

Orchestral excerpts

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Puccini Bohème

28

V: in I

PIZZ. *pp* *rall:.....* *ARCO* *dim.*

più p *dim.*

p *cres.* *f* *ff deciso*

Le verre en main, Plus de chagrin, Bu - vons, Bu - vons! Versez moi du poi -
E via i pen - sier, alti i bicchier! Be - viam! Be - viam! Ch'io beva del

ALL. MOD.to
tossico!

(16) *son!* *ff con fuoco brillante*

PIZZ.

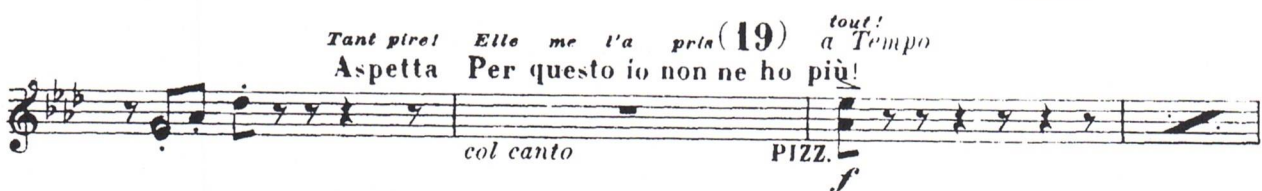
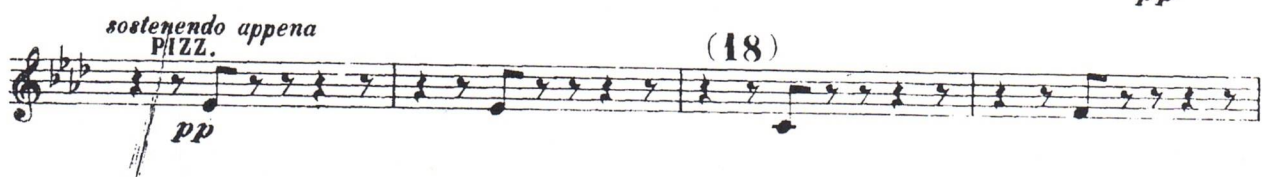
p

PIZZ.

ARCO *f ten.* (17) *Gardez pour le tête à tête Ces Tali nomignoli prego ser -*

Violin I

29





ARCO

p *p dolce*

f *p*

spigliato *f* *espressivo*

leggero

f *f* *p*

Punta d'ARCO

ppp *leggero*

1

hone!

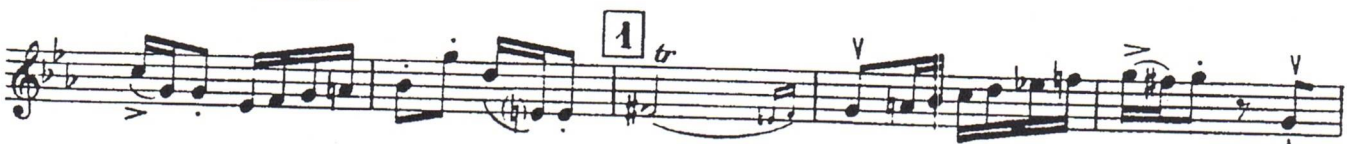
MADAMA BUTTERFLY

VIOLINO I^o

G. PUCCINI

ATTO 1^o

ALLEGRO



(Stampato in luogo di manoscritto)

EDWIN F. KALMUS
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2

[2] *f* *string:*.....

sempre string:.....

[3] *tr* *tr* *tr* *PIZZ.* *mf* *ritornando a tempo*

ARCO **[4]** *f* **2** *ff*

ALL.^o MOD.^{to} **[5]** **8** *PIZZ.* *p* **1**

Detailed description: This is a page of musical notation for a string instrument, likely a violin or viola, in a key with two flats (B-flat and E-flat). The score consists of eight staves. The first staff begins with a treble clef and a key signature of two flats. The second staff is marked with a box containing the number '2' and a forte 'f' dynamic. It includes a 'string:' instruction with a dotted line. The third staff continues the melodic line with various articulations. The fourth staff is marked 'sempre string:' with a dotted line. The fifth staff features a box with the number '3' and includes trills ('tr') and a pizzicato ('PIZZ.') instruction with a mezzo-forte 'mf' dynamic. The sixth staff is marked 'ritornando a tempo'. The seventh staff starts with an 'ARCO' instruction and a box with the number '4', followed by a forte 'f' dynamic and a measure with a '2' above it. The eighth staff begins with 'ALL.^o MOD.^{to}' (Allegro Moderato), a box with the number '5', a measure with an '8' above it, a piano 'p' dynamic, a 'PIZZ.' instruction, and ends with a measure marked with a '1' above it. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

espress. VIOLINO I.

9

Handwritten musical score for Violino I. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- sf* (sforzando)
- espress.* (espressivo)
- mf* (mezzo-forte)
- pp* (pianissimo)

Measure numbers 39, 40, 41, 42, 43, 44, and 45 are circled in the left margin. There are also handwritten annotations in pink ink, including a large 'V' and some scribbles. The bottom of the page features the text 'Orch. B. 1258/59.' and a circled 'cresc.'.

REC.

VIOLENO I.

1201 *Menuet*
105

Handwritten musical score for Violino I, measures 105 to 109. The notation includes treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music features a continuous eighth-note pattern. Measure 105 is marked with a pink bracket and the dynamic *p*. Measure 106 has a circled measure number. Measure 107 has a circled measure number and a '2' above it. Measure 108 has a circled measure number and a 'V' above it. Measure 109 has a circled measure number, a 'V' above it, and the dynamic *pp*. The word *esquis* is written above measure 108.

