United States Coast Guard Band
Co-Principal Oboe

Preliminary Audition: Application Materials Due: September 1, 2025

Live Audition: Invitation only: October 14, 2025

Application Instructions

- Email the following to CGBauditions@gmail.com by **September 1.**
    1. **One-Page Resume**
    2. Submit a single, downloadable **Audio Recording**. Excerpts may be recorded separately and combined into a single file in the order listed.
- Recordings should not be edited other than to trim excessive silence (optional).
- To preserve anonymity, please do not talk or make any extraneous noise during your recording.
- Include your last name in the audio file name.
- You will receive a confirmation email when your application materials are received.
- Recordings will be played anonymously for a listening committee on September 5.
- Candidates with successful recordings will be invited to a live audition on **October 14.**

Audio Recording Repertoire

1. **A two-to-five-minute musical example or excerpt of your choosing that showcases the uniqueness and depth of your playing abilities.**
2. **Mozart**, Concerto in C Major — Mvt. 1, exposition
3. **Brahms**, Violin Concerto — 2nd Mvt., m. **3** through **32**
4. **Grainger**, Lincolnshire Posy — Mvt. 3 “Rufford Park Poachers”, **m. 86** through end
   Mvt. 4 “The Brisk Young Sailor”, **25** through **33**
5. **Ravel**, Le Tombeau de Couperin — I. Prelude, beginning through **#2**
6. **Rossini**, La Scala di Seta — opening solo to **#3**

United States Coast Guard Band

Co-Principal OBOE

Live Audition for Invited Candidates: October 14, 2025

Leamy Concert Hall
U.S. Coast Guard Academy
New London, CT 06320

Live Audition Repertoire

Solo:

Mozart	Concerto in C Major	Mvt. 1, exposition

First Oboe Excerpts:

Arnold	Four Scottish Dances	
		Mvt. 2, pickup to A to 8 after A, pickup to D to 8 after D
		Mvt. 3, pickup to E to 1 after H
Beethoven	Symphony No. 3	Mvt 2. m.8 - Reh 56
Brahms	Violin Concerto	Mvt. 2 m.3-32
Day	Concerto for Wind Ensemble	
		II. Riff, m.171-185
		III. Vibe, m.313-331
		V. Jam, m.484-493
Grainger	Lincolnshire Posy	
		Mvt. 3 "Rufford Park Poachers", m.86 through end
		Mvt. 4 "The Brisk Young Sailor, m.25-33
Hindemith	Symphony in B-Flat	
		Mvt. 1, m.28-36, m.51-55, m. 157-168
		Mvt. 2, m.95-105
		Mvt. 3, m.66-77
Maslanka	Traveler	m.278-295
Mendelssohn	Symphony No. 3	Mvt. 2 m.32-100
Ravel	Le Tombeau de Couperin	
		I. Prelude, beginning to [2] *with repeat*, [8] – [9]
		III. Menuet, beginning to Reh. 4 *with repeats*
Rossini	La Scala di Seta Overture	beginning to Reh. 3
Stravinsky	Suite de Pulcinella	
		Serenata, [8] – [10]
		Gavotta and Variation 1A

Second Oboe Excerpt:

Gould	American Salute	pickup to m.54-63

Section Playing:

Beethoven	Variations on *La ci darem la mano*	
		Variation VI (oboe 1)
		Variation VIII & Coda (oboe 2)
Day	Concerto for Wind Ensemble	
		IV Soul, 409-421 (oboe 1)
Mozart	Serenade #12 K.388	Menuetto and Trio (oboe 1 and 2)

