

S P O K A N E
SYMPHONY
 JAMES LOWE, MUSIC DIRECTOR

AUDITION NOTICE

Principal Tuba

Current Guarantee of 125 Services, Annual Salary \$22,351.25

Reduced Contract - Tenure-track position

Beginning Immediately (Guarantee to be pro-rated for 2025-26 Season, dependent on start date)

Instrument and partial (50 % Individual) Health Insurance provided.

If this position is won by a SSO Musician, the respective vacated position may be offered to runner-up.

The U.S. Immigration and Nationality Act stipulates that no individual may be employed without proof of authority to work in this country.

DATE:	September 4, 2025
TIME:	9:00 am
PLACE:	Martin Woldson Theater at the Fox, 1001 W. Sprague Ave, Spokane, WA

I. **Prepared solo:** Prepared solo: Each candidate shall be allowed to perform not less than two (2) minutes of a solo of candidate's choice without accompaniment.

II. **Prepared Orchestral Excerpts:**

BERLIOZ	Hungarian March	reh 4 to 2 measures after reh 5
BRAHMS	Symphony 2: Mvt. IV:	reh O to m. 373
		reh P to m. 405
BRUCKER	Symphony No. 7: Mvt IV:	reh P to reh S
GERSHWIN	An American in Paris:	4 after reh 67 to reh 68
HINDEMITH	Symphonic Metamorphosis: Turandot	5 after reh L through reh P
		3 before reh R to reh T
MAHLER	Symphony No. 1: Mvt III	4 before reh 3 to reh 4
PROKOFIEV	Symphony No. 5: Mvt I:	reh 3 to reh 6
RESPIGHI	Fountains of Rome	pickup to reh 11 through bar 1 or reh 14
WAGNER	The Ride of the Valkyries	pickup to 8 before 11 to 12
WAGNER	Overture to Die Meistersinger	measure 158 to 188

III. **Section Playing:** Excerpts chosen from above list.

IV. **Sightreading:** A group of excerpts will be chosen for sightreading.

V. **Audition by Recording:** Candidates whose unavoidable circumstances require them to be a distance of more than three hundred (300) miles from Spokane at the time of the live auditions may submit recordings (without accompaniment) containing the required material, with each excerpt on a separate track with labeling. The recorded audition shall not carry as much musical weight as a live audition. Recordings must reach the Symphony office by August 21, 2025.

Qualified applicants should send a one-page resume and **\$50 deposit made out to Spokane Symphony** (returned at the audition or if cancellation is made 2 weeks before audition date). Received by August 21, 2025, to: Andrew Angelos, Personnel Manager, Spokane Symphony Orchestra P.O. Box 365, Spokane, WA 99210-0365.
 E-mail: andrewangelos@spokanesymphony.org

Visit www.spokanesymphony.org and, for information about living in Spokane please visit the following web site www.experiencespokane.com