

# **2025 KBS Symphony Orchestra Audition Repertoire**

## **2<sup>nd</sup> Violin Tutti**

### **Solo**

W. A. Mozart: 1st Movement of Concerto No.3, 4, 5 with cadenza

1st Movement of any major concerto with cadenza

### **Orchestral Excerpts**

B. Bartok: Concerto for Orchestra, 5th Mvt. Fugue M.265 to first note of M.317 (2<sup>nd</sup> Violin part)

J. Brahms: Symphony No.2, 1st Mvt. M.17 to 66, M.118 to 155

2nd Mvt. M.49 to 57 (1<sup>st</sup> Violin part)

Piano Concerto No.1, 3rd Mvt. M.238 to 274 (2<sup>nd</sup> Violin part)

C. Debussy: La Mer, #19 to #20, #33 to 5th bar of #38 (Top Line of 1<sup>st</sup> Violin part)

W. A. Mozart: Symphony No. 39, 1st Mvt. Beginning to M.14, M.26 to 142, (1<sup>st</sup> Violin part)

2nd Mvt. Beginning to M.60 (1<sup>st</sup> Violin part)

4th Mvt. Beginning to M.104 (1<sup>st</sup> Violin part)

S. Rachmaninoff: Symphony No.2, 2nd Mvt. Meno mosso(14 bars after #32) to 4 bars before #35

(2<sup>nd</sup> Violin part)

R. Schumann: Symphony No. 2, Scherzo, Beginning to M.97, Coda (1<sup>st</sup> Violin part)

R. Strauss: Don Juan, Beginning to D (1<sup>st</sup> Violin part)

# **2025 KBS Symphony Orchestra Audition Repertoire**

## **Clarinet Assistant Principal**

### **Solo**

- W. A. Mozart: Clarinet Concerto K 622 – 1<sup>st</sup>, 2<sup>nd</sup> Mvt.

### **Orchestral Excerpts:**

B. Bartok: The Miraculous Mandarin #22 to 1<sup>st</sup> bar of #25

L. v. Beethoven: Symphony No.6                      1<sup>st</sup> Mvt. M.83 to M.93 / M.418 to M.438 / M.474 to the end

2<sup>nd</sup> Mvt. M.5 to M.18 / M.68 to M.77

3<sup>rd</sup> Mvt. M.114 to M.161

L. v. Beethoven: Symphony No.8                      3<sup>rd</sup> Mvt. M.48 to the end

J. Brahms: Symphony No.3                              1<sup>st</sup> Mvt. M.23 to M.46 / M.136 to M.155 / M.169 to M.181

2<sup>nd</sup> Mvt. Beginning to M.32

J. Brahms: Symphony No.4                              2<sup>nd</sup> Mvt. M.15 to M.24 / M.103 to the end

Z. Kodaly: Galanta Dances,                              M.31 to M.65

F. Mendelssohn: Midsummer Night's Dream,      Scherzo No.1      Beginning to before B /

12 bars before K to 6 bars after M

F. Mendelssohn: Symphony No.3, Op. 56, in a minor "Scottish", 2<sup>nd</sup> Mvt. M.8 to M.67 / M.84 to M.102

M. Ravel: Daphnis and Chloe Suite No.2                      2 bars after #155 to 3 bars after #157 /

#201 to 3 bars before #204 / #211 to the end

O. Respighi: Pini di Roma,                              3<sup>rd</sup> Mvt. Only

S. Rachmaninoff: Symphony No.2,                      3<sup>rd</sup> Mvt. Beginning to 1 bar before #47

N. Rimsky-Korsakov:

- Capriccio Espagnol,      1<sup>st</sup> Mvt. A to 1<sup>st</sup> bar of B / C to 21 bars after C

3<sup>rd</sup> Mvt. 11 bars after K to the end

- Scheherezade      2<sup>nd</sup> Mvt. 6 bars before F to 1<sup>st</sup> bar of G / 9 bars after M to 9 bars before P

3<sup>rd</sup> Mvt. Solo before A / 2 bars after D to 2 bars after F, 4<sup>th</sup> Mvt. I to 1<sup>st</sup> bar of L

D. Shostakovich: Symphony No.9, Op.70 in Eb Major 2<sup>nd</sup> Mvt. #28 to 6 bars after #33

3<sup>rd</sup> Mvt. #49 to 1<sup>st</sup> bar of #51

D. Shostakovich: Violin Concerto No.1, 4<sup>th</sup> Mvt. 6 bars before #83 to 6<sup>th</sup> bar of #84

**[Eb Clarinet]**

H. Berlioz: Symphonie fantastique, 5<sup>th</sup> Mvt. M.40 to M.78

M. Ravel: Concerto for Piano in G Major, 3<sup>rd</sup> Mvt. #1 to 2 bars before #2, 5<sup>th</sup> bar of #5 to #6

Boléro #3 to #4

Daphnis et Chloé Suite No.2 #160 to #164, #194 to #195, #200 to 6<sup>th</sup> bar of #203