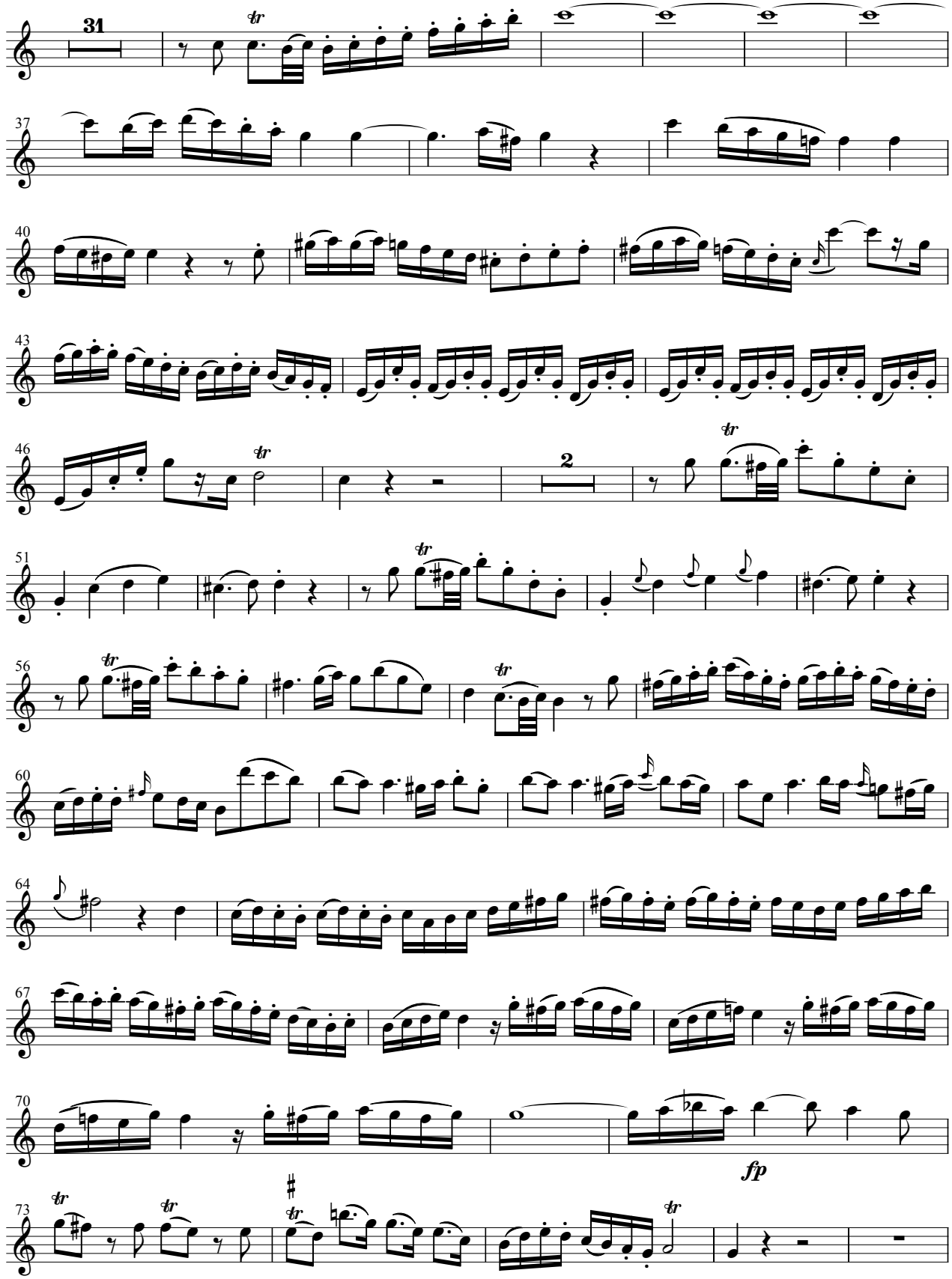
Konzert C-Dur für Oboe und Orchester

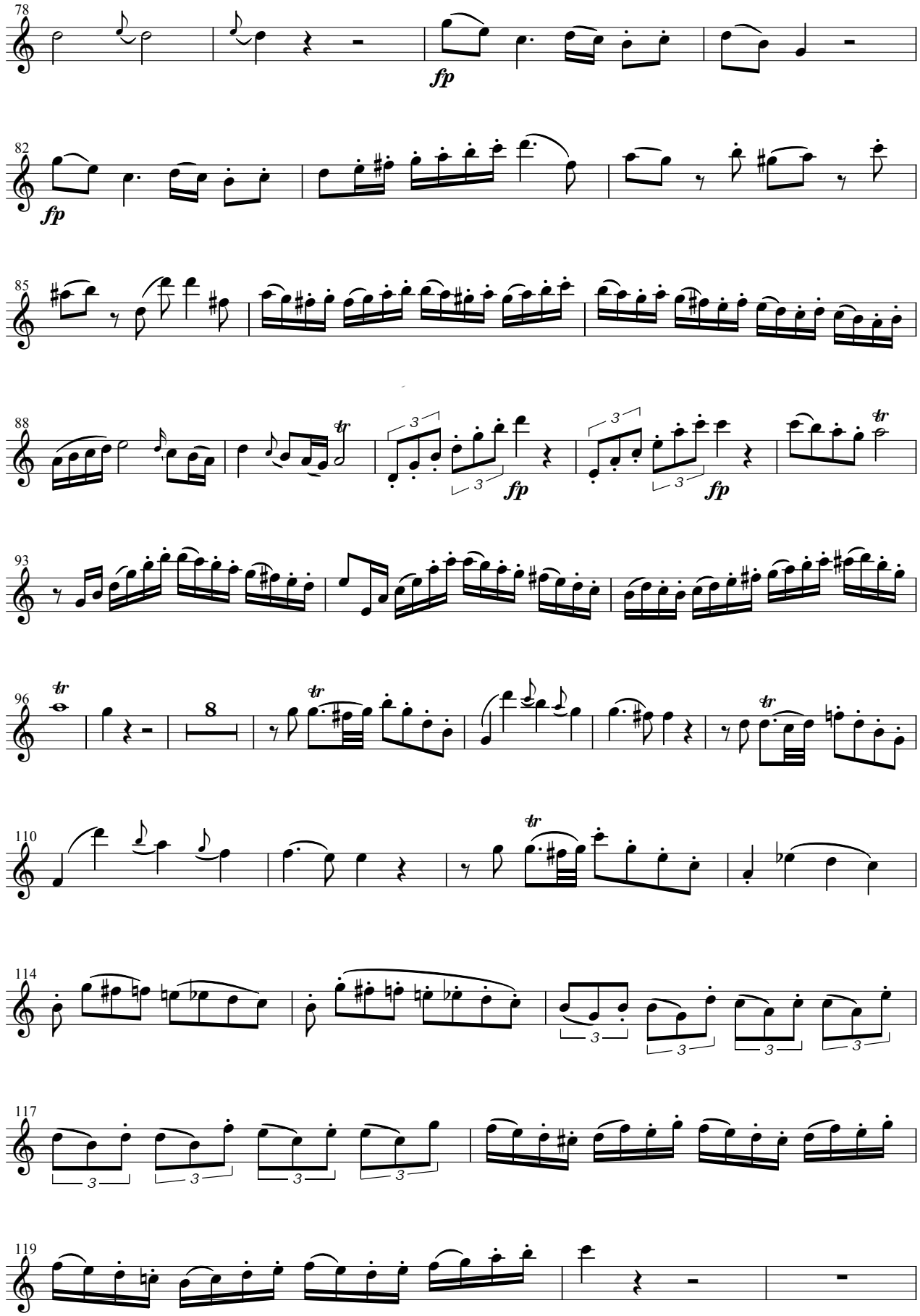
Oboe Solo

KV 314

W.A. Mozart

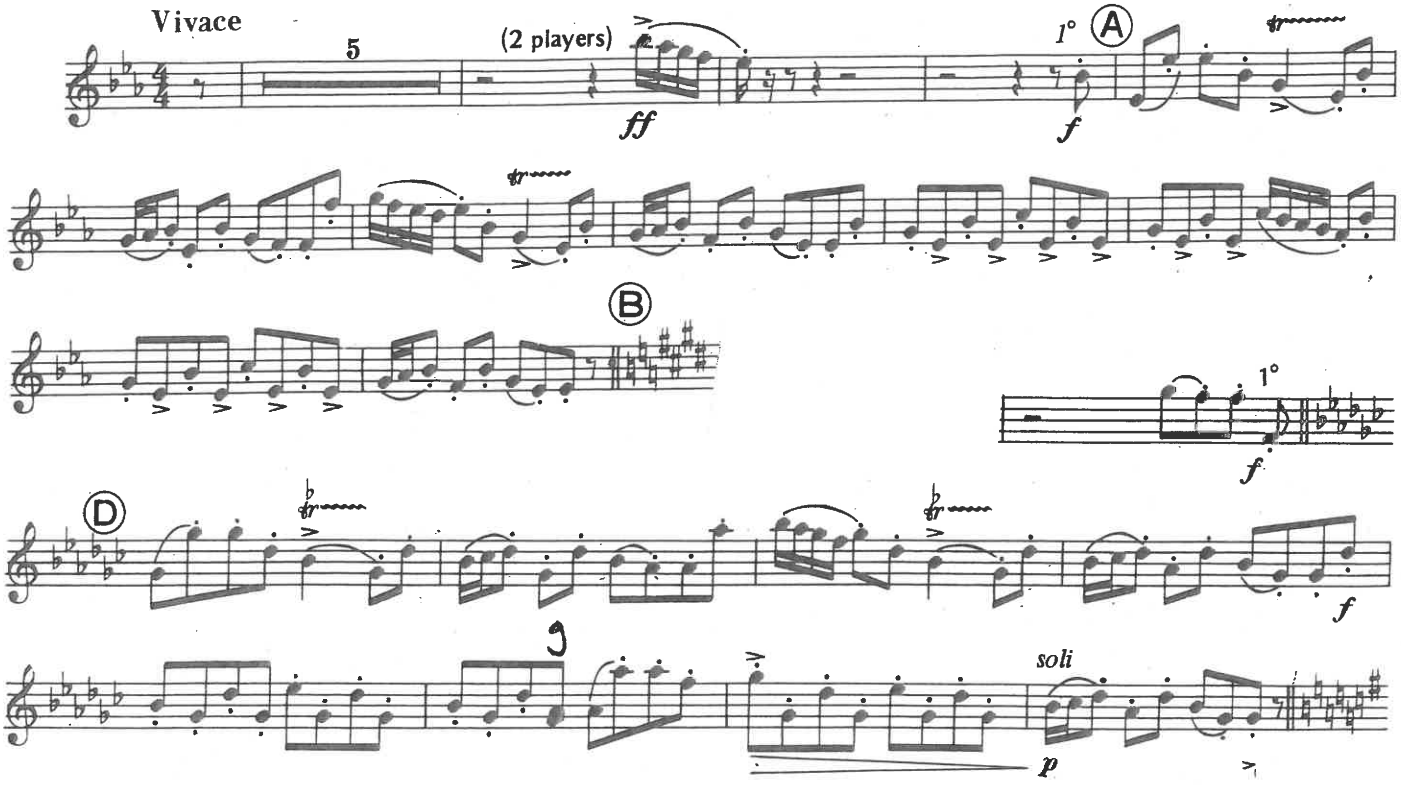
Allegro aperto



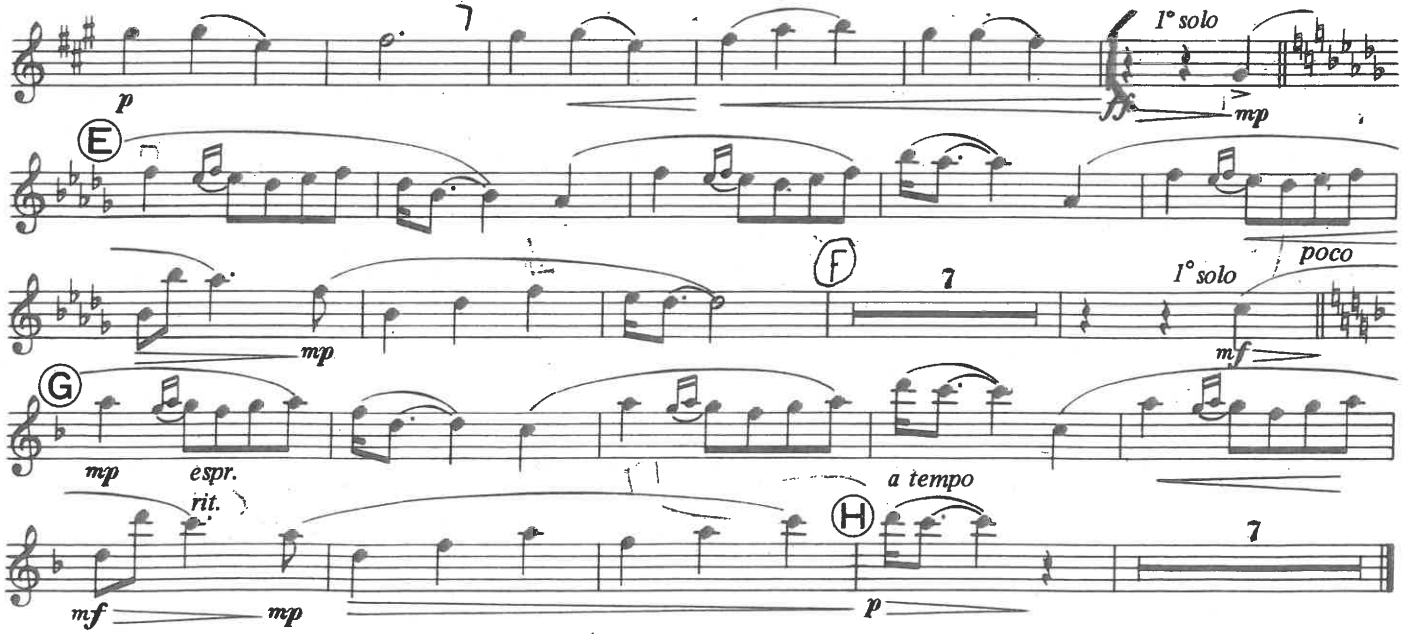

78
fp
82
fp
85
88
fp
fp
93
96
8
110
114
117
119

FOUR SCOTTISH DANCES

