Principal
Double Bass

Auditions

Round 3
with orchestra

Prepared extracts

Welsh National Opera Orchestra

WNO 2025

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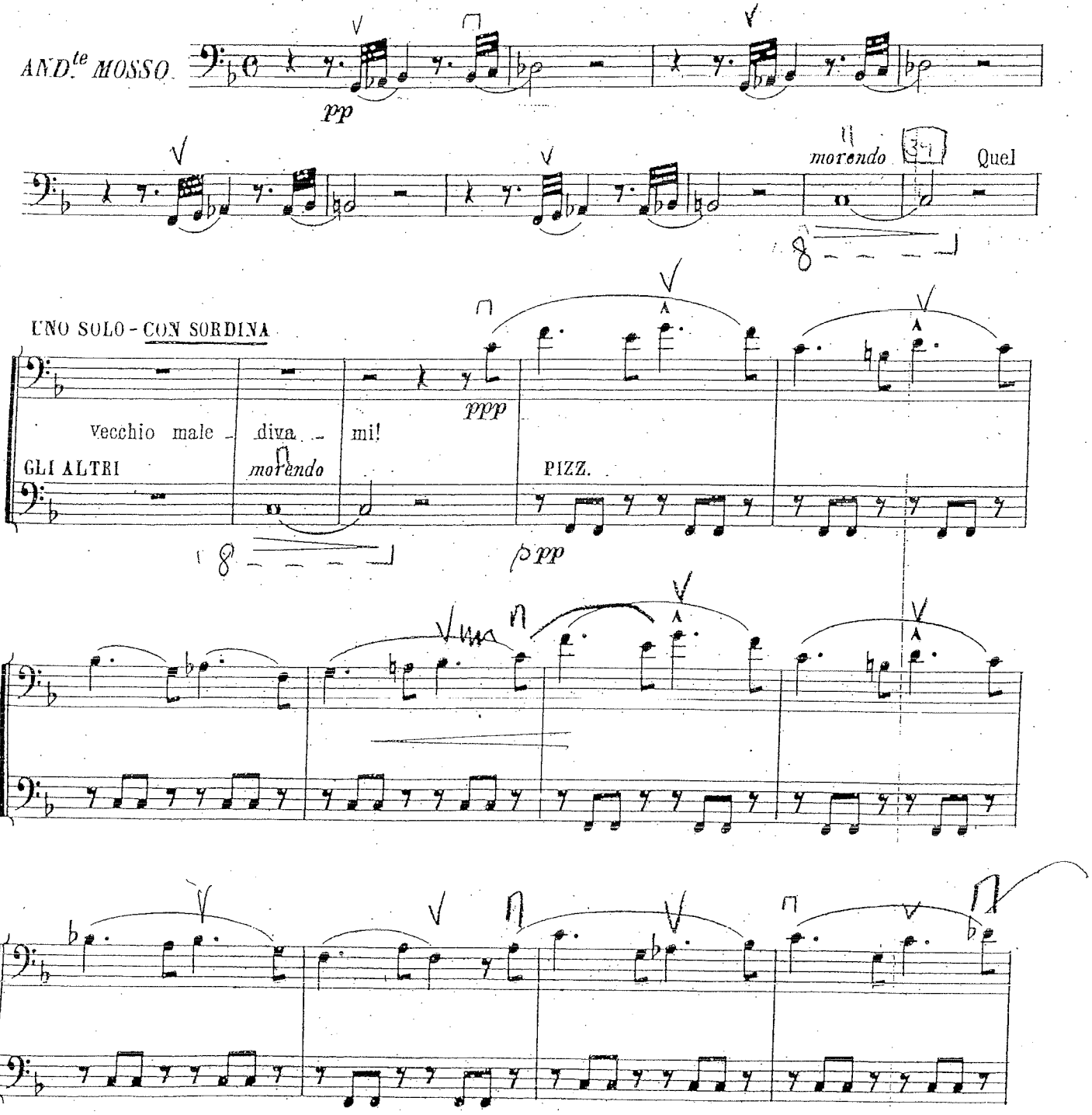
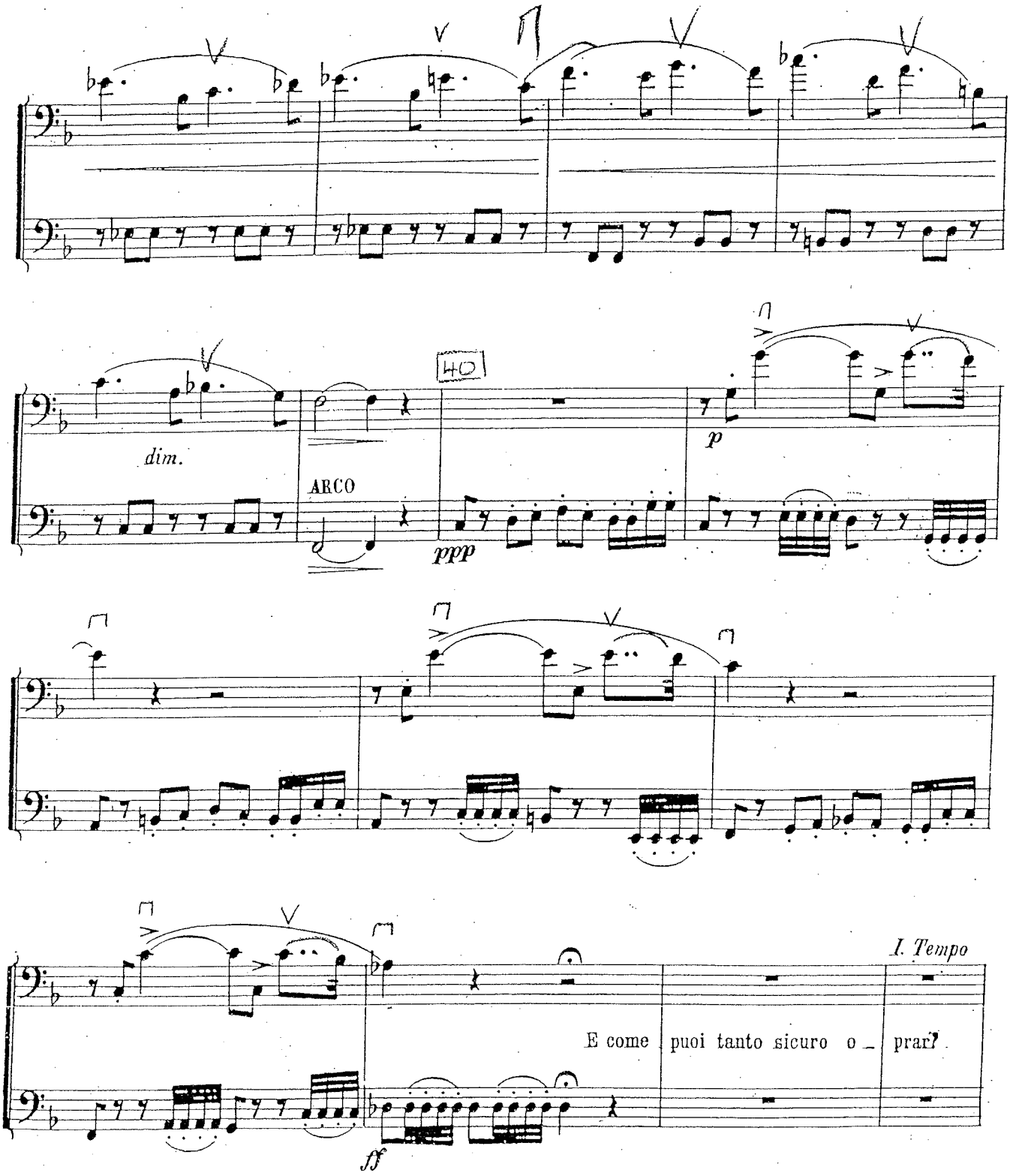
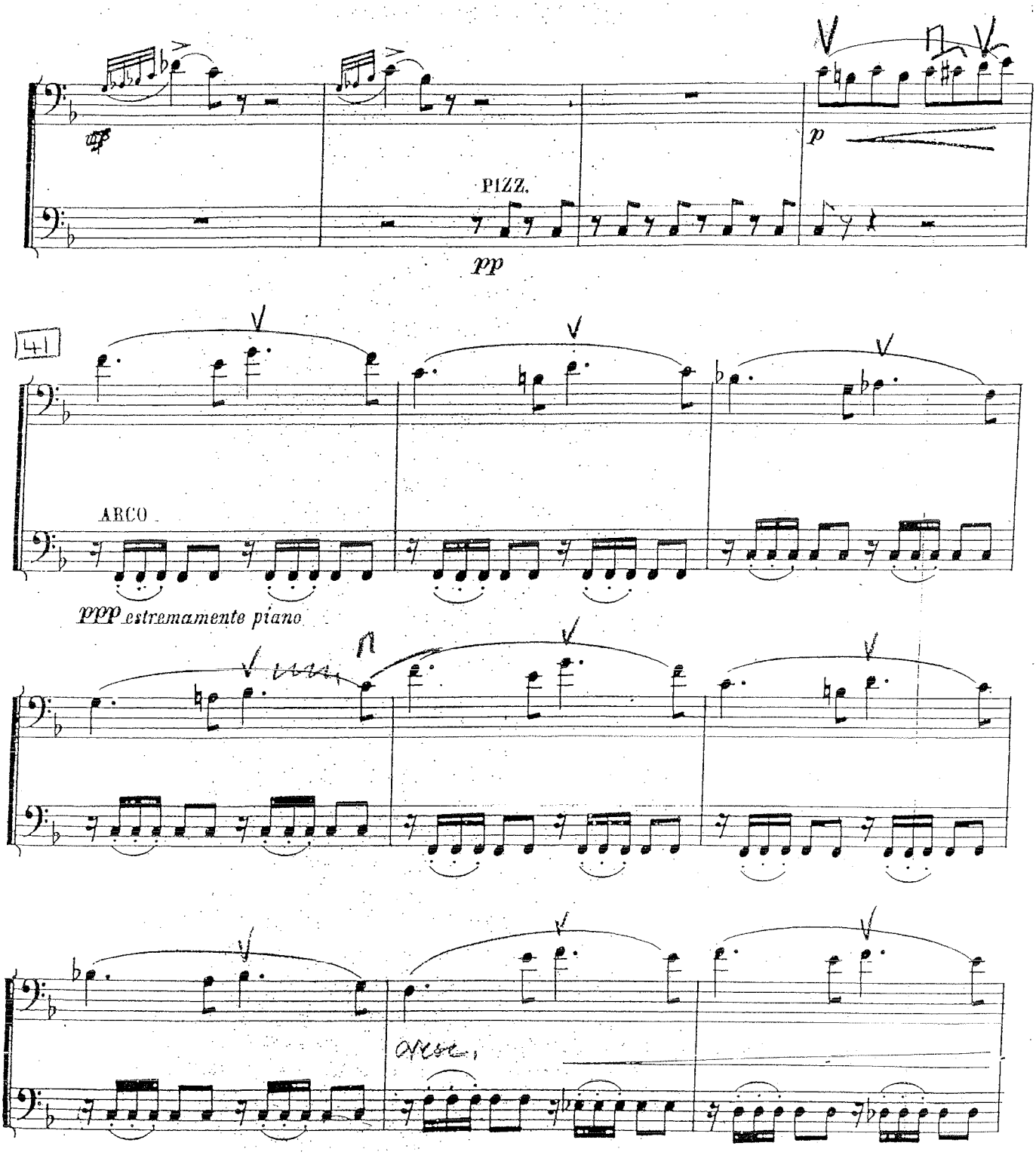
Verdi: Rigoletto