I. Stravinsky: The Rite of Spring, Beginning to #12, #48 to #49, #56 to 1 bar before #57

D. Shostakovich: Symphony No.5, 2<sup>nd</sup> Mvt. #49 to 2<sup>nd</sup> bar of #50, #53 to 2<sup>nd</sup> bar of #54

R. Strauss: Till Eulenspiegel, 5<sup>th</sup> bar of #16 to 2<sup>nd</sup> bar of #19, 5<sup>th</sup> bar of #34 to #36,

6<sup>th</sup> bar of #38 to #40, #40 to 9<sup>th</sup> bar of #40

## 2025 KBS Symphony Orchestra Audition Repertoire

### Horn Assistant Principal

## Solo

- W. A. Mozart: Concerto No.4 – K495, 1<sup>st</sup> Movement with cadenza
- R. Strauss: Concerto No.2, 1st Movement

## Orchestral Excerpts

L. v. Beethoven:      Symphony No.6, 3rd Mvt. M.132 to 161, 5th Mvt. M.5 to 10  
Symphony No.8, 3rd Mvt. M.44 to 78

[illegible]

A. Dvorak: Cello Concerto:

1st Mvt. 12<sup>th</sup> bar of #2 to 10 bars before #3,  
2nd Mvt. #6 to 13 bars after #6

G. Mahler: Symphony No. 1,      1st Mvt. 4 bars before #2 to #3

4th Mvt. 8 bars before #52 to 2 bars before #53

D. Shostakovich: Symphony No.5, 1st Mvt. 3rd bar of #17 to #21,  
3rd bar of #39 to 2nd bar of #41  
Cello Concerto No.1, 1st Mvt. M.133-141, M.264-279

M. Ravel: Pavane for a Dead Princess, Beginning to M.11  
Piano Concerto in G, #25 to #26

G. Rossini: Il barbiere di Siviglia Overture, from bar 103 to 111

R. Strauss: Till Eulenspiegel, From Volles Zeitmass(13 bars before #29) to 2 bars before #30 (3<sup>rd</sup> Horn)

P. I. Tchaikovsky: Symphony No. 5, 2nd mvt. M. 8 to 26

# **2025 KBS Symphony Orchestra Audition Repertoire**

## **Horn Tutti**

### **Solo**

W. A. Mozart: Concerto No. 4 – K495, 1<sup>st</sup> movement without cadenza

Hermann Neuling: Bagatelle for Low Horn and Piano, Beginning to #7

### **Orchestral Excerpts**

L. v. Beethoven: Symphony No. 3, 3rd mvt. M. 171 to M.205 Trio (2nd Horn)

Symphony No. 7, 1st mvt. M. 84 to M.110 (2nd Horn)

3rd mvt. M.181 to M.222 (2nd Horn)

Symphony No.8, 3rd mvt. M.45 to M.78 (2nd Horn)

Symphony No.9, 3rd mvt. M.82 to M.98 (4th Horn)

J. Brahms: Symphony No. 4, 2nd mvt. M.1 to M.5

A. Dvorak: Symphony No. 9, 3rd mvt 6 bars before #3 to 13 bars before #4 (4th Horn)

G. Mahler: Symphony Nr.1, 1st mvt. 4 bars before #2 to #3 (2nd Horn)

Symphony Nr.1, 4th mvt. 8 bars after #51 to 2 bars before #53 (2nd Horn)

Symphony Nr.9 1st mvt. M.4 to M.24 (2nd Horn)

D. Shostakovich: Symphony No. 5, 1st mvt. 3rd bar of #17 to #21

F. Schubert: Symphony Nr.9, D 944, 1st mvt. Beginning to M.8

R. Strauss: Don Quixote Variation VII, mm.514-524 (2nd Horn)

Ein Heldenleben, 4 bars after #3 to 4 bars before #5 (2nd Horn)

P. I. Tchaikovsky: Symphony Nr.4, 1st mvt. Beginning to M.20 (2nd Horn)

R. Wagner: Götterdämmerung, 2.Aufzug, Scene 2, 18 bars after #7 to 1 bar before #8 (1st Horn)

R. Wagner: Das Rheingold, Vorspiel, M.17 to M.50 (8th Horn)