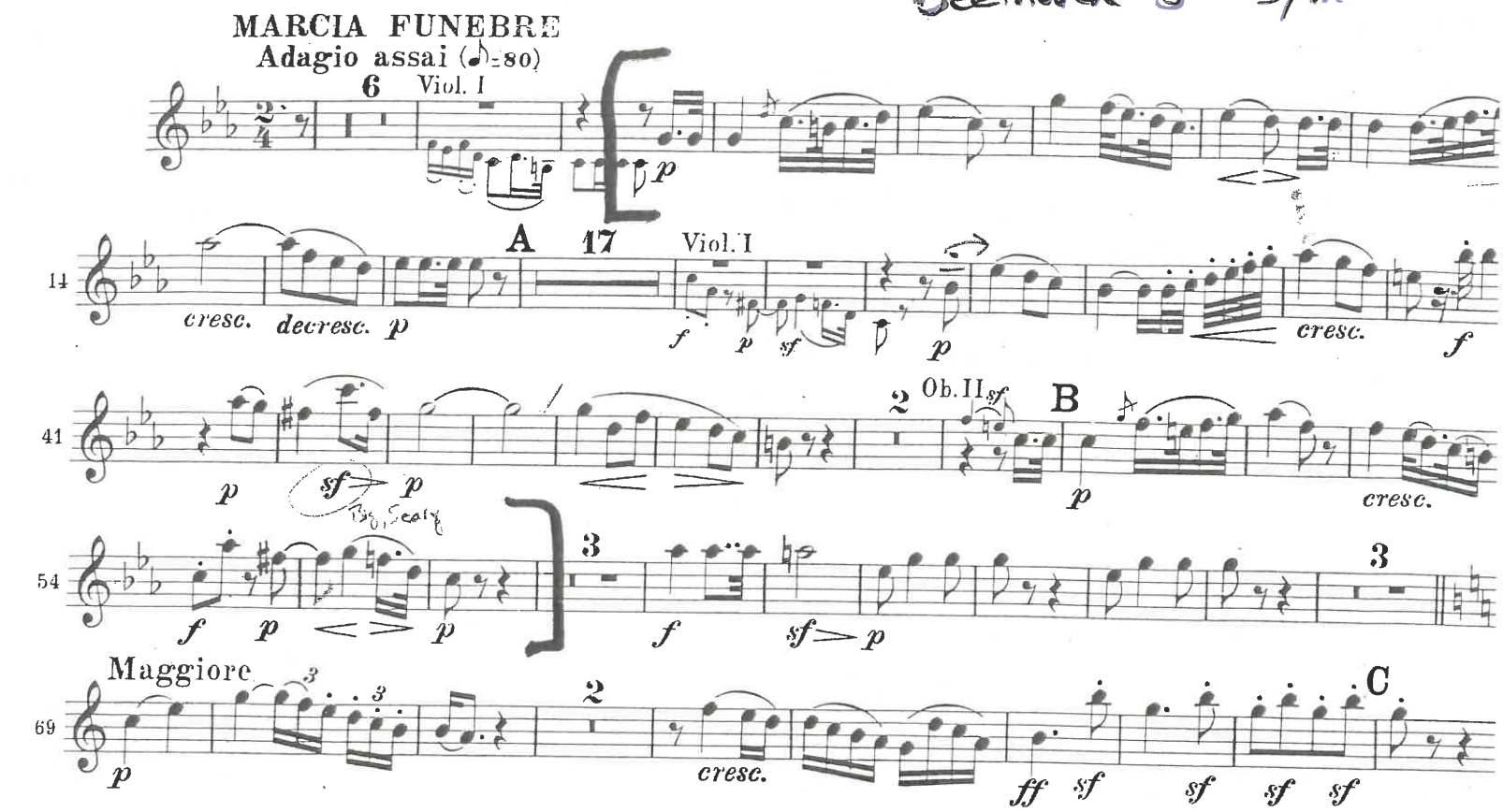
II



III

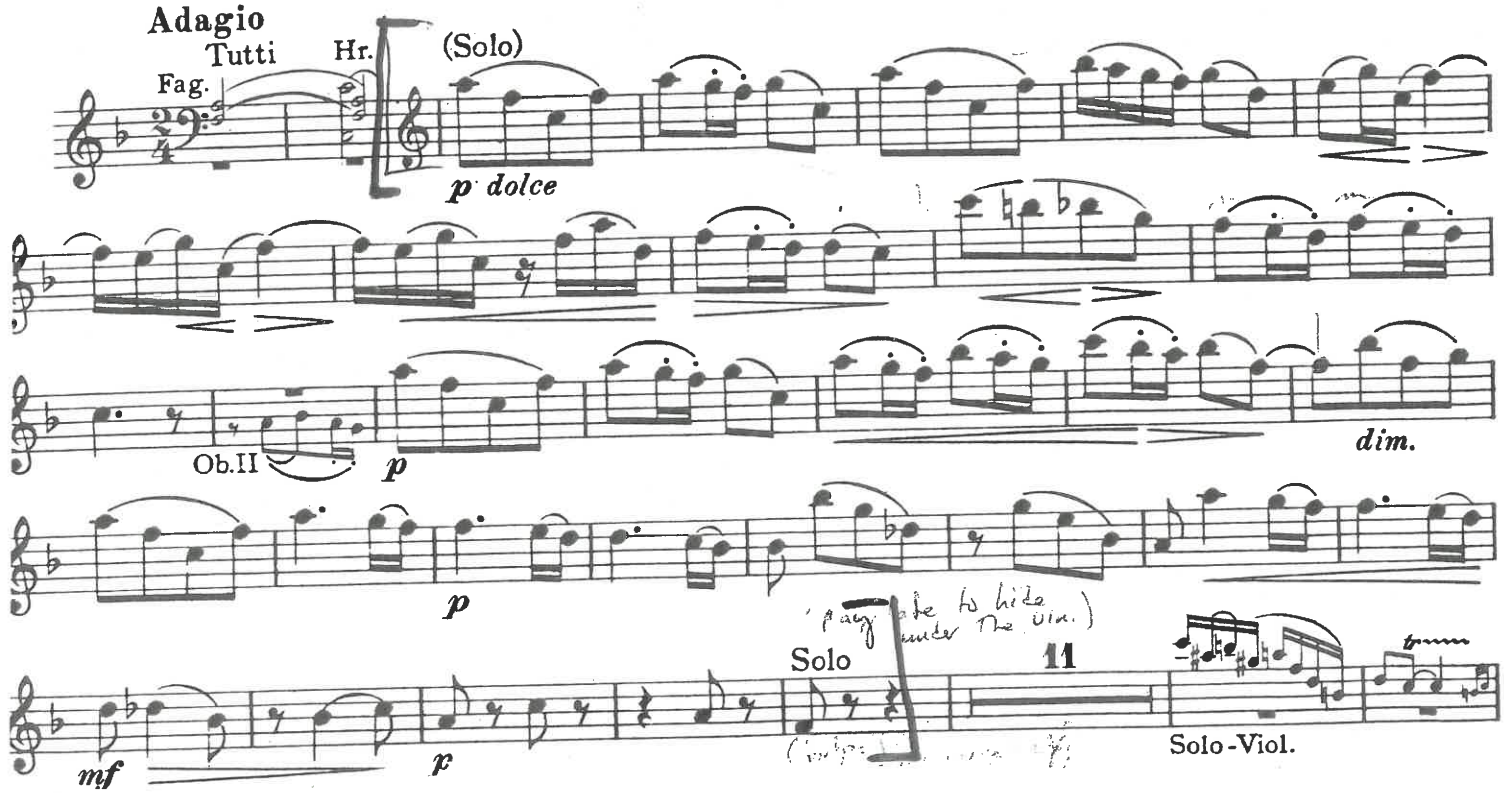


Beethoven 3rd Sym

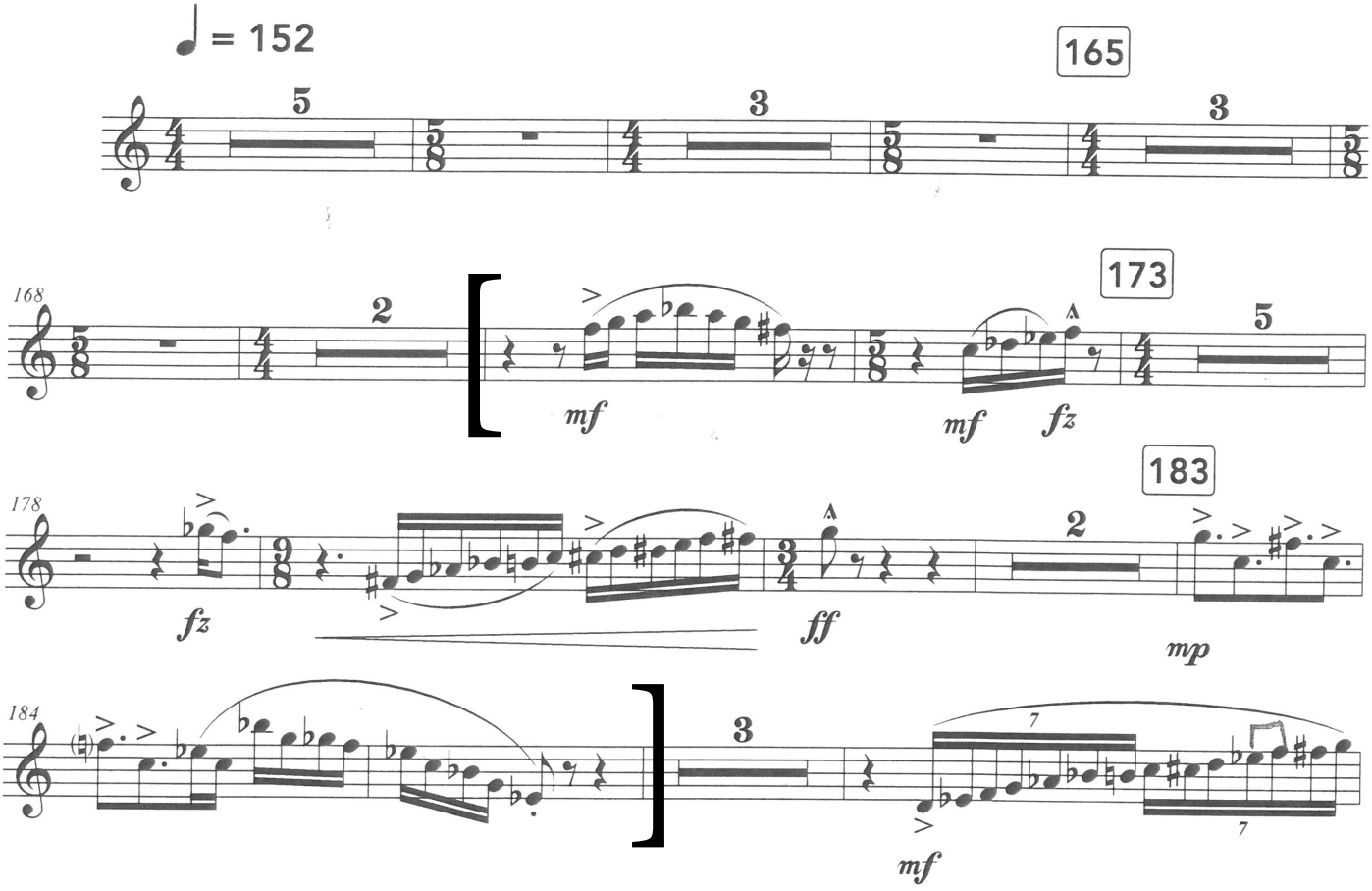


Brahms, Violin Concerto

Oboe I

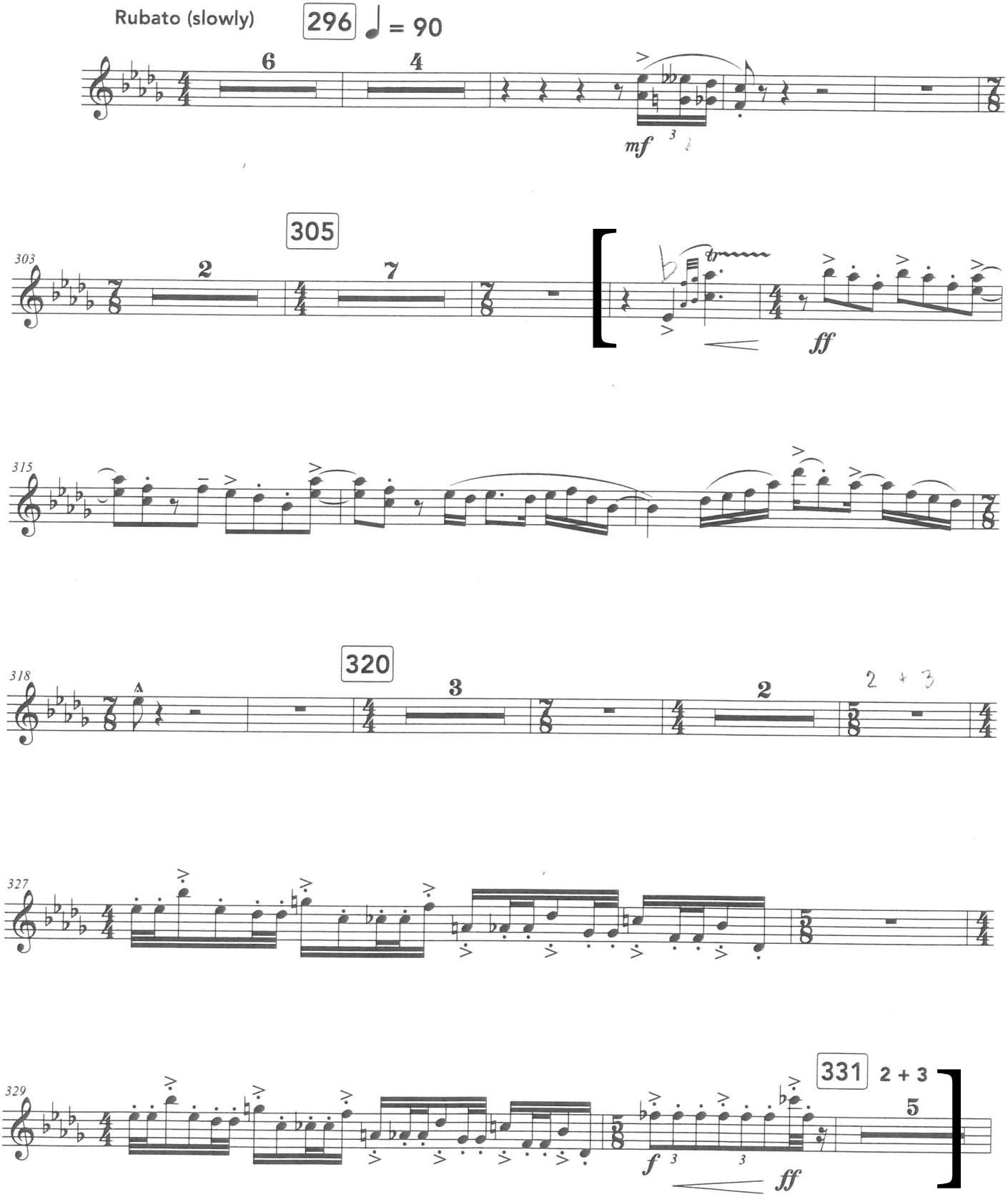


II. Riff

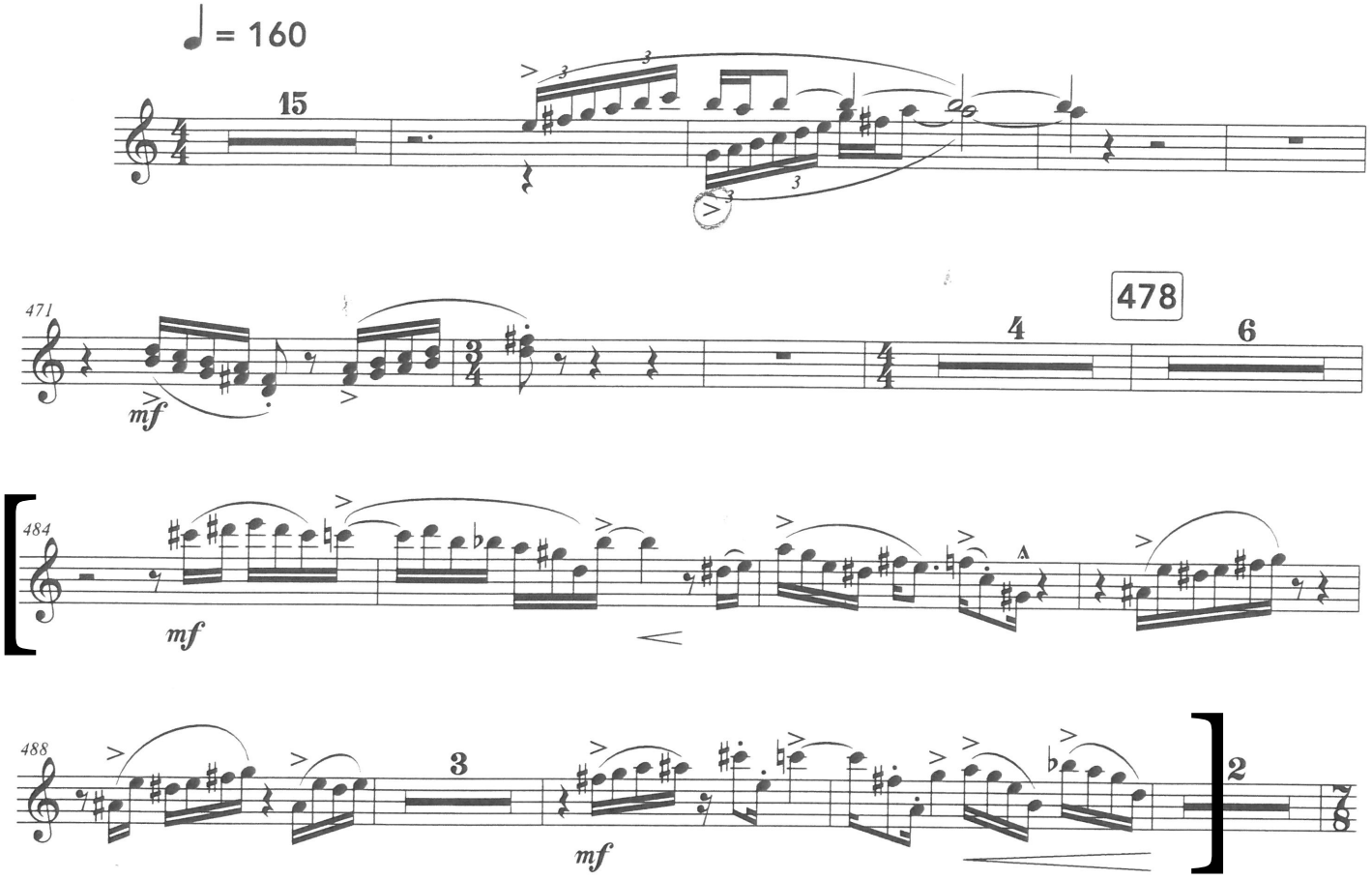


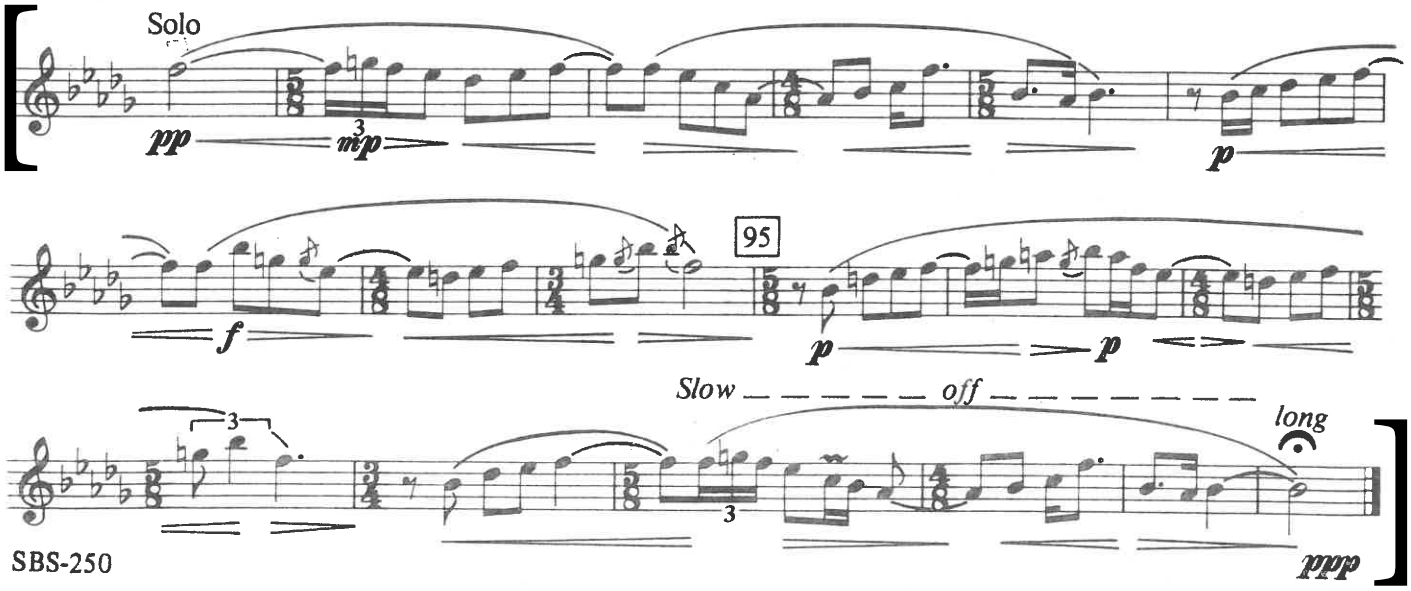
III. Vibe

(for Dad)