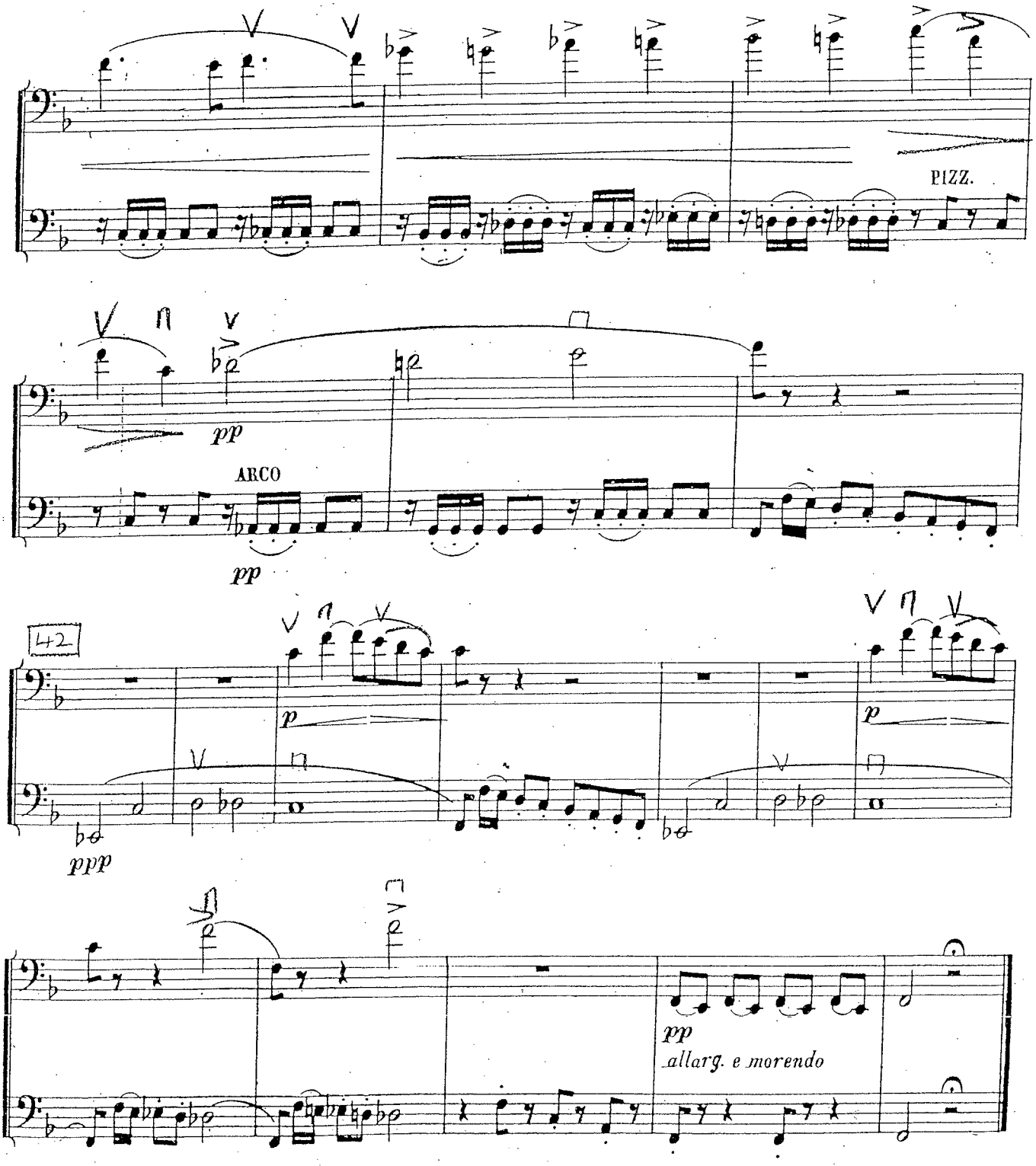
DUETTO.

N.° 3




dim.
ARCO
40
ppp
p
I. Tempo
E come puoi tanto sicuro o _ prar?
ff


PIZZ.
pp
p
41
ARCO
ppp estremamente piano


PIZZ.
pp
ARCO
pp
42
p
p
ppp
pp
allarg. e morendo

Mozart: Don Giovanni

Violoncello e Basso.

Aria.

