

Associate Principal Violin II

ABOUT THE ROLE

The Boise Phil will be auditioning for one Associate Principal Violin II (tenure track) position beginning during the 2025-26 Season. As a result of this audition, a 1-year Section Violin II position may be offered to a qualified candidate.

This is a per service position, with 60 guaranteed services (September – May) with a rate of \$159.52 per service and compensation for travel up to \$175 per concert set for those that qualify.

Key Responsibilities

- Fulfill 60% of assigned services which may include but not be limited to symphonic concerts, contracting performances, education activities, and school and family performances.
- Rehearse and perform to a high standard as a member of the Boise Phil.
- Maintain a full professional appearance and standard of behavior and comply with Boise Phil dress code while at performances.
- Be fully prepared in advance of the first rehearsal for each concert cycle. Preparation of parts will include all pitches, dynamics, rhythms, tempi, and other musical instructions. Preparation also includes being familiar with the work to be performed.
- Follow the direction of the Music Director, Concertmaster, and section Principal in all matters relating to style, ensemble, intonation, articulation, and interpretation.
- Ensure all performance parts are marked with all relevant information in a concise and timely manner.
- Be available within reasonable expectations for meetings with the Music Director, section Principal, management and/or colleagues to discuss job-related issues.

AUDITION REQUIREMENTS

I. Prepared Solo

The first movement of one of the following concertos (*no accompaniment provided*): Beethoven, Brahms, Tchaikovsky, Mendelssohn, Sibelius, or Mozart 3, 4, or 5.

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II. Excerpts

Violin I

Beethoven: Symphony No. 9, Mvt. 3

- Measures 99-114

Brahms: Symphony No. 2, Mvt. 1

- measure 17 to downbeat of 66

Brahms: Symphony No. 4, Mvt. 4

- measure 33 to 80

Mendelssohn: Midsummer Night's Dream, Scherzo

- Beginning to downbeat of 7 measures after reh D

Mozart: Symphony No. 39, Mvt. 1

- beginning to measure 142

Mozart: Symphony No. 39, Mvt. 2

- beginning to downbeat of measure 54

Mozart: Symphony No. 39, Mvt. 4

- beginning to downbeat of measure 104

Schumann, R: Symphony No. 2, Mvt. 2

- Beginning to measure 54
- Coda

Strauss: Don Juan, Op. 20

- first page

Violin II

Bartok: Concerto for Orchestra, Mvt. 5

- measure 265 to measure 317

Rachmaninoff: Symphony No. 2, Mvt. 2

- meno mosso after reh. 32 to downbeat of 4th measure before reh. 35

Rachmaninoff: Symphony No. 2

- reh. 37 to 2 measures after Tempo I

III. Possible Sight Reading

AUDITION INFORMATION

Auditions will be held on September 4, 2025, at the Esther Simplot Performing Arts Academy in Boise, Idaho. ***Deadline for audition application is August 7, 2025.***

HOW TO APPLY

Fill out the application including your resume [HERE](#).

To secure an audition, a \$50 audition deposit must be received no later than August 7, 2025. Deposits can be made through check or money order (must be postmarked no later than August 7, 2025) or online through the Boise Phil website found [HERE](#). All online deposit payments are subject to a nonrefundable credit card processing fee. Audition deposits will be refunded within 7 business days after the audition for all candidates who take part in the audition. Candidates who withdraw from the audition after August 21, 2025 or who do not arrive the day of the audition will forfeit their deposit. Audition arrival times will be released no later than one week prior to the date of the audition.

Boise Philharmonic Association
Attn: General Manager
516 S. 9th Street, Boise, ID 83702

Candidates must be legally authorized to work in the United States.

The Boise Philharmonic Association is an equal opportunity employer that values diversity. All qualified applicants will be considered without regard to race, religion, color, national origin, gender identity or expression, sexual orientation, age, marital status, veteran status, disability status, or any other legally protected category.