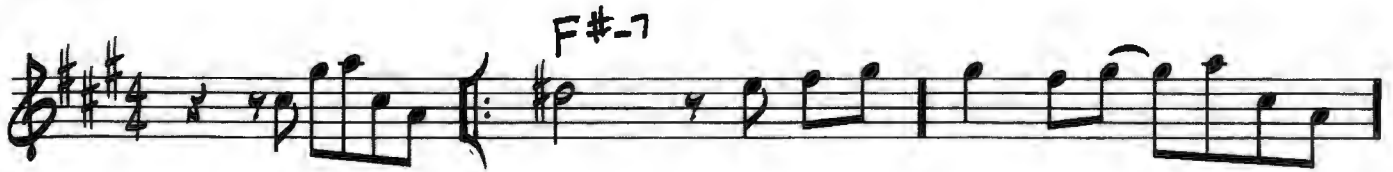
Eb

(BOSSA)

RECORDA-ME

337

-JOE HENDERSON



Bb

337

RECORDA-ME

-JOE HENDERSON

(Bossa Nova)

Handwritten musical score for "RECORDA-ME" in B-flat major, 4/4 time, Bossa Nova style. The score consists of seven staves of music with various chords and a repeat sign.

Chords indicated above the staff:

- B-7
- D-7
- G7
- Cmaj7
- C-7
- F7
- Bbmaj7
- Bb-7
- Eb7
- Abmaj7
- A-7
- D7
- Gbmaj7
- F#7#9
- F#7#9

The score includes a repeat sign at the end of the seventh staff.

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Transcribed by Neff

Transcription - Chris Potter, Scrapple From The Apple

5

9

13

17

21

25

29

SIR DUKE

STEVIE WONDER



♩ = 106 TENOR SAX PART

♩ = 106 TENOR SAX PART

GLISS.

Db Bbm A7 Ab7



ALTO SAX PART

ALTO SAX PART

GLISS.

Ab Fm E7 Eb7

SWEATIN'

TENOR SAX

HUNTERTONES

TOM LAMPLEY
ARR. VINCE BEARD

QUICK FUNK ♩ = 109

4

3

mf

19

3

2

A13(#9)

29

37

mf

(D.S. AL CODA)

mf

AIN'T NOBODY

215 $E_{min}^7 F\sharp^7$ [K] 16 [L] *mf*

237

242

247 [M] *f*

252

258

264 [N] *ff* *f*

269

273

277 *8va-*

282 [O] (*8va-*) 4

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '4' time signature. The score consists of ten staves of music. The first staff begins with a key signature change to two sharps and includes a chord change from E minor 7 to F#7, indicated by a bracketed 'K'. A red bracket labeled 'L' spans the first six measures of the first staff. The second staff has a red bracket labeled 'M' under the first measure. The third staff has a red bracket labeled 'N' under the first measure. The fourth staff has a red bracket labeled 'O' under the first measure. The fifth staff has a red bracket labeled '8va-' under the first measure. The sixth staff has a red bracket labeled '8va-' under the first measure. The seventh staff has a red bracket labeled '8va-' under the first measure. The eighth staff has a red bracket labeled '8va-' under the first measure. The ninth staff has a red bracket labeled '8va-' under the first measure. The tenth staff has a red bracket labeled '8va-' under the first measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf*, *f*, and *ff*. There are also some handwritten annotations in red ink, including a large 'X' over the first measure of the first staff and a red bracket labeled 'L'.