Co-Principal Double Bass Audition Extracts 2025

Repertoire for the 1st round, recorded audition:

Please record the following excerpts in the listed order (in this book):

HAYDN: Symphony No.31 "Mit dem Hornsignal" *(Finale, Var. 7 – WITHOUT repeats)*
STRAUSS: Ein Heldenleben *(Extract **A** only – Fig. 9 to 5 bars after Fig.12)*
BERG: Wozzeck *(Act 3, Fugue, b.55-57)*

Repertoire for the 2nd round, live audition:

Exposition and Development (from the 1st movement) of either
DITTERSDORF: Double Bass Concerto or **VAŇHAL: Double Bass Concerto**
Without cadenza.
And
BOTTESINI: Double Bass Concerto No. 2 *(1st movement, no cadenza or coda after cadenza)*

An accompanist will be provided

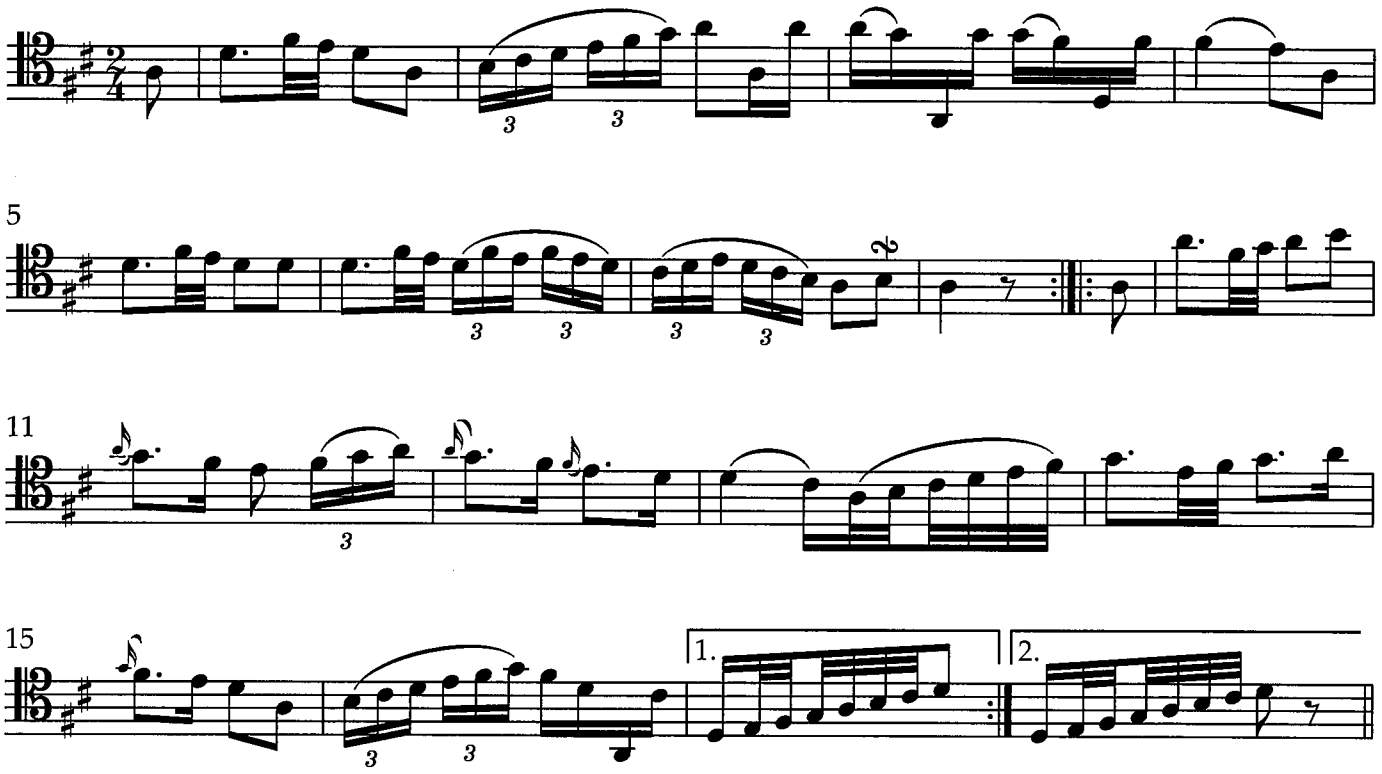
Orchestral Excerpts: (in this book).

BACH: Violin Concerto *(2nd movement, bars 1-10)*
BEETHOVEN: Symphony No. 5 in C minor
*(Extract **A**: 3rd mvt, bb. 1-100 and Extract **B**: 3rd mvt, bb.133-213 inc. repeat)*
BRAHMS: Symphony No. 2 *(4th movement, bb.244-279)*
SCHOENBERG: Die Jakobsleiter *(bb.11-19)*
STRAUSS: Ein Heldenleben
*(Extract **A:** Fig. 9 to 5 bars after Fig.12 and Extract **B:** 8 bars before Fig.16 to Fig.18)*
TIPPETT: Ritual Dances from "The Midsummer Marriage"
("First Dance. The Earth in Autumn" – 1 bar before Fig.20 - Fig.27)

CANDIDATES MUST USE ORCHESTRAL TUNING FOR BOTH AUDTION ROUNDS