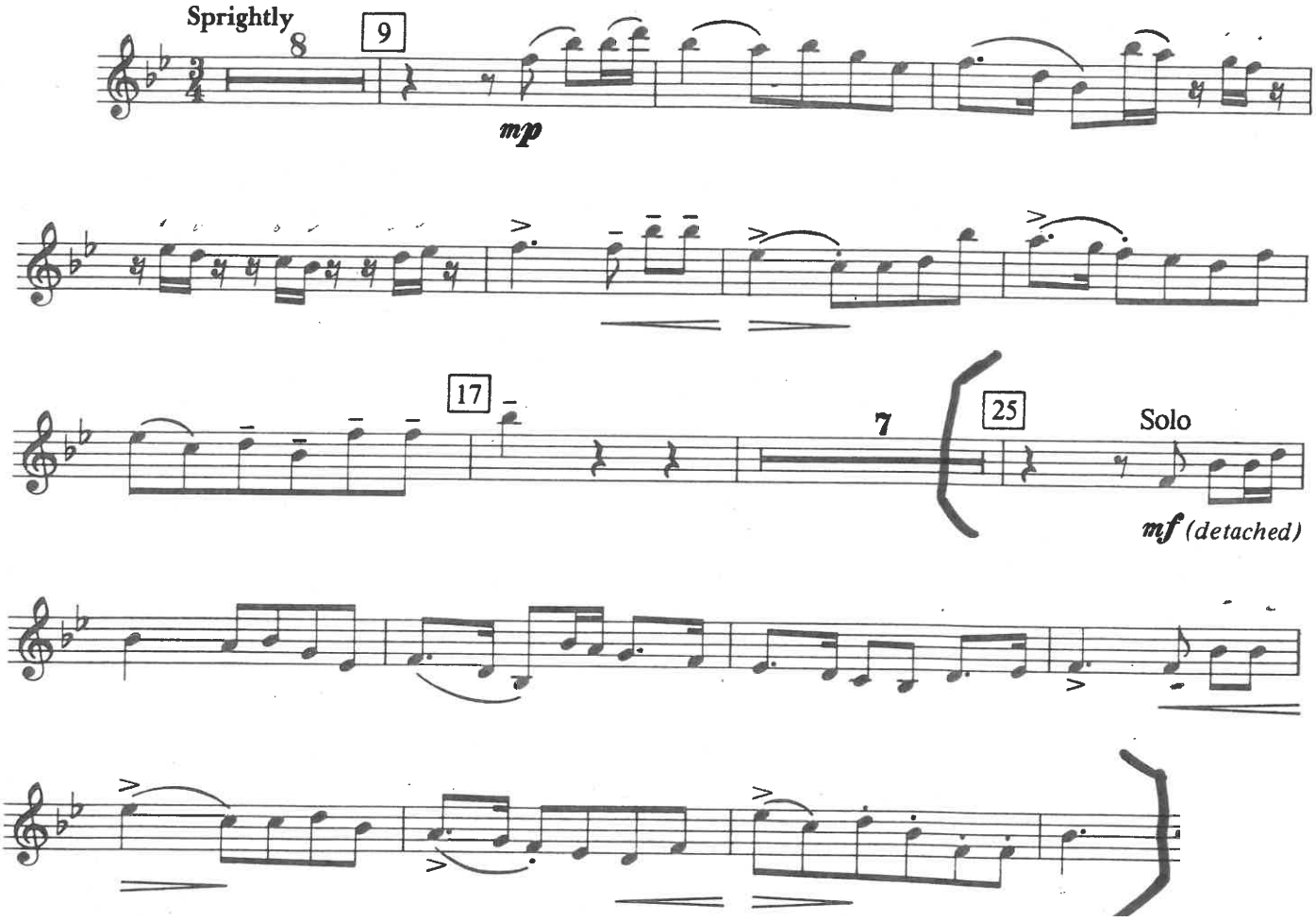


V. Jam

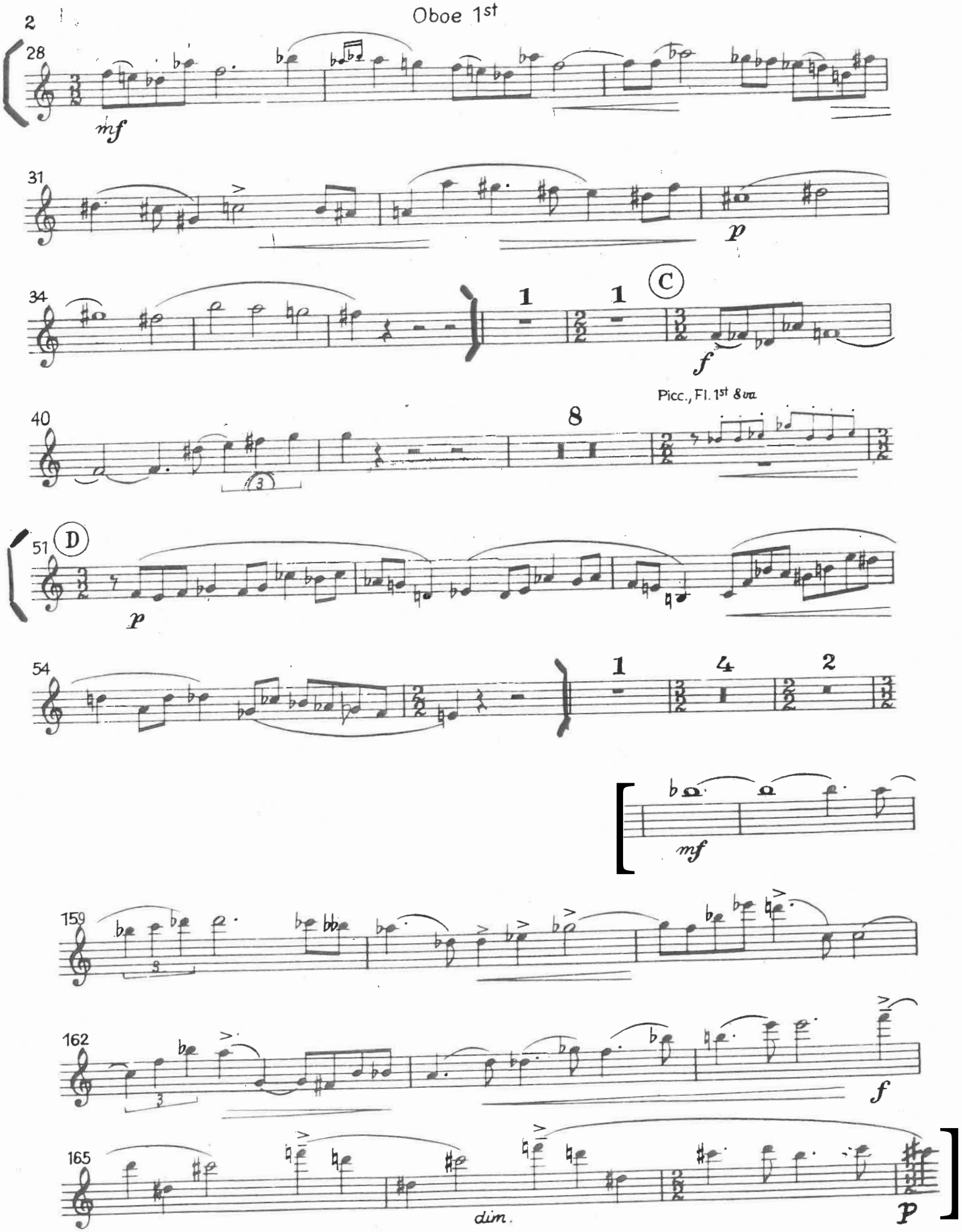



Solo
pp
mp
p
95
f
p
p
Slow
off
long
ppp

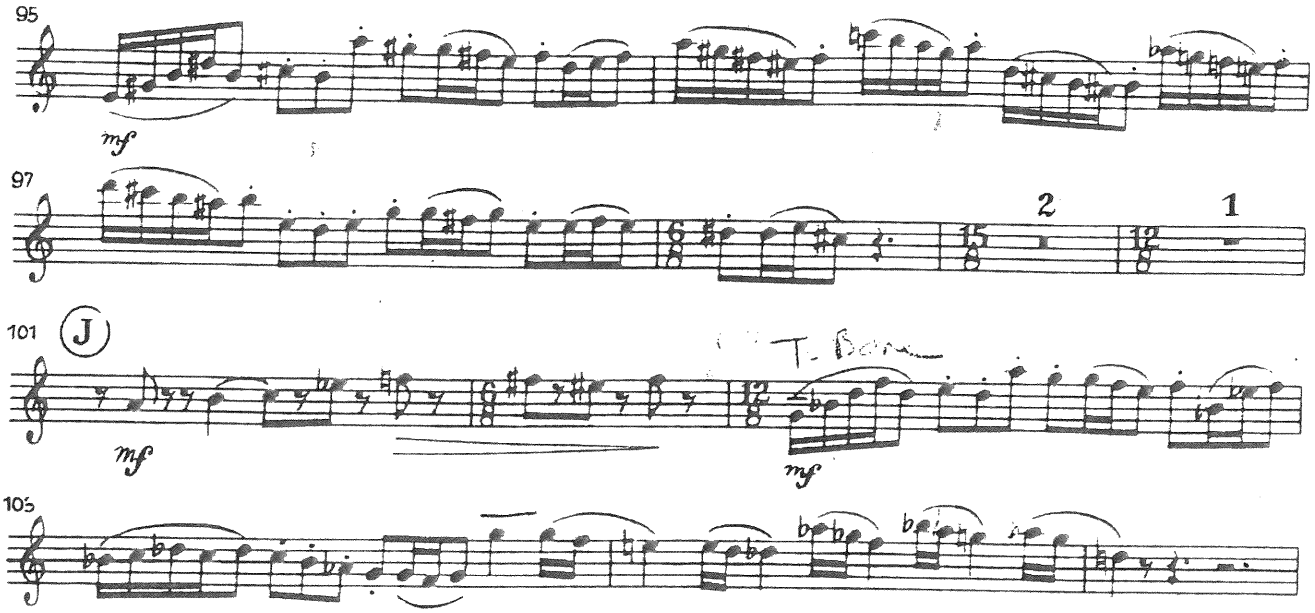
4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)



