

S P O K A N E
SYMPHONY
 JAMES LOWE, MUSIC DIRECTOR

AUDITION NOTICE

ASSOCIATE CONCERTMASTER

Current Guarantee of 160 Services, Annual Salary \$28,609.60

Core Contract - Tenure-track position

Beginning Immediately (Guarantee to be pro-rated for 2025-26 Season, dependent on start date)

Instrument and partial (50 % Individual) Health Insurance provided.

If this position is won by a SSO Musician, the respective vacated position may be offered to runner-up.

The U.S. Immigration and Nationality Act stipulates that no individual may be employed without proof of authority to work in this country.

DATE:	September 3, 2025
TIME:	9:00 am
PLACE:	Martin Woldson Theater at the Fox, 1001 W. Sprague Ave, Spokane, WA

I. Prepared solos:

- a. Bach: one movement from an unaccompanied sonata or partita of the candidate's choice
- b. A Mozart Concerto, Mvt. 1 with Cadenza (without accompaniment)
- c. First movement from a concerto of the candidate's choice without accompaniment. (Preferred: Tchaikovsky, Brahms, Mendelssohn, Beethoven, Sibelius)

II. Prepared Orchestral Excerpts: (All Violin I parts)

Orchestral Solos:

RIMSKY-KORSAKOV	Scheherazade:	all solo passages
BACH	B-minor Mass:	Laudamus te
BEETHOVEN	Missa Solemnis, #4 Sanctus:	3 mm. before T to end ("Benedictus" solo)
SHOSTAKOVICH	Symphony 5. mvt 2:	Concertmaster solo

Orchestral Excerpts:

BEETHOVEN	Symphony No. 9, mvt. 3:	mm. 99-114
BRAHMS	Symphony No. 4, mvt. 2:	mm. 88-101
BRAHMS	Symphony No. 4, mvt. 4:	mm. 33-80
MENDELSSOHN	Midsummer Night's Dream:	Scherzo
SCHUMANN	Symphony No 2. Scherzo:	Beginning - meas. 54
MOZART	Symphony No. 39, mvt. 1:	mm. 1-9
MOZART	Symphony No. 39, mvt. 2:	beginning to m. 27 (no repeat)
MOZART	Symphony No. 39, mvt. 4:	mm. 1-41
PROKOFIEV	Classical Symphony, mvt. 1:	beginning to m. 85
STRAUSS	Don Juan:	first page

III. **Sightreading:** A group of excerpts will be chosen for sightreading.

IV. **Chamber Music (in Final round):** Beethoven, op 59, No 3. 1st mvt. Exposition

V. **Audition by Recording:** Candidates whose unavoidable circumstances require them to be a distance of more than three hundred (300) miles from Spokane at the time of the live auditions may submit recordings (without accompaniment) containing the required material, with each excerpt on a separate track with labeling. The recorded audition shall not carry as much musical weight as a live audition. Recordings must reach the Symphony office by August 20, 2025.

Qualified applicants should send a one-page resume and **\$50 deposit made out to Spokane Symphony** (returned at the audition or if cancellation is made 2 weeks before audition date). Received by August 20, 2025, to: Andrew Angelos, Personnel Manager, Spokane Symphony Orchestra P.O. Box 365, Spokane, WA 99210-0365.

E-mail: andrewangelos@spokanesymphony.org

Visit www.spokanesymphony.org and, for information about living in Spokane please visit the following web site www.experiencespokane.com