



Recruiting Classical

Audition Extracts
Violins

2025/2026

BLACK LIVES IN MUSIC

In partnership with:

London
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Let's Play

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Audition Extracts - Violins

Contents

J. Brahms - Symphony No. 2: I. *Allegro non troppo*

S. Coleridge-Taylor - *The Song of Hiawatha: Overture*

F. Mendelssohn - Symphony No. 4: I. *Allegro Vivace*

J. Montgomery - *Starburst*

W.A. Mozart - *Die Zauberflöte: Ouverture*

R. Strauss - *Don Juan*

Project Manager - David O'Leary

Music preparation - Ben Siebertz-Willett (Librarian, BSO)

Material not to be used for performance.

Johannes Brahms - Symphony No. 1: I. *Allegro non troppo*

Allegro non troppo

Vc., Cb. **11** Fl. I **11** *p dolce*

II da volta

21 *dim.*

31 **10** Ob. I **AV** *p dolce* **3**

52 *p* *cresc.* *f* *sf*

59 *sf* *sf* *sf* *sf*

66 **B** *p* *mp* **1** **1** *dim.*

75 **1** *pp* *pp* **C** *p sempre dolce*

85

92 *dolce* **1** *v. s.*

Samuel Coleridge-Taylor - *The Song of Hiawatha: Overture*

Animato.

4

ff *accel.* *poco* *a* *poco*

sf

Più mosso.

5

ff *5ff* *Corni.* *ff* *ff* *6* *5ff* *accel.*

poco rit. 7 Tranquillo.

sf *p*

Allegro vivace

pizz.

Violin I score, measures 1-80. The tempo is **Allegro vivace**. The key signature has two sharps (F# and C#). The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *p* (piano), *sfz* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), and *stacc.* (staccato). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 16, 25, 33, 43, 50, 58, 66, 73, and 80 are indicated at the start of their respective staves.

89 *fpp*) *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110

Jessie Montgomery - Starburst

Lively ♩ = 114

4

8

11

14

17

20

23

f *ff* *f* *mf* *p* *ff* *f* *ff* *f*

26

28

30

32

div.

poco rall.

a tempo sul pont.

35

col legno

div. 2 players

tutti, unis., pizz.

Richard Strauss - *Don Juan*

Allegro molto con brio

Handwritten musical score for *Don Juan* by Richard Strauss, measures 1-57. The score is in G major (three sharps) and 3/4 time. It features a variety of musical notations including triplets, sixteenth notes, and dynamic markings. Handwritten annotations in purple ink include 'V', 'n', '3', 'ff', 'mf', 'pp', 'p', 'cresc.', 'tranquillo', 'f', 'p flebile', and '1 C molto vivo'. Measure numbers 7, 16, 24, 29, 35, 40, 47, 52, and 57 are printed on the left margin. The score ends with a large black bracket at measure 57.

END OF EXTRACTS