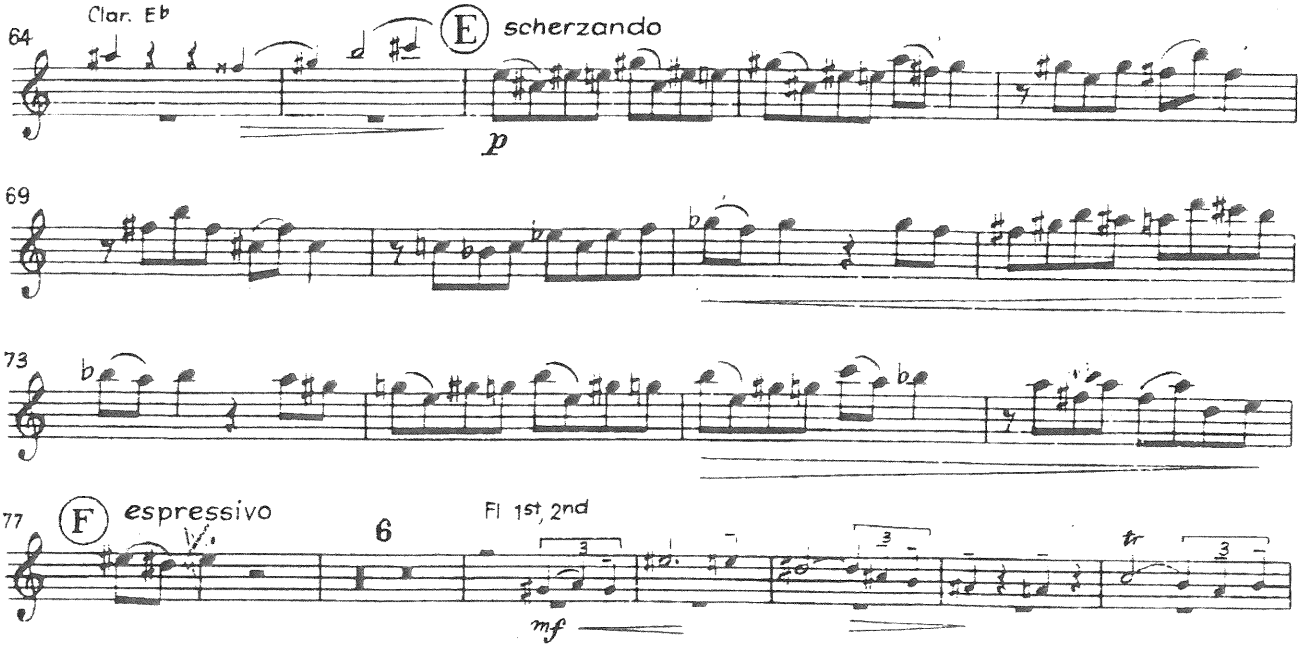
HINDEMITH SYMPHONY IN B FLAT, MVT 1



HINDEMITH SYMPHONY IN B FLAT, MVT 2



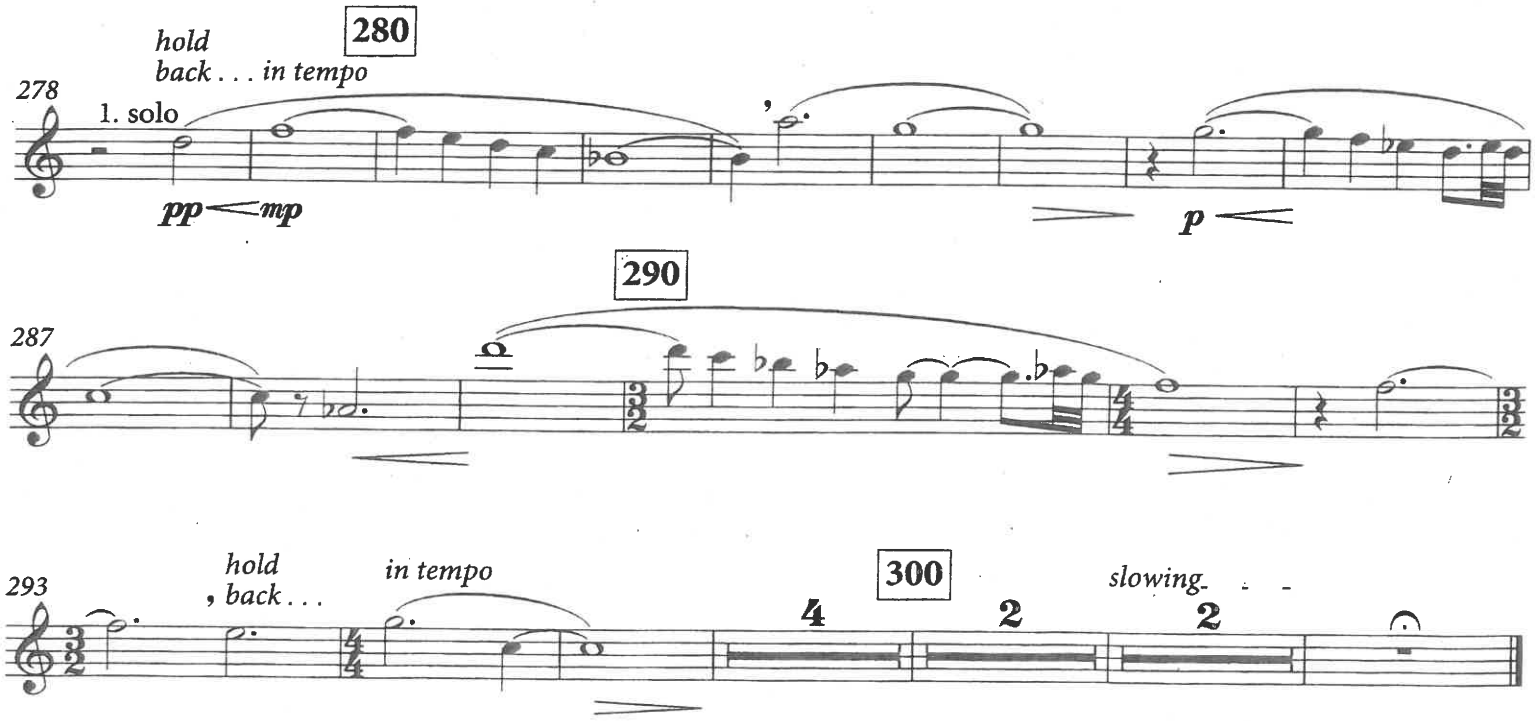
HINDEMITH SYMPHONY IN B FLAT, MVT 3



Oboe 1,2

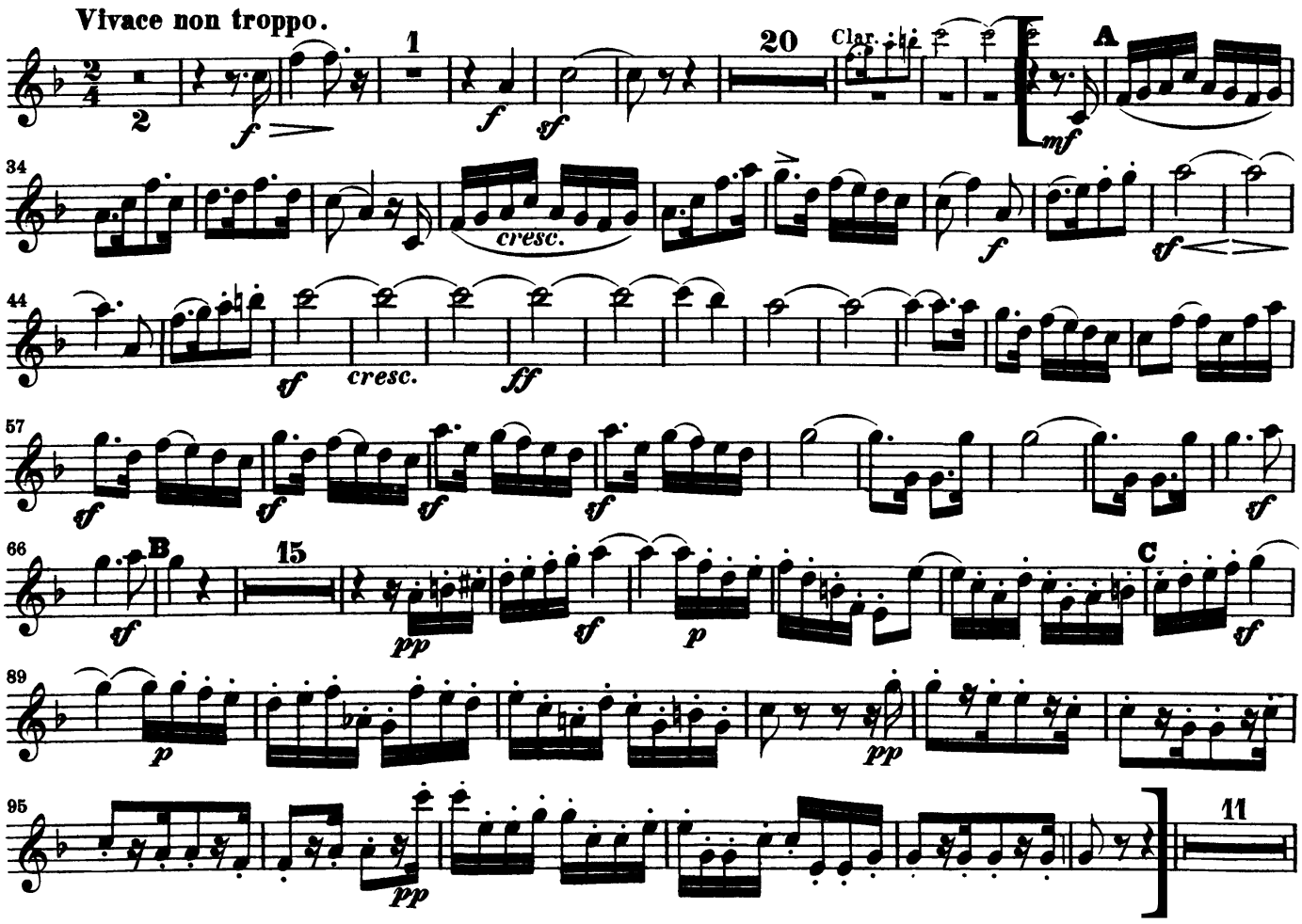
Traveler

David Maslanka



Mendelssohn — Symphony No. 3

OBOE I

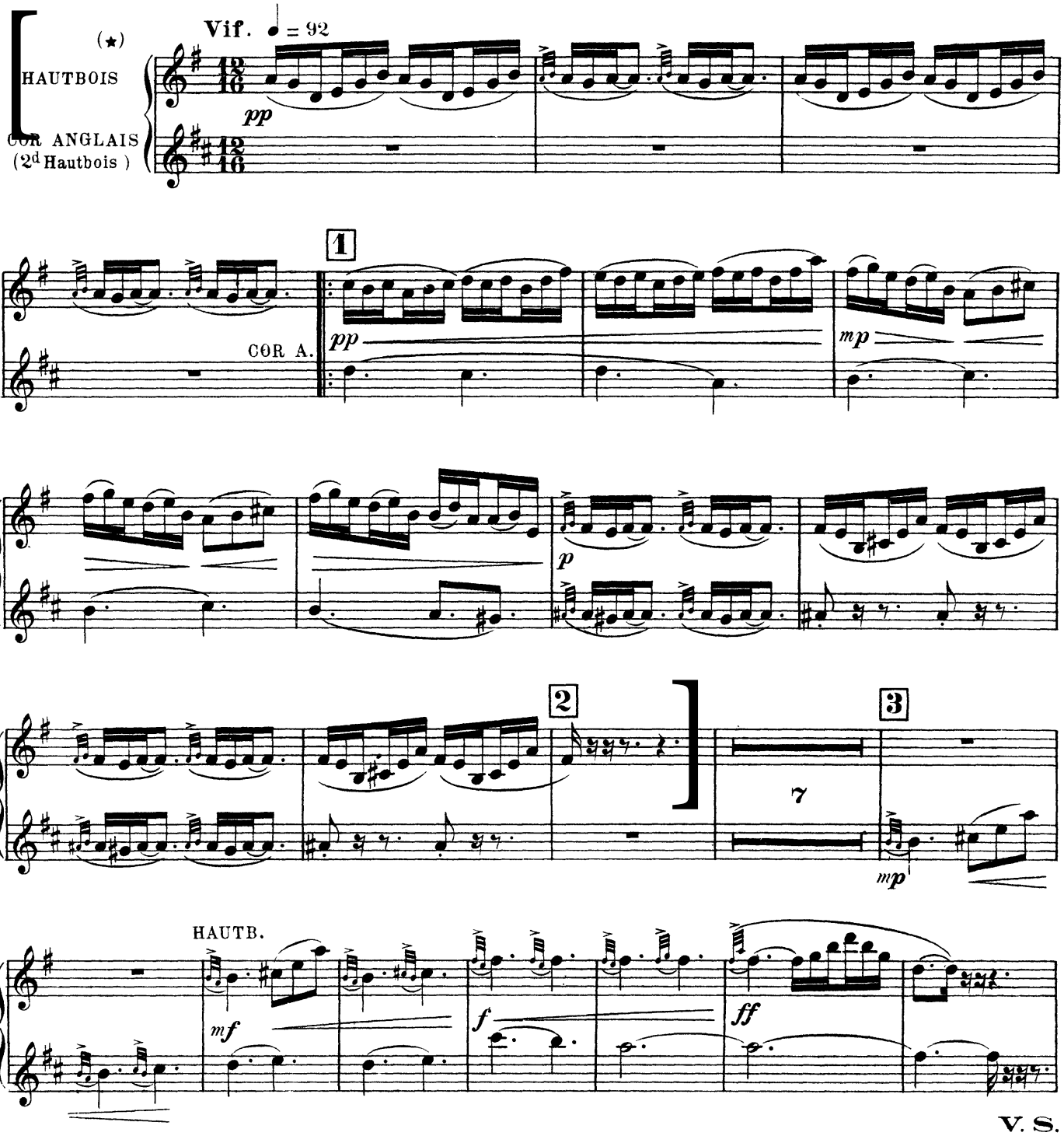


Maurice Ravel

Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

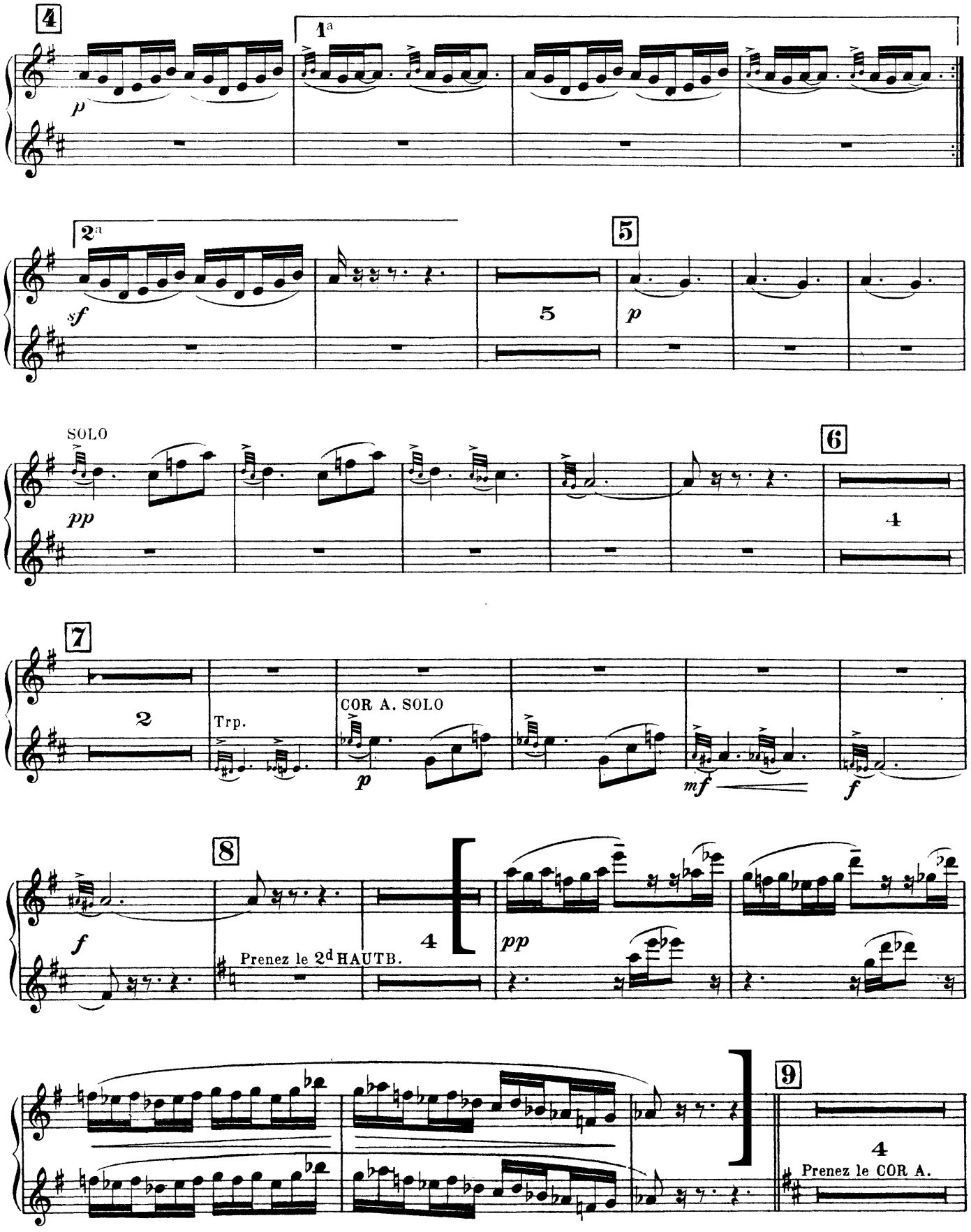
I. - Prélude



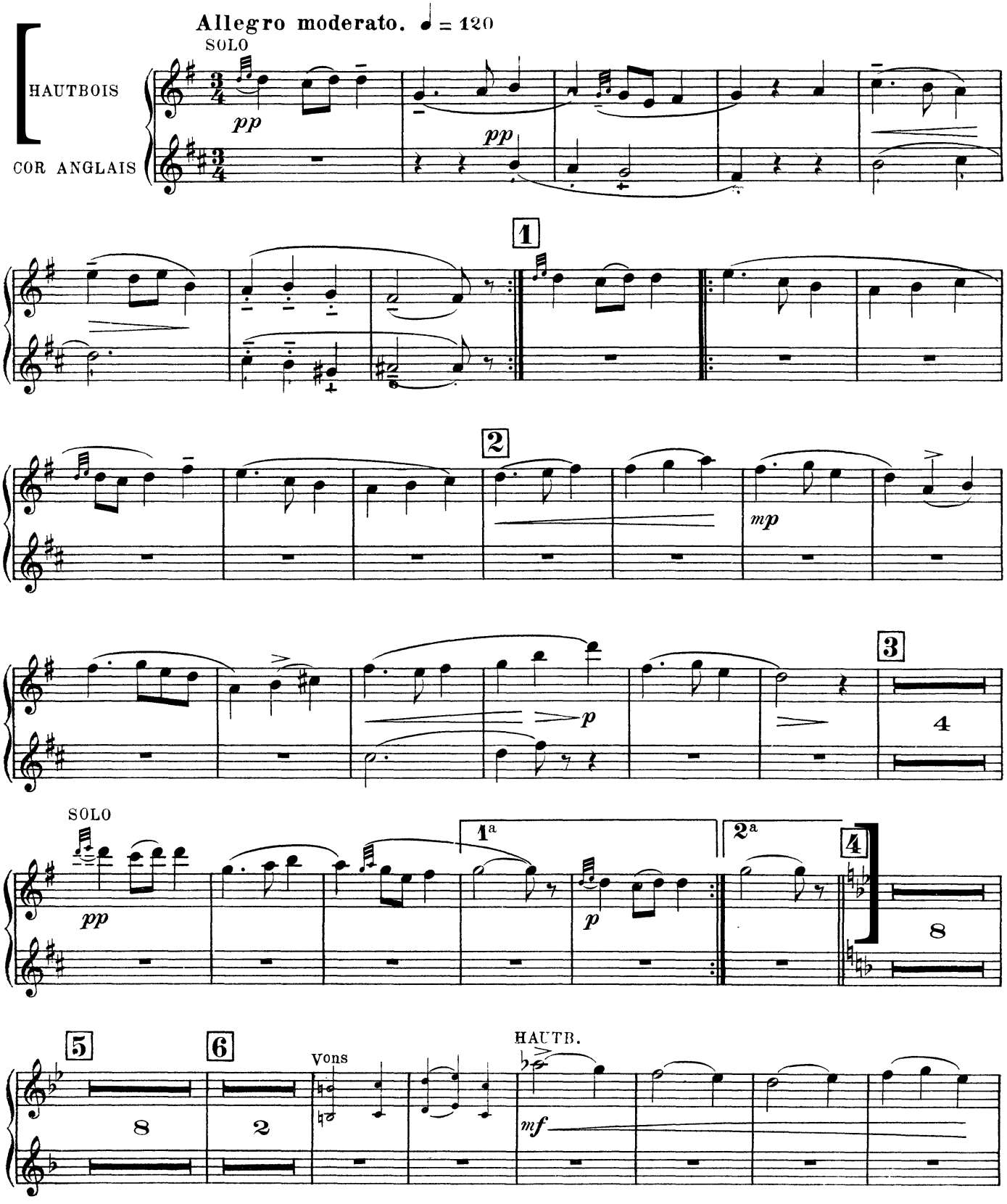
V. S.