Menuetto. (Auf der Bühne von weitem.)

Handwritten musical score for Violino I, measures 110 to 111. The notation includes treble clef, key signature of one sharp (F#), and a 3/4 time signature. Measure 110 has a circled measure number and the dynamic *f*. Measure 111 has a circled measure number and the dynamic *f*. The music features a continuous eighth-note pattern. The word *esquis* is written above measure 110.

Handwritten musical score for Violino I, measures 112 to 113. The notation includes treble clef, key signature of one sharp (F#), and a 3/4 time signature. Measure 112 has a circled measure number and the dynamic *f*. Measure 113 has a circled measure number and the dynamic *f*. The music features a continuous eighth-note pattern. The word *esquis* is written above measure 112.

Handwritten musical score for Violino I, measures 114 to 115. The notation includes treble clef, key signature of one sharp (F#), and a 3/4 time signature. Measure 114 has a circled measure number and the dynamic *f*. Measure 115 has a circled measure number and the dynamic *f*. The music features a continuous eighth-note pattern. The word *esquis* is written above measure 114.

Handwritten musical score for Violino I, measures 116 to 117. The notation includes treble clef, key signature of one sharp (F#), and a 3/4 time signature. Measure 116 has a circled measure number and the dynamic *f*. Measure 117 has a circled measure number and the dynamic *f*. The music features a continuous eighth-note pattern. The word *esquis* is written above measure 116.

Handwritten musical score for Violino I, measures 118 to 119. The notation includes treble clef, key signature of one sharp (F#), and a 3/4 time signature. Measure 118 has a circled measure number and the dynamic *f*. Measure 119 has a circled measure number and the dynamic *f*. The music features a continuous eighth-note pattern. The word *esquis* is written above measure 118.

Handwritten musical score for Violino I, measures 120 to 121. The notation includes treble clef, key signature of one sharp (F#), and a 3/4 time signature. Measure 120 has a circled measure number and the dynamic *f*. Measure 121 has a circled measure number and the dynamic *f*. The music features a continuous eighth-note pattern. The word *esquis* is written above measure 120.

KOBIE SAM SEBE CUV.

VIOLINO I.

21

Handwritten musical score for Violino I, measures 111-120. The score is written on ten staves. Measures 111-114 are in 2/4 time, and measures 115-120 are in 3/4 time. The key signature changes from two flats to one flat. The score includes various musical notations such as notes, rests, and dynamic markings. A pink line is drawn through measure 115. The word "atares" is written in the right margin next to measure 115. The word "Meno mosso." is written above measure 115. The word "Meno mosso. (Auf der Bühne)" is written above measure 118. The word "pp" is written below measure 120.

Measures 111-114: 2/4 time, key of B-flat major. Measures 115-120: 3/4 time, key of A-flat major.

Measure 111: *f* *p* *cresc.* *p*

Measure 112: *f* *p* *cresc.* *f* *p* *cresc.* *p*

Measure 113: *f* *p* *cresc.* *f* *p* *cresc.* *p*

Measure 114: *f* *p* *cresc.* *f* *p* *cresc.* *p*

Measure 115: *f* *p* *cresc.* *f* *p* *cresc.* *p*

Measure 116: *f* *p* *cresc.* *f* *p* *cresc.* *p*

Measure 117: *f* *p* *cresc.* *f* *p* *cresc.* *p*

Measure 118: *f* *p* *cresc.* *f* *p* *cresc.* *p*

Measure 119: *f* *p* *cresc.* *f* *p* *cresc.* *p*

Measure 120: *f* *p* *cresc.* *f* *p* *cresc.* *p*

RIGOLETTO

G. Verdi

Andante sostenuto ($\text{♩} = 92$)

ff *p* *f* *ppp*

Allegro lacera tal vista ($\text{♩} = 70$)

ff *pp* *pp*

V. Pos.

Più mosso

pp

Allegro vivo ($\text{♩} = 96$)

p cresc.

ff *p* 0 3 1

cresc. *ff*

p 3 1 4 1 4

4 3 1 2

ff

Allegro

cresc. *f*

f

VI.1.

Handwritten musical score for Violin I (VI.1.). The score is written on ten staves, with measures 28, 29, and 30 marked in boxes. The key signature is one sharp (F#), and the time signature is 2/4. The tempo/mood is indicated as "Allegro feroce e molto appassionato (♩. = 92-96)". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, ff, sf, mf, p, dim., cresc.). There are also handwritten annotations in pink and black ink, including "string.", "legn.", and "dim.". A large 'X' is drawn on the right side of the page.

79

Moderato



80

Allegro molto ed appassionato

senza sord.

Handwritten musical score for measures 79-81. The score is written on five staves. Measure 79 is marked 'Moderato' and 'f'. Measure 80 is marked 'Allegro molto ed appassionato' and 'senza sord.'. Measure 81 is marked 'cresc.'. The score includes various musical notations such as notes, rests, and dynamic markings like *fp*, *f*, and *mf*.

Handwritten musical score for measures 82-83. Measure 82 is marked 'Andante' and 'molto espress.'. Measure 83 is marked 'Allegro molto ed appassionato' and 'senza sord.'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *dim.*, and *cresc.*.

Handwritten musical score for measures 84-85. Measure 84 is marked 'Allegro molto ed appassionato' and 'senza sord.'. Measure 85 is marked 'senza sord.'. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *sf*, and *fp*.

[illegible]

[27] ALL.^o AGITATO ASSAI VIVO

cres.

pp ff pp

1. 2. 3. 4. 5.

che l'odio a-troce puote in

p col canto

lui più di mia vo- - - - - ge

[28]

ff a tempo

ff a tempo p

D
TUTTI
UNITI **Allegro assai moderato**
4 Corda