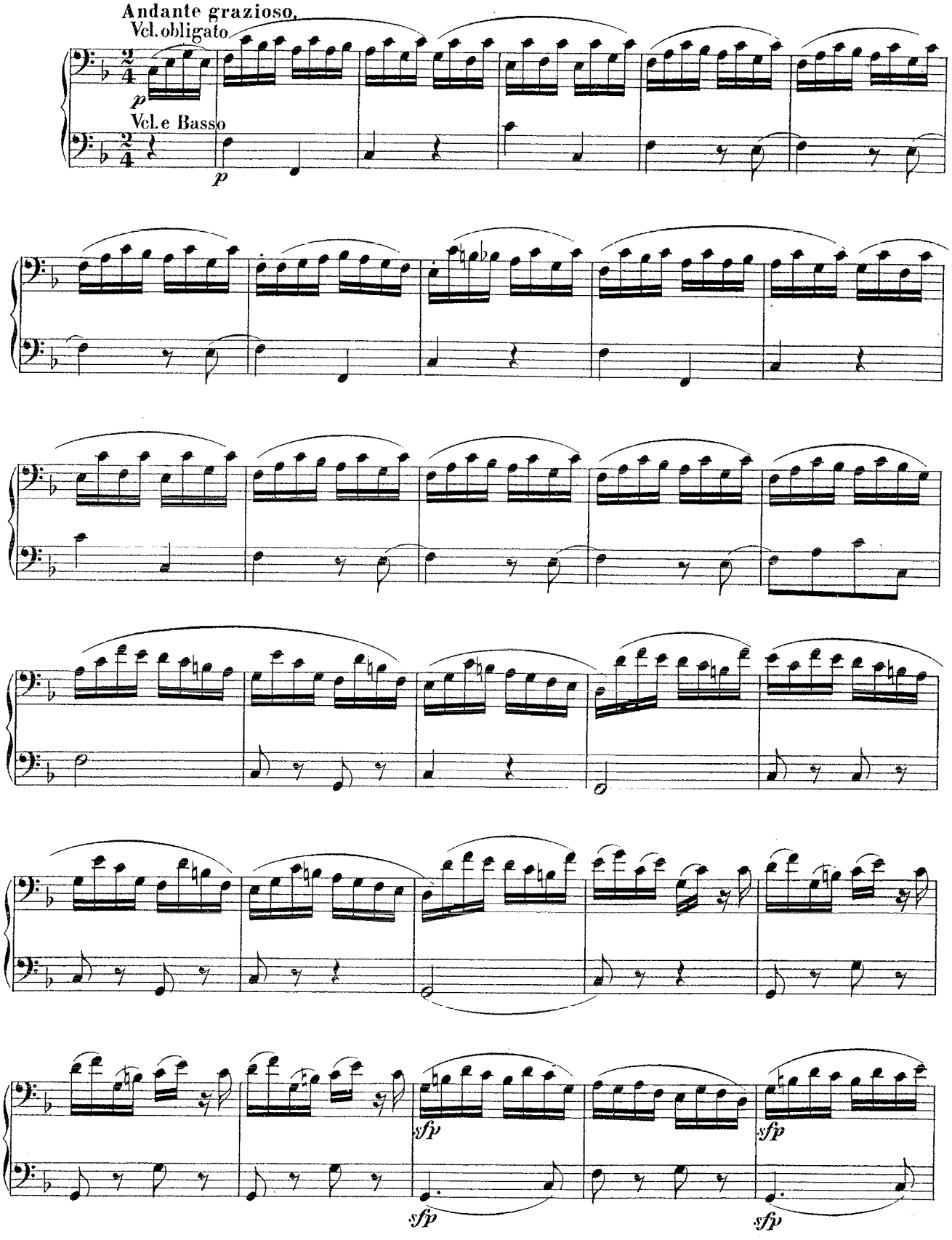
Andante grazioso.