(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

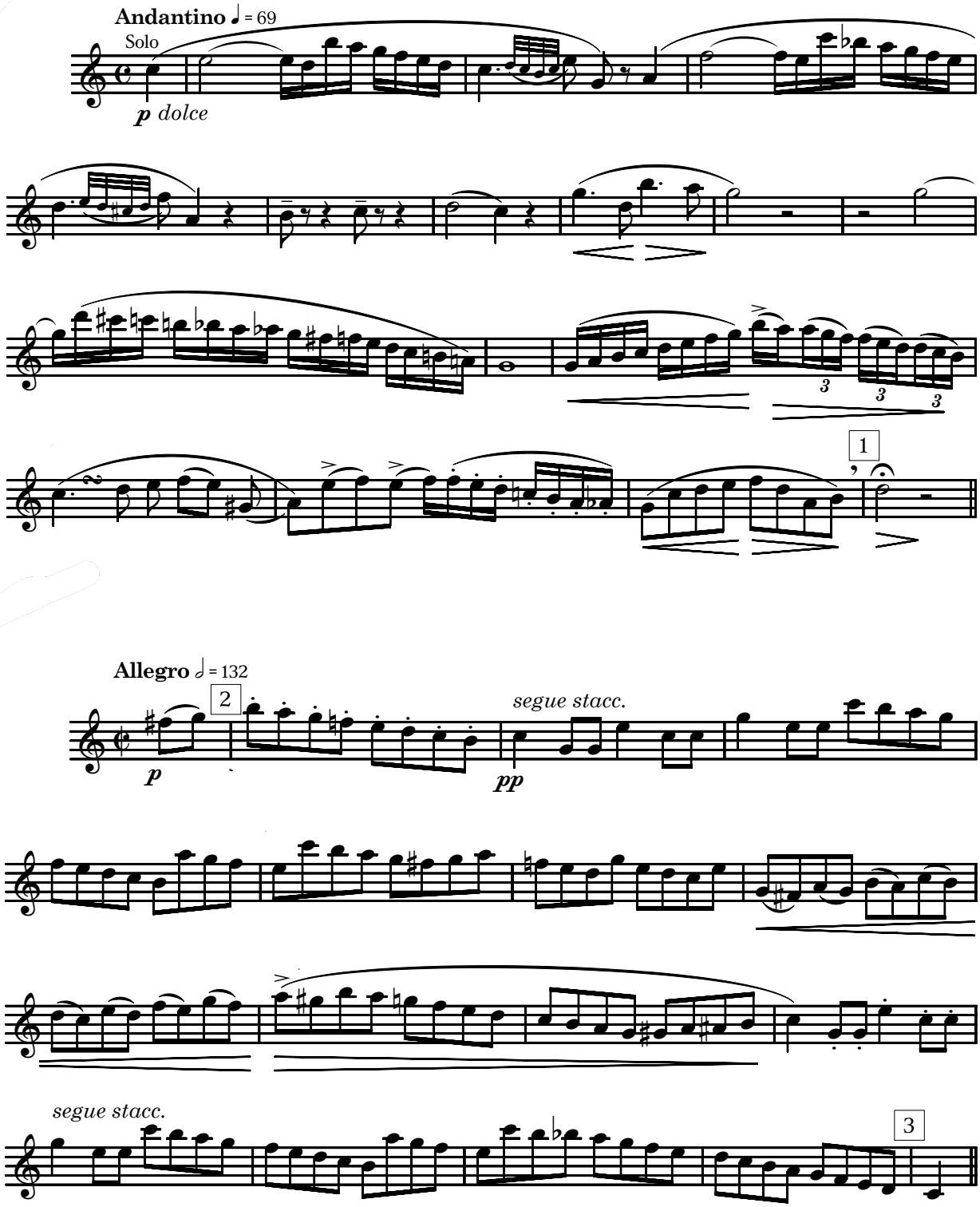
HAUTBOIS


4
1a
p
2a
sf
5
5
p
SOLO
pp
6
4
7
2
Trp.
COR A. SOLO
p
mf
f
8
f
4
Prenez le 2d HAUTB.
pp
9
4
Prenez le COR A.

III. - Menuet


Allegro moderato. ♩ = 120
SOLO
HAUTBOIS
COR ANGLAIS
pp
pp
1
2
mp
p
3
4
SOLO
pp
1a
2a
p
4
8
5
8
6
2
Vons
HAUTB.
mf

G. Rossini: Overture "La Scala di Seta"

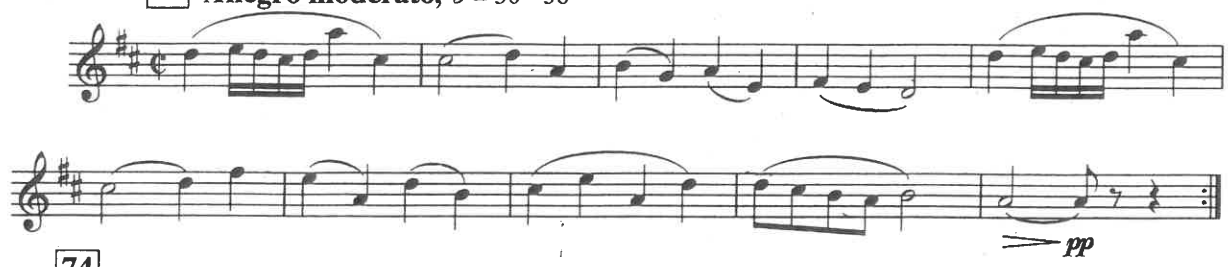


PULCINELLA SUITE

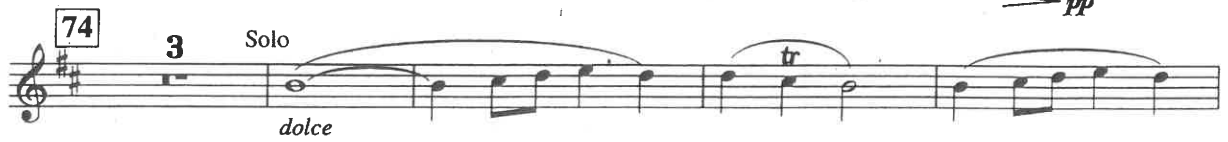
(Revised 1949 Version)

6. Gavotta

73 **Allegro moderato,** ♩ = 50 - 56



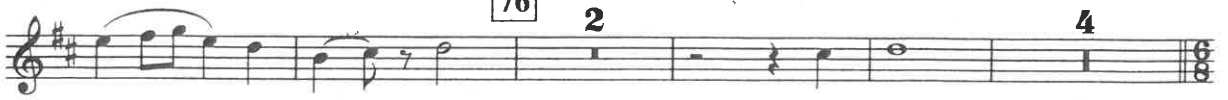
74 3 Solo



dolce

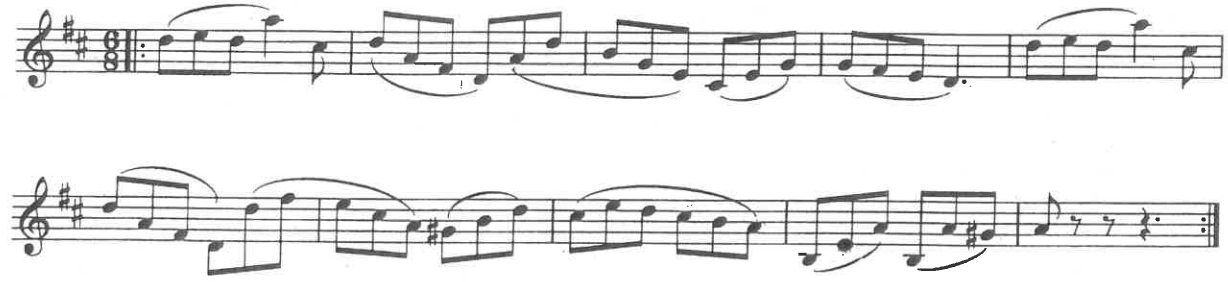
75

76 2 4



Variazione 1a

77 **Allegretto,** ♩. = 100



78

79

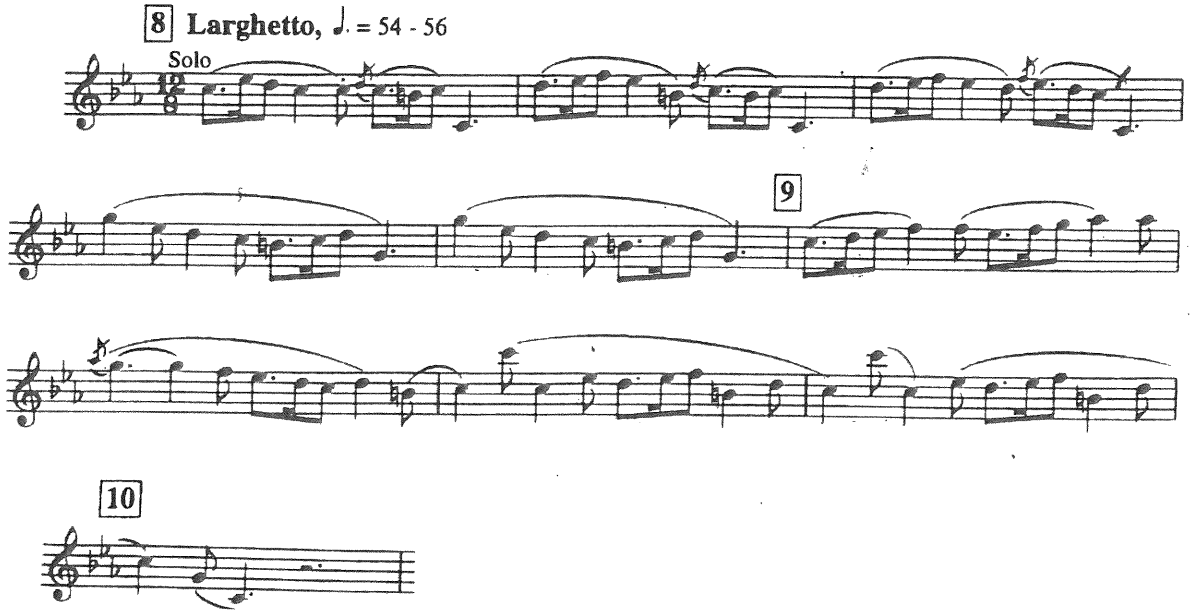
80

attacca

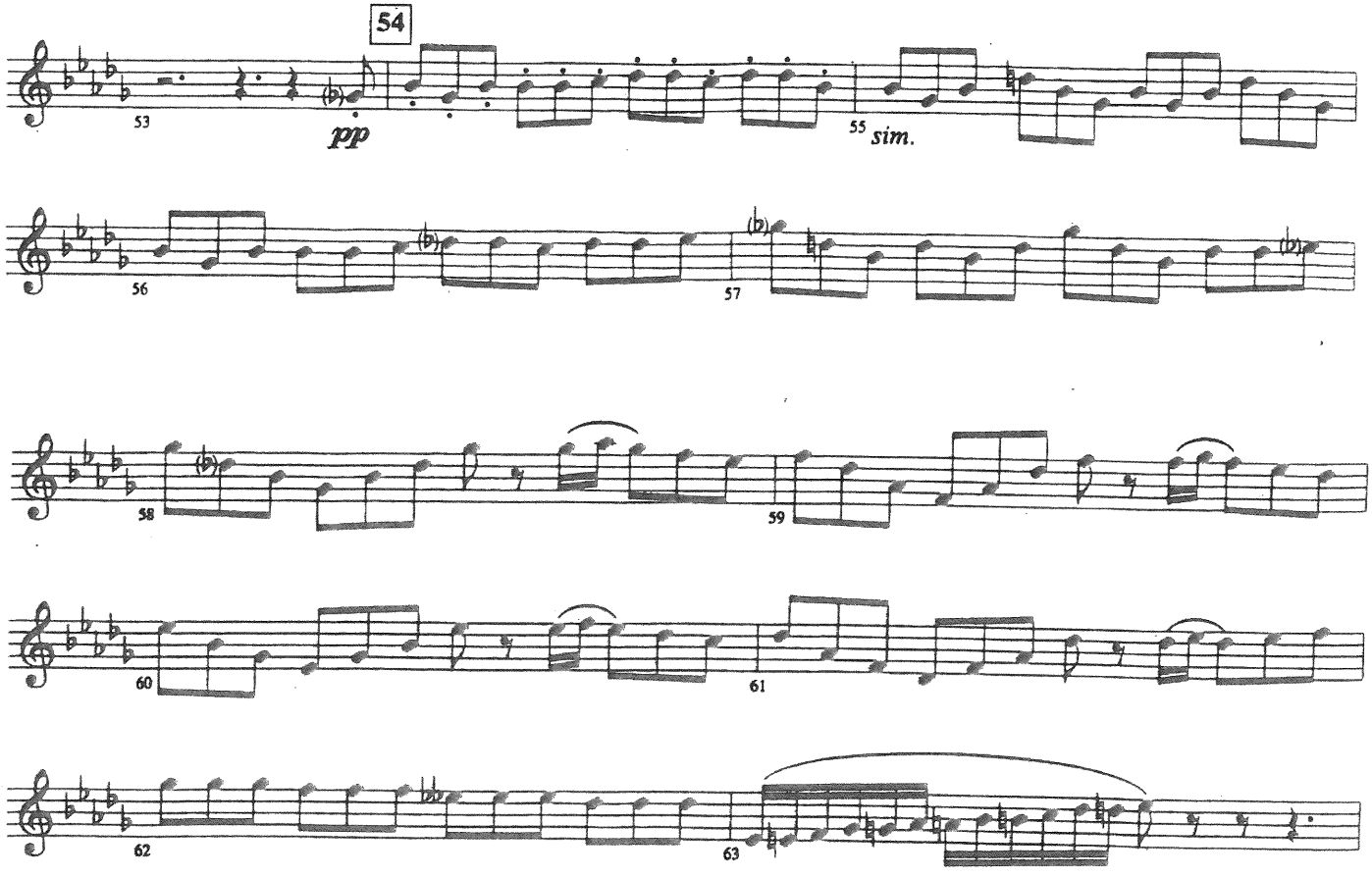
PULCINELLA SUITE

(Revised 1949 Version)

