

Dem königl. sächs. Kammermusiker
Herrn Oscar Franz freundlichst gewidmet

HORNKONZERT

Horn-Solostimme in F.

Richard Strauss, Op. 11

Allegro. M. M. ♩ = 112.

Solo. *f energico* *Tutti* 21

Solo, con espressione *pp* *p*

p *pp* *pp*

p *Tutti* 11

Solo *ff energico*

p dolce *pp* *p* *mf*

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p *cresc.* *ff* *calando*

Tutti 30

Andante. M.M. ♩ = 69.

Solo *pp dolce* *cresc.* *a tempo* *pp*

mp *dim.* *calando*

2 1 4

ff

dimin. *p*

FINE Tutti 8

Fl. 7 Ob. Solo *p* *pp*

pp *p*

Allegro. M.M. $\text{♩} = 132$
Tutti 6 Viol. Solo *mf*

<ff> *p*

Rondo. Allegro. M.M. $\text{♩} = 132$

Tutti 16

Solo *f* *espressivo* *p*

pp

Musical score for a single melodic line in 6/8 time. The score consists of 14 measures. The key signature has two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions.

Dynamics and markings include:

- mf* (mezzo-forte)
- dimin.* (diminuendo)
- mf energico*
- pp* (pianissimo)
- un poco calando* (un poco decrescendo)
- Tempo I.*
- 12 Solo. espressivo*
- Tutti*
- 14*

The score includes several slurs, ties, and rests, indicating a continuous melodic line with varying intensity and tempo.

Solo.

Tutti 18

Mit freiem Vortrag.
M.M.

ffmaestoso *dim.* *f*

rit. **Lento.** *rit.*

Tempo I, un poco più mosso.
con bravura

f *mf*

cresc.

f *p* *ff*

BEETHOVEN : Sinfonie Nr. 6

3. Satz

I.Horn in F

Allegro

cresc. p dolce

cresc. - - - - - dolce

cresc.

Finale

I.Horn in F

Allegretto

p cresc. - - - - - sfz p

cresc. - - - - - p

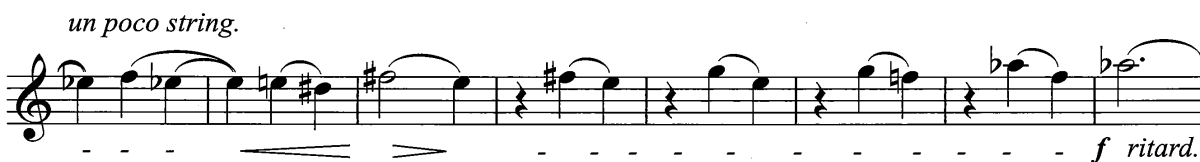
BRAHMS : Sinfonie Nr. 2

1. Satz

I. Horn in D
Allegro non troppo



I. Horn in D
Allegro non troppo



2. Satz

I. Horn in H
Adagio non troppo



HKRÖGER

MOZART : Così fan tutte

2. Akt, Nr. 25

I. Horn in E
Adagio

Handwritten musical score for "Hanging Loose" by The Roots. The score is written on three staves in treble clef, common time (C), and one flat key signature (B-flat). The first staff contains two measures of music, each starting with a piano (p) dynamic marking. The second staff continues the melody with a trill (tr) and a fermata. The third staff continues the melody with a piano (p) dynamic marking.

Allegro moderato

The second system of the musical score consists of two staves. The top staff continues the melody from the first system, starting with a piano (*p*) dynamic. It features a series of eighth notes, a quarter rest, a half note, and another series of eighth notes. The bottom staff continues the accompaniment, starting with a piano (*p*) dynamic. It features a series of eighth notes, a quarter rest, and a final measure with a quarter note and a quarter rest.

STRAUSS : Ein Heldenleben

I. Horn in F
Lebhaft bewegt

The musical score for the first horn part of Strauss's *Ein Heldenleben* is presented in four staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo and mood are indicated as *Lebhaft bewegt*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues the melodic line with a forte (*f*) dynamic. The third staff includes a forte (*f*) dynamic and a triplet of eighth notes. The fourth staff starts with a sforzando (*sfz*) dynamic and concludes with a double bar line.

STRAUSS : Till Eulenspiegel

I. Horn in F
Gemächlich *allmählich lebhafter*

p *cresc.*

Volles Zeitmaß
(sehr lebhaft) mf

cresc. *ff*

I. in F *I. + III. in F*

mf marc. *fp* *mf*

fp *f marc.*

TSCHAIKOWSKY : Sinfonie Nr. 5

2. Satz

I. Horn in F
Andante cantabile

dolce con molto espress.

animando

rit.

mf sost. *p*

animando

mf sost. *p*

con moto *animando*

p *dolce*

mp *2* *2* *2*

HKRÖGER

WAGNER : Rheingold

Vorspiel

I. Horn in Es

Ruhig heitere Bewegung

(=III.)

p

WAGNER : Siegfried

*I. Horn in F
auf der Bühne*

f (sehr kräftig) (sehr stark aushalten) *p* (weich stossen) $\triangleleft$ $\triangleright$

p *cresc.* - - - - -

f *dim* *p* *p* (zart) $\triangleleft$ $\triangleright$ *p* $\triangleleft$ $\triangleright$ *p*

poco cresc. - - - - - *f dim.* $\triangleright$ *più p*

(lustig und immer schneller und schmetternder)

pp *p* *cresc.* - - - - -

(immer stärker)

(sehr schnell und schmetternd)

ff *ff*

ff *p*

cresc. - - - - - *ff*

WAGNER : Götterdämmerung

2. Akt, 2. Szene

I. Horn in F
Gemächlich

p

tr

3

3

3

cresc.

più f

sfz

HKRÖGER

WAGNER : Meistersinger

2. Akt, Prügelszene

I. Horn in G
Lebhaft

poco stacc. marc. *poco f*

f 3

2 *più f*

più f *in F* *ff*

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