Vcl. obligato

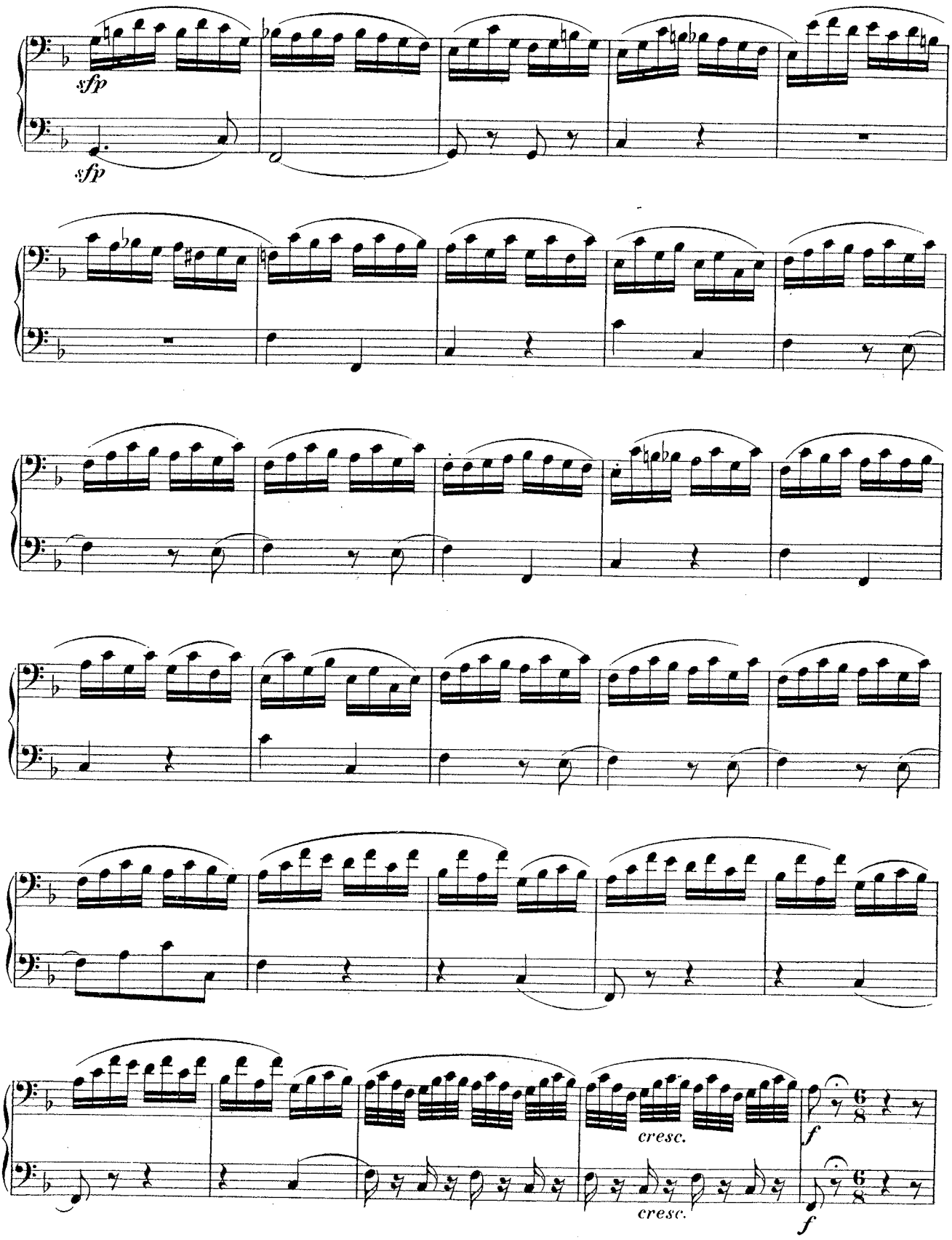
p

Vcl. e Basso

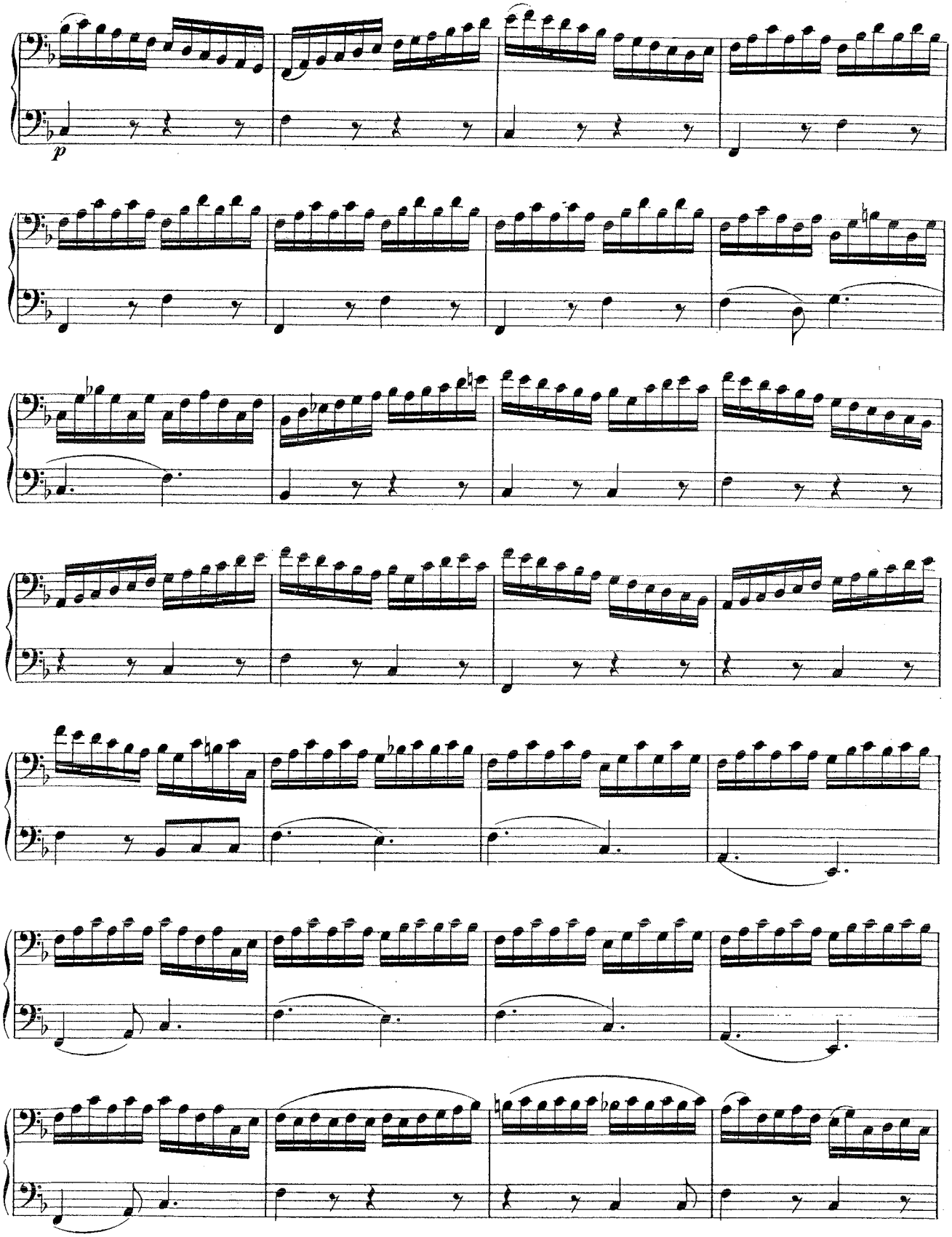
p



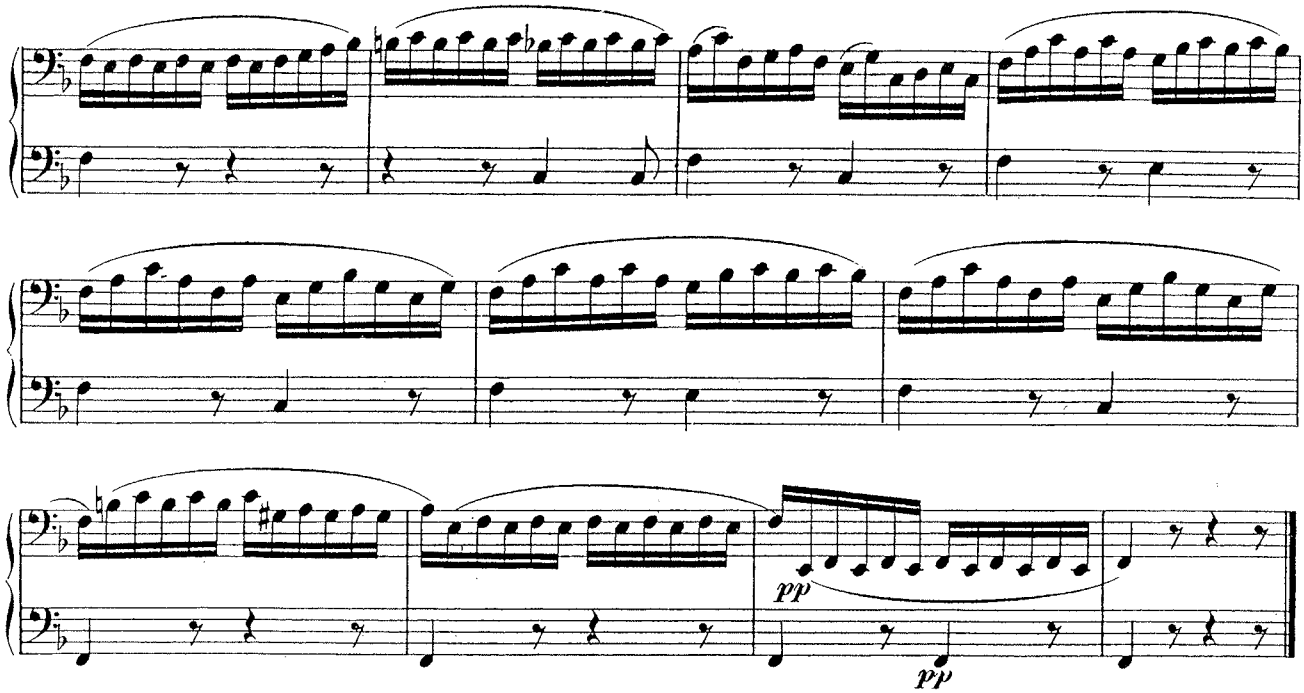
Violoncello e Basso.



Violoncello e Basso.



Violoncello e Basso.



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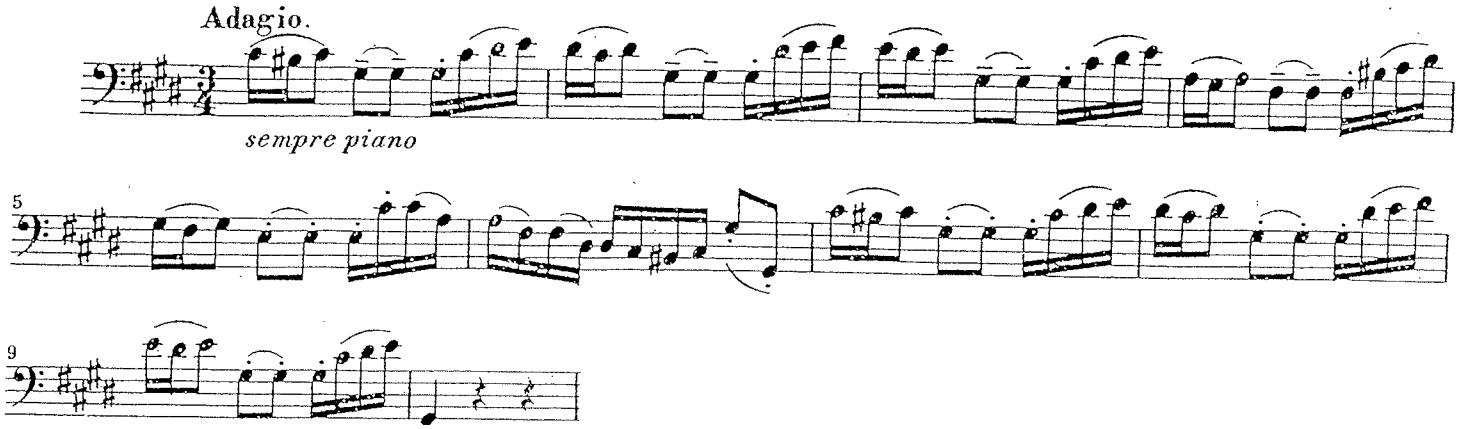
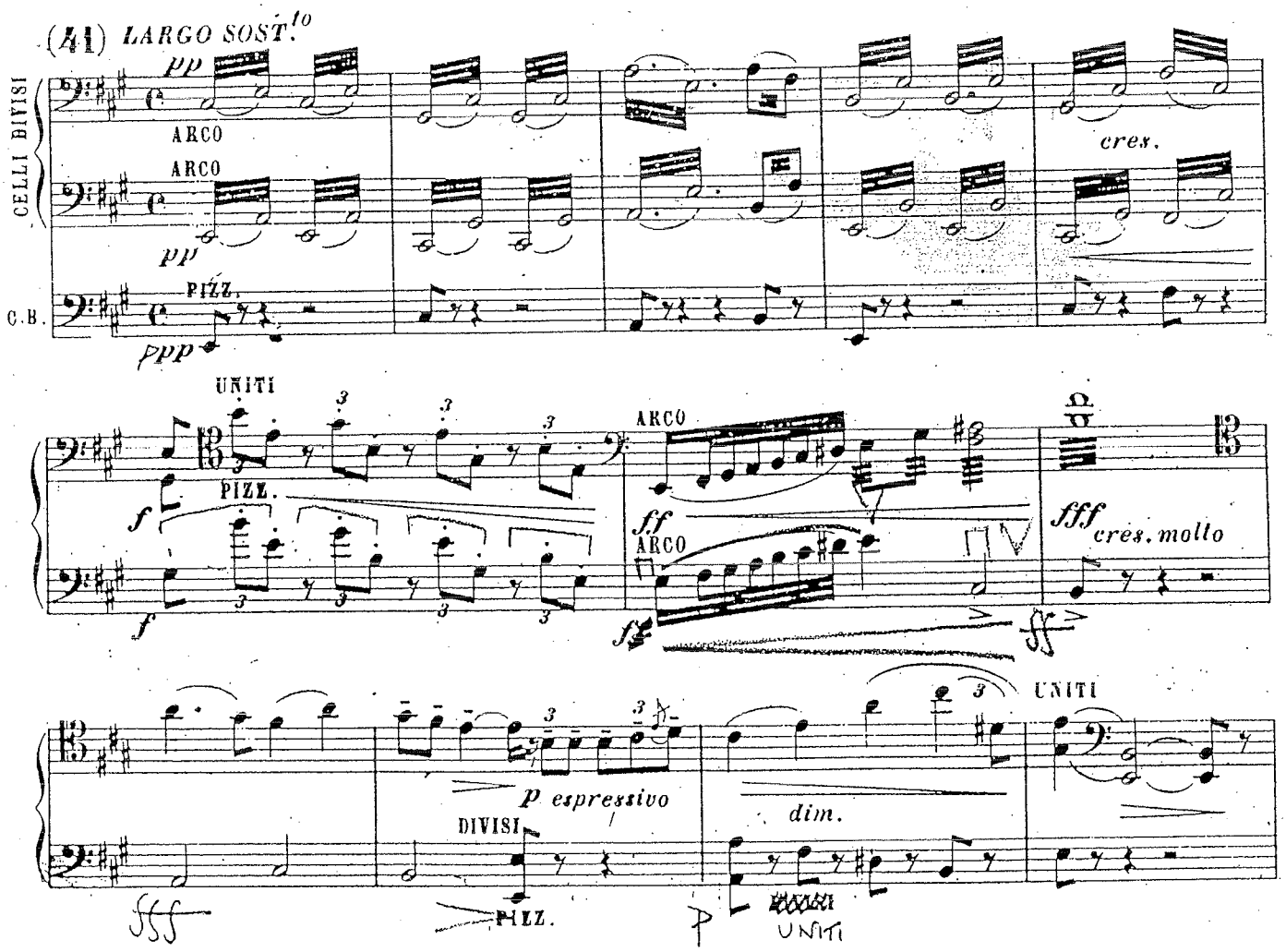
Bach: Concerto for Violin in E Maj: 2nd Mov.



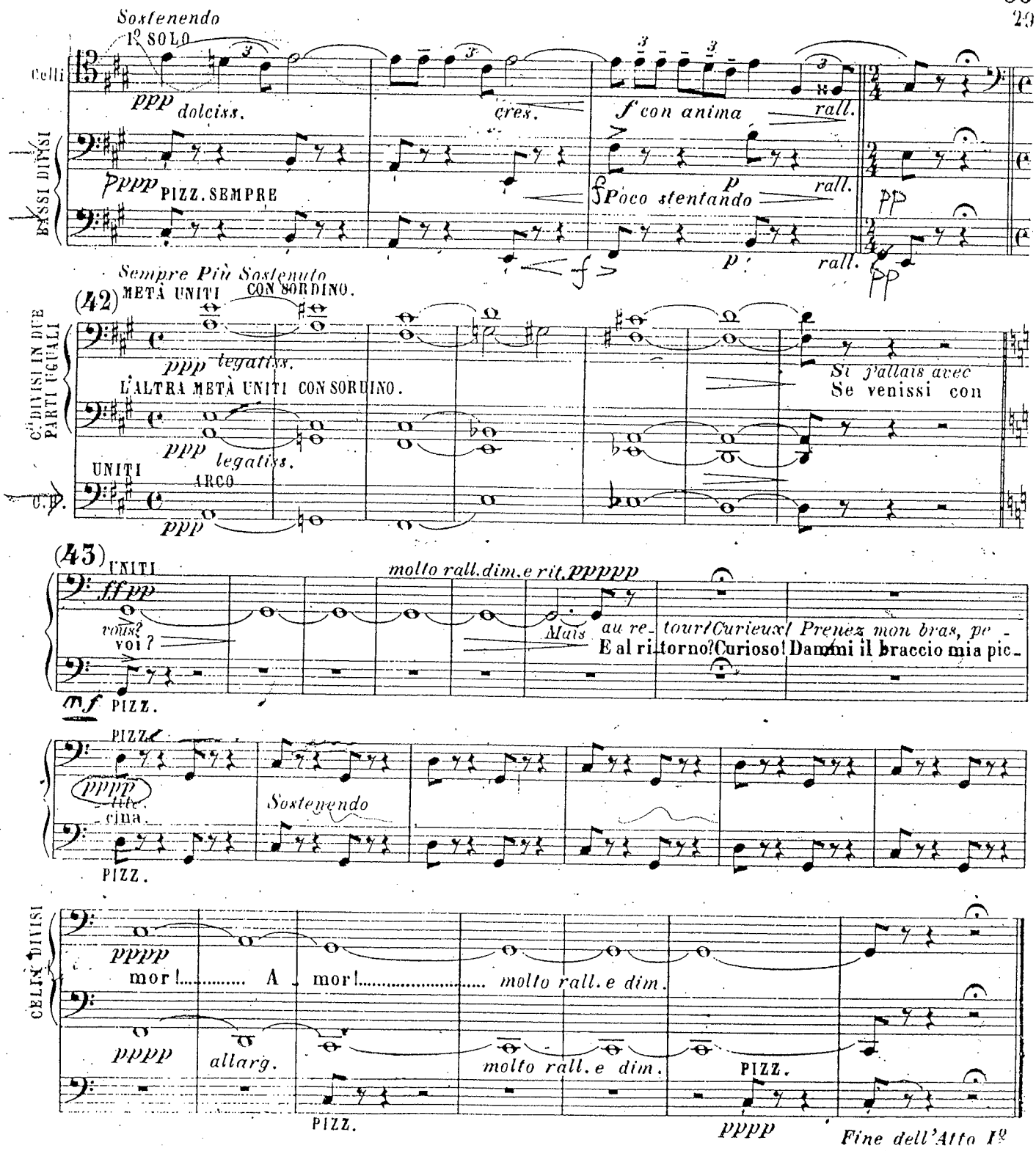
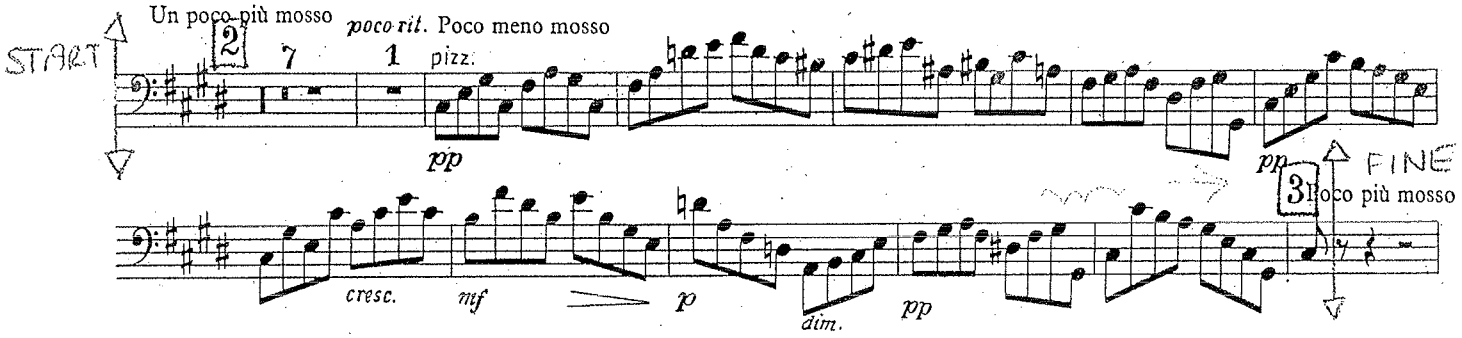
Double Bass

Puccini: La bohème

Act I Duet
"O soave fanciulla"



33
29


Sostenendo
1º SOLO
Celli
ppp dolciss.
cres.
f con anima
rall.
BASSI DIVISI
pppp PIZZ. SEMPRE
Poco stentando
p
rall.
pp
f
p
rall.
pp
Sempre Più Sostenuto
(42)
METÀ UNITI
CON SORDINO.
C. DIVISI IN DUE PARTI UGUALI
ppp legatiss.
Si j'allais avec
Se venissi con
L'ALTRA METÀ UNITI CON SORDINO.
ppp legatiss.
UNITI
ARCO
C. B.
ppp
(43)
UNITI
molto rall. dim. e rit. pppp
fff pp
vous?
voi?
Mais
au re- tour! Curieux! Prenez mon bras, pe -
E al ri- torno? Curioso! Dammi il braccio mia pic -
mf PIZZ.
PIZZ.
pppp
Sostenendo
PIZZ.
CELLI DIVISI
pppp
mor! ..... A
mor! ..... molto rall. e dim.
pppp
allarg.
molto rall. e dim.
PIZZ.
PIZZ.
pppp
Fine dell'Atto Iº

Dvorak Symphony no.9, Op. 95.
Movement 2, Fig 2 to 3. CONTRABASSO