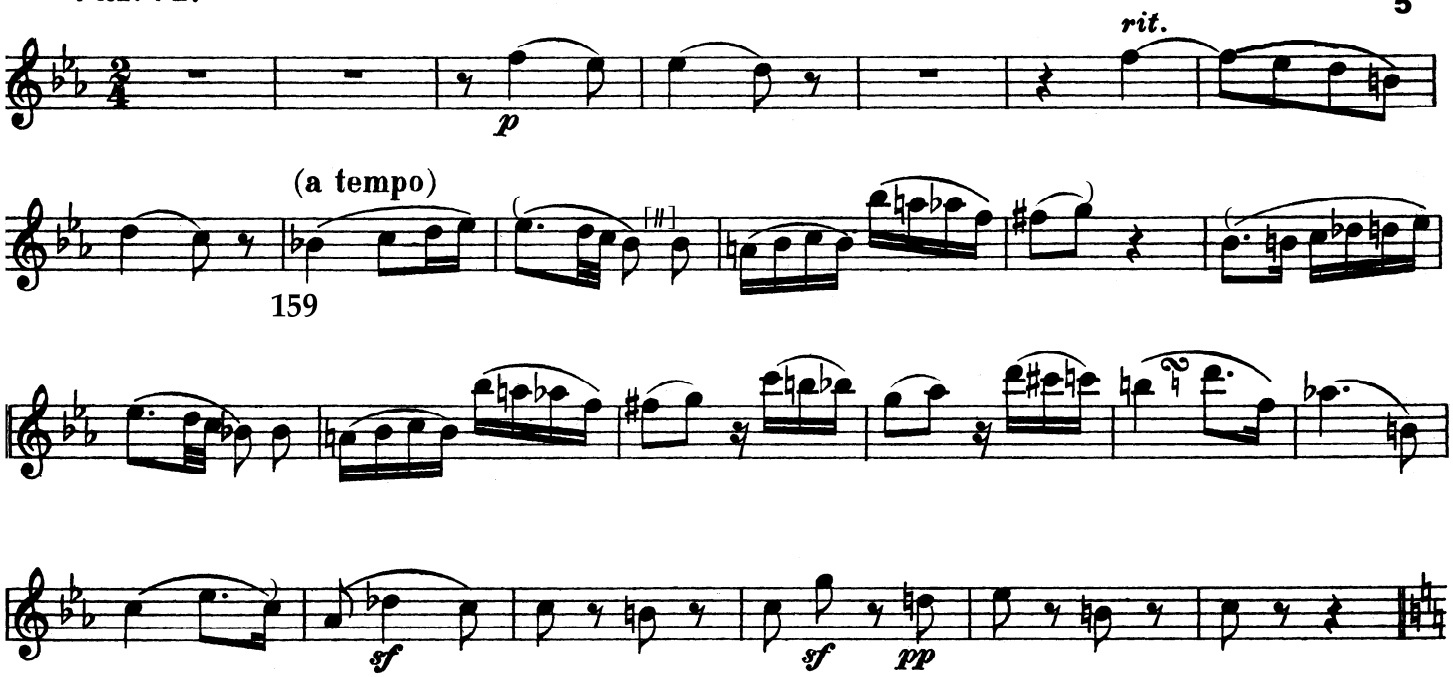
2. Serenata



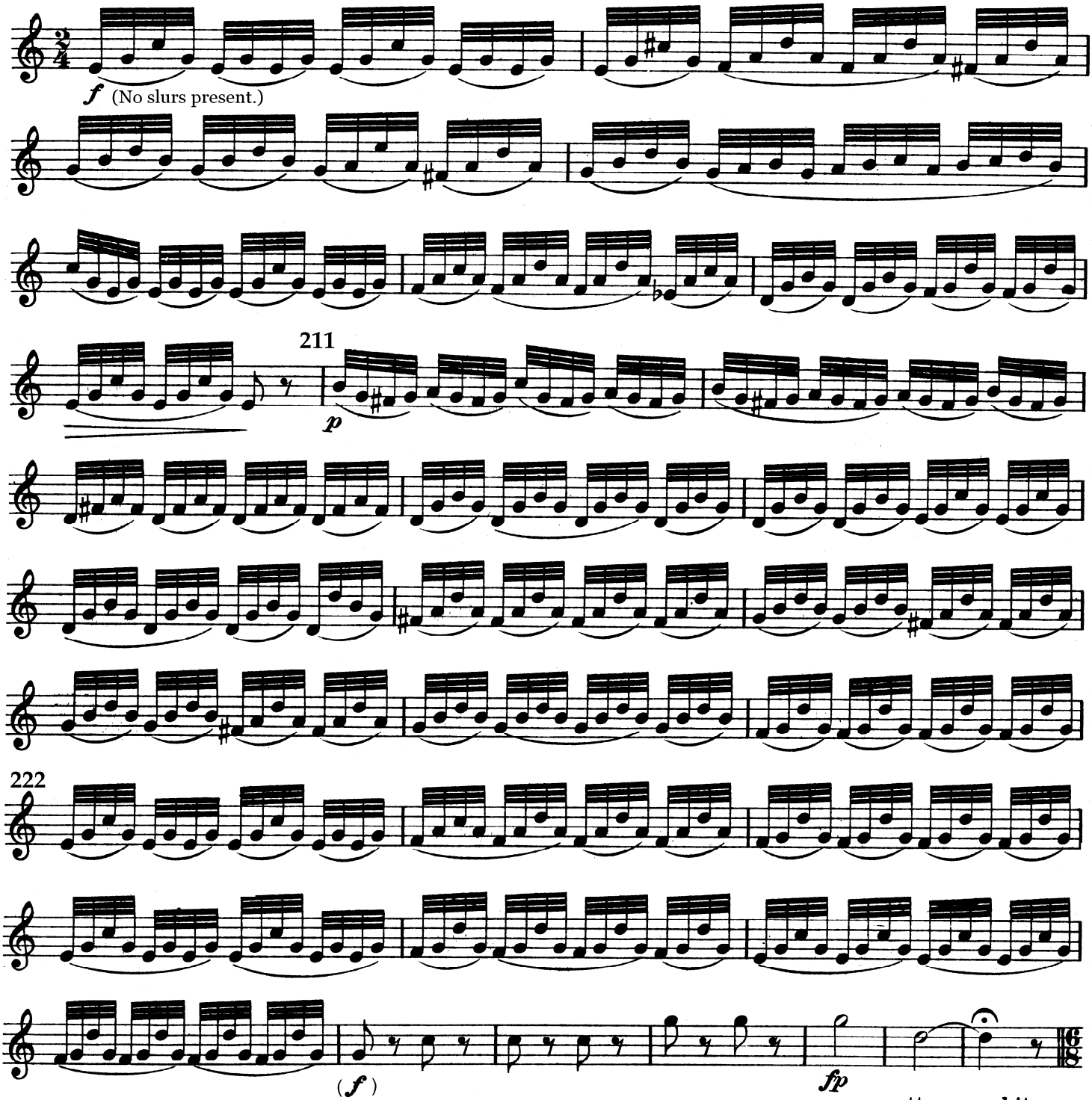
Allegro 140 bpm American Salute Gould



Var.VI.

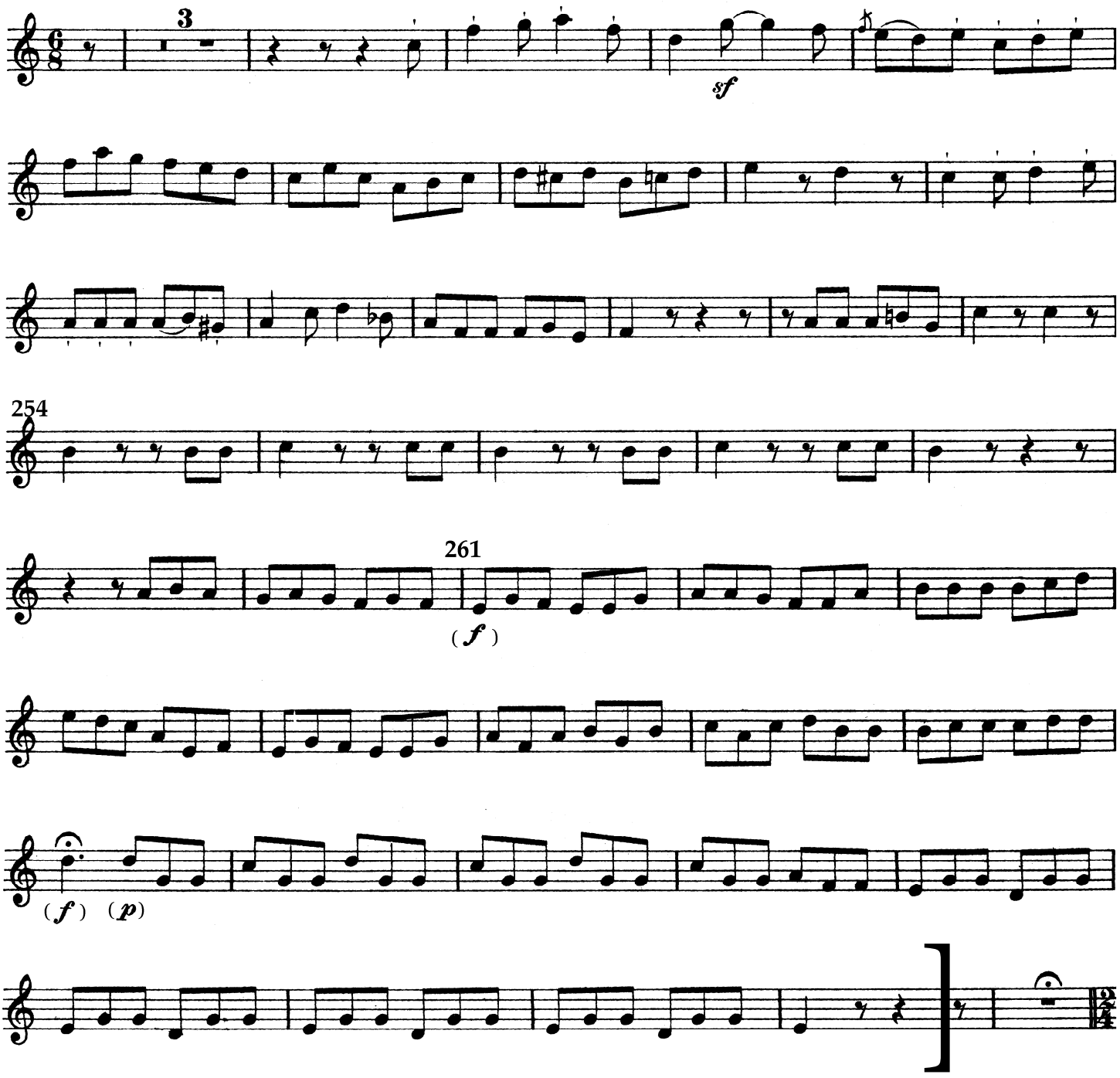


Var. VIII.



Oboe II.

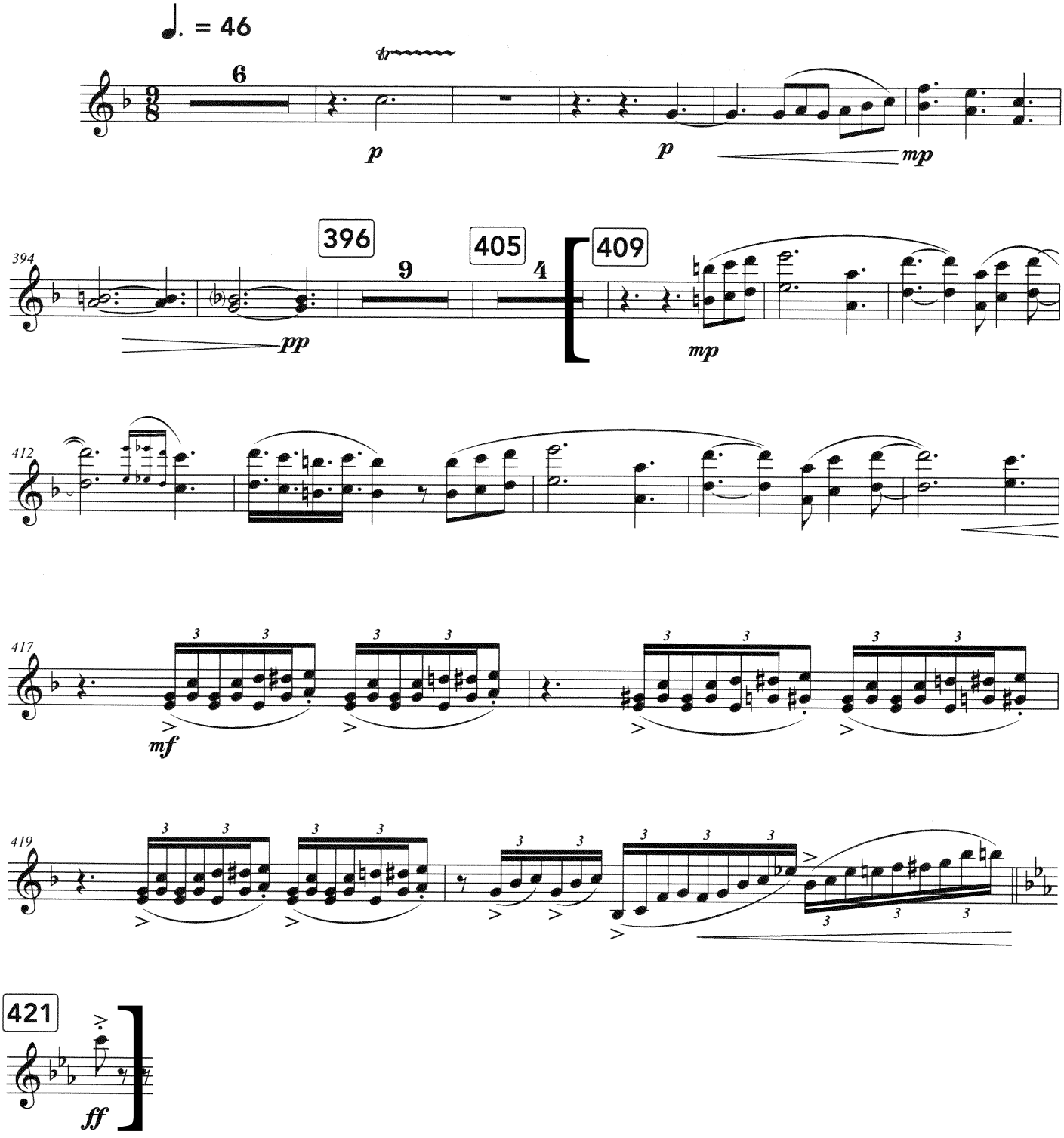
Coda.



Oboe 1-2

IV. Soul

(for Mom)



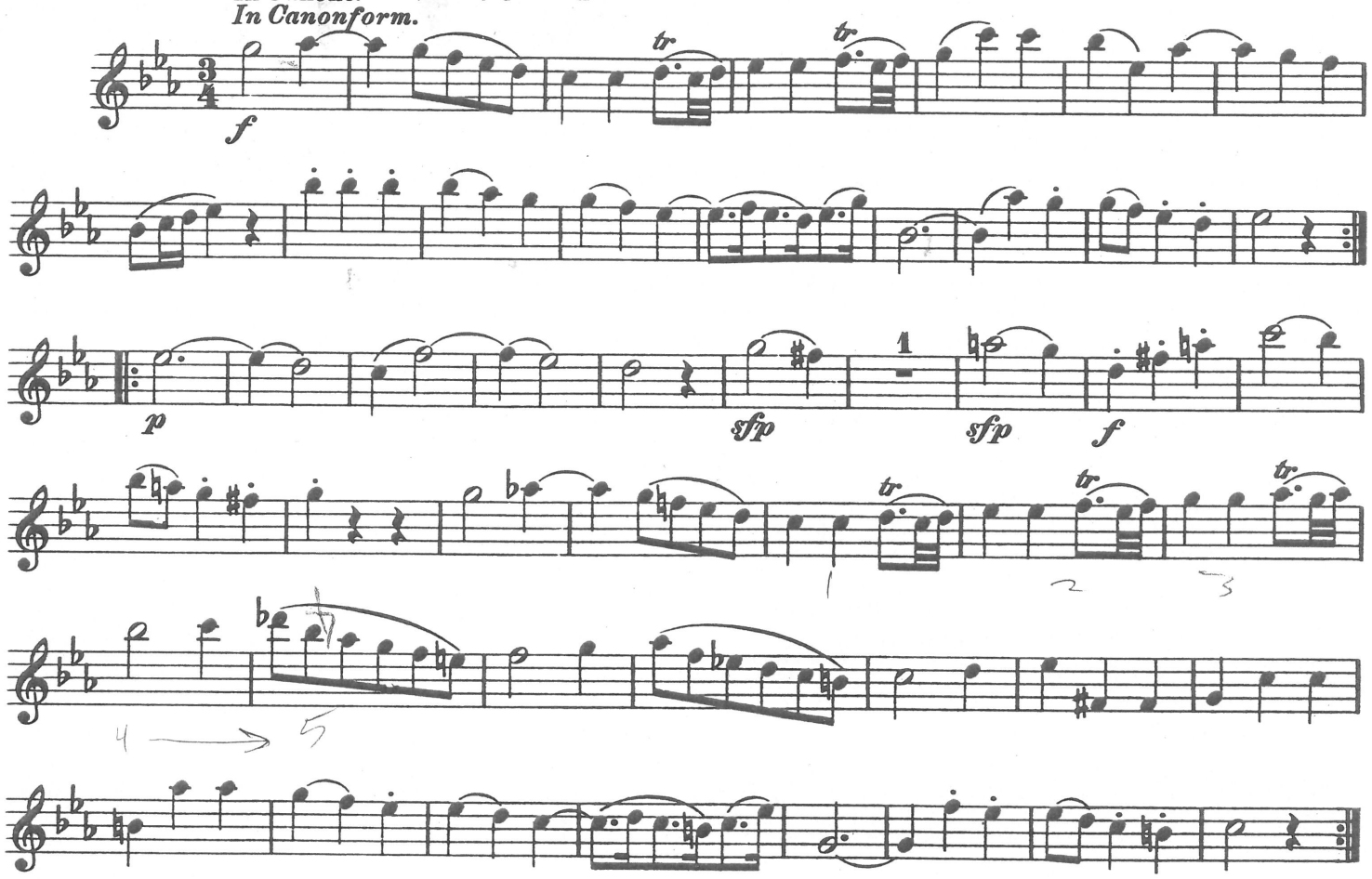
Mozart

Menuetto.

In Canone.

In Canonform.

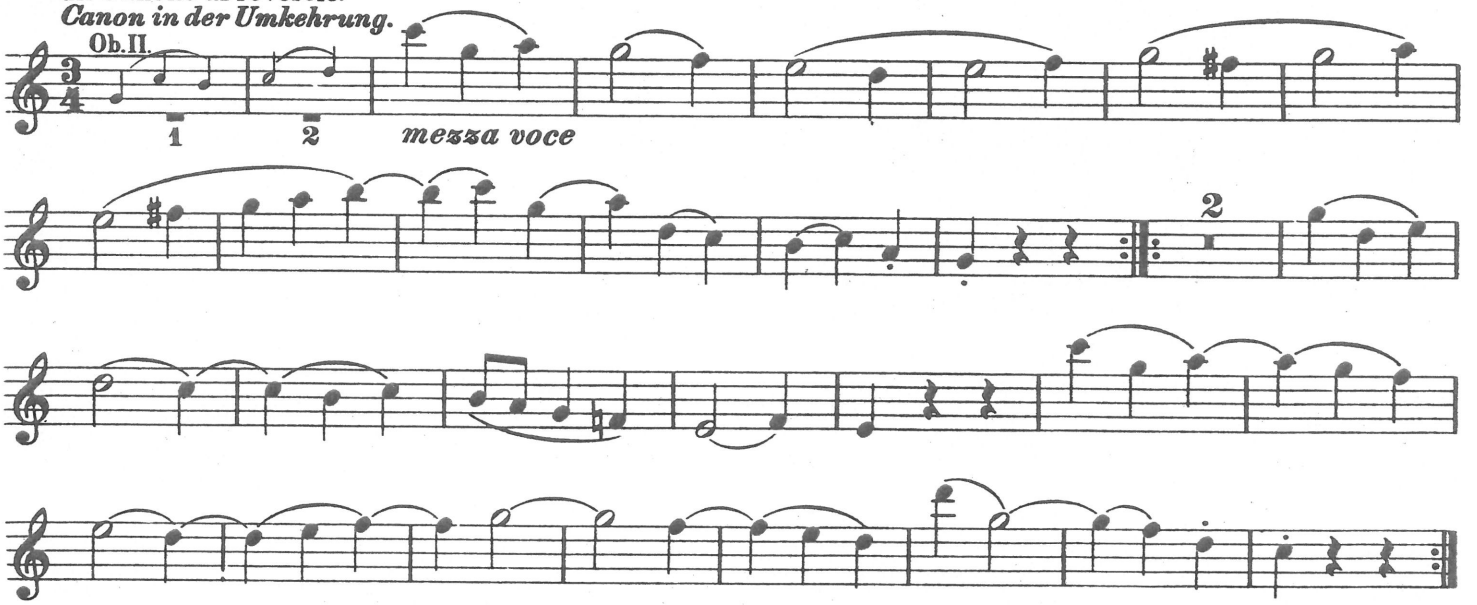
Oboe 1



Trio.

In Canone al rovescio.

Canon in der Umkehrung.



Menuetto da capo.

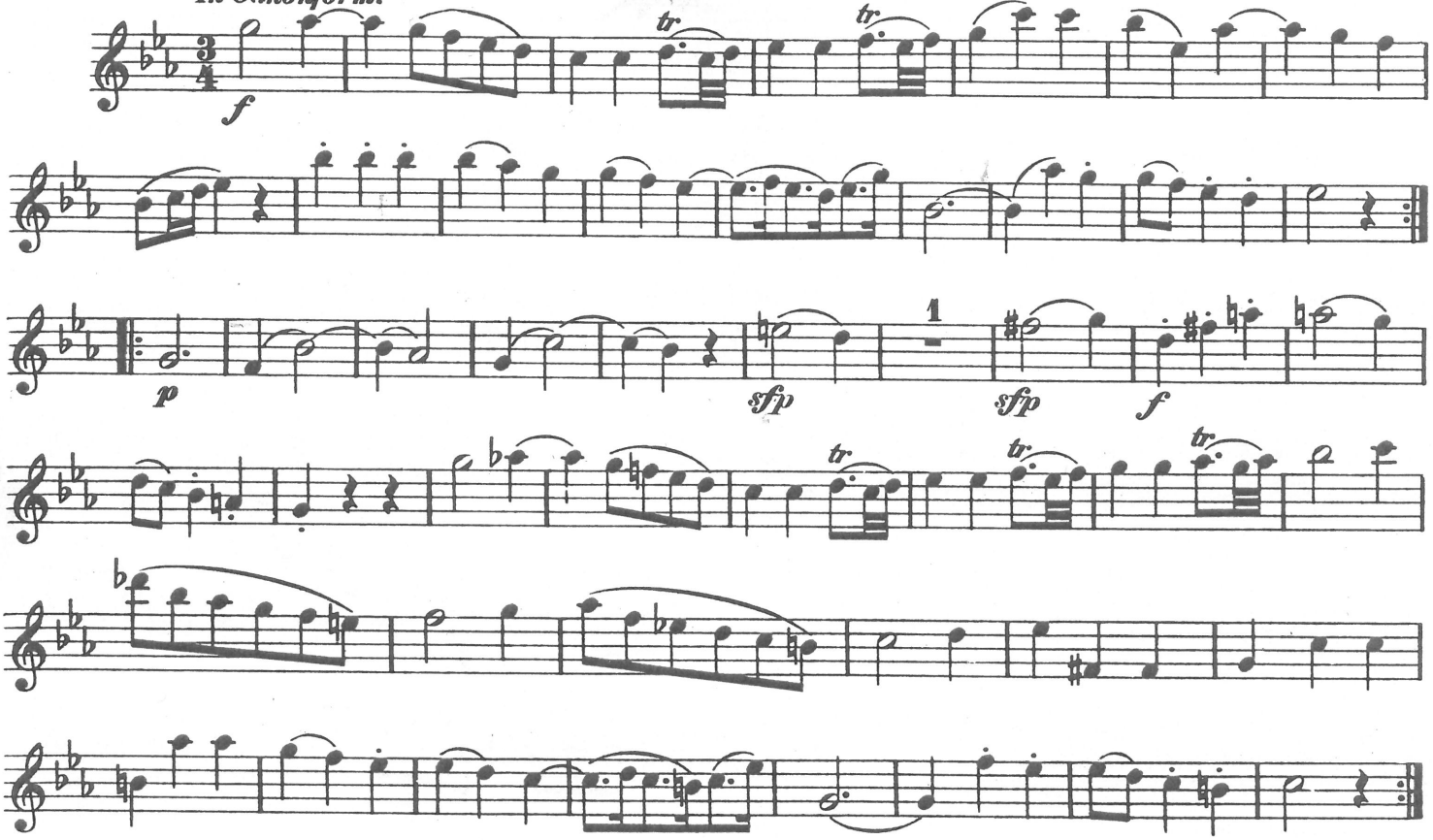
Mozart

Oboe 2

Menuetto.

In Canone.

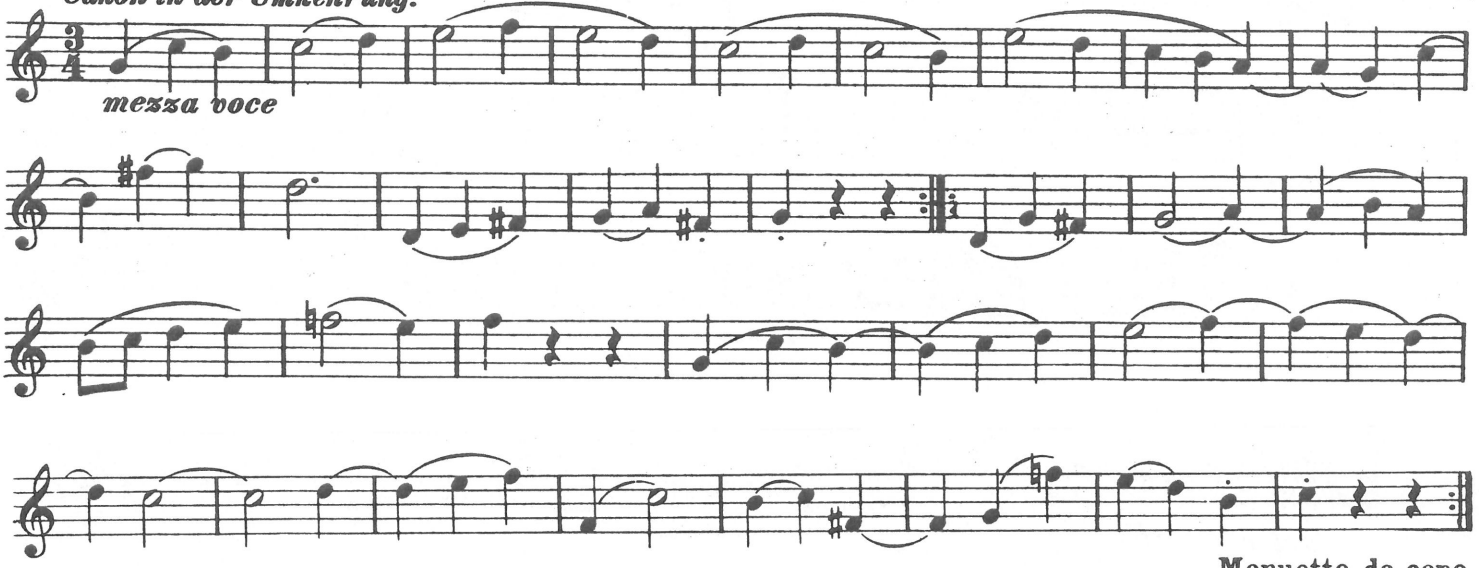
In Canonform.



Trio.

In Canone al rovescio.

Canon in der Umkehrung.



Menuetto da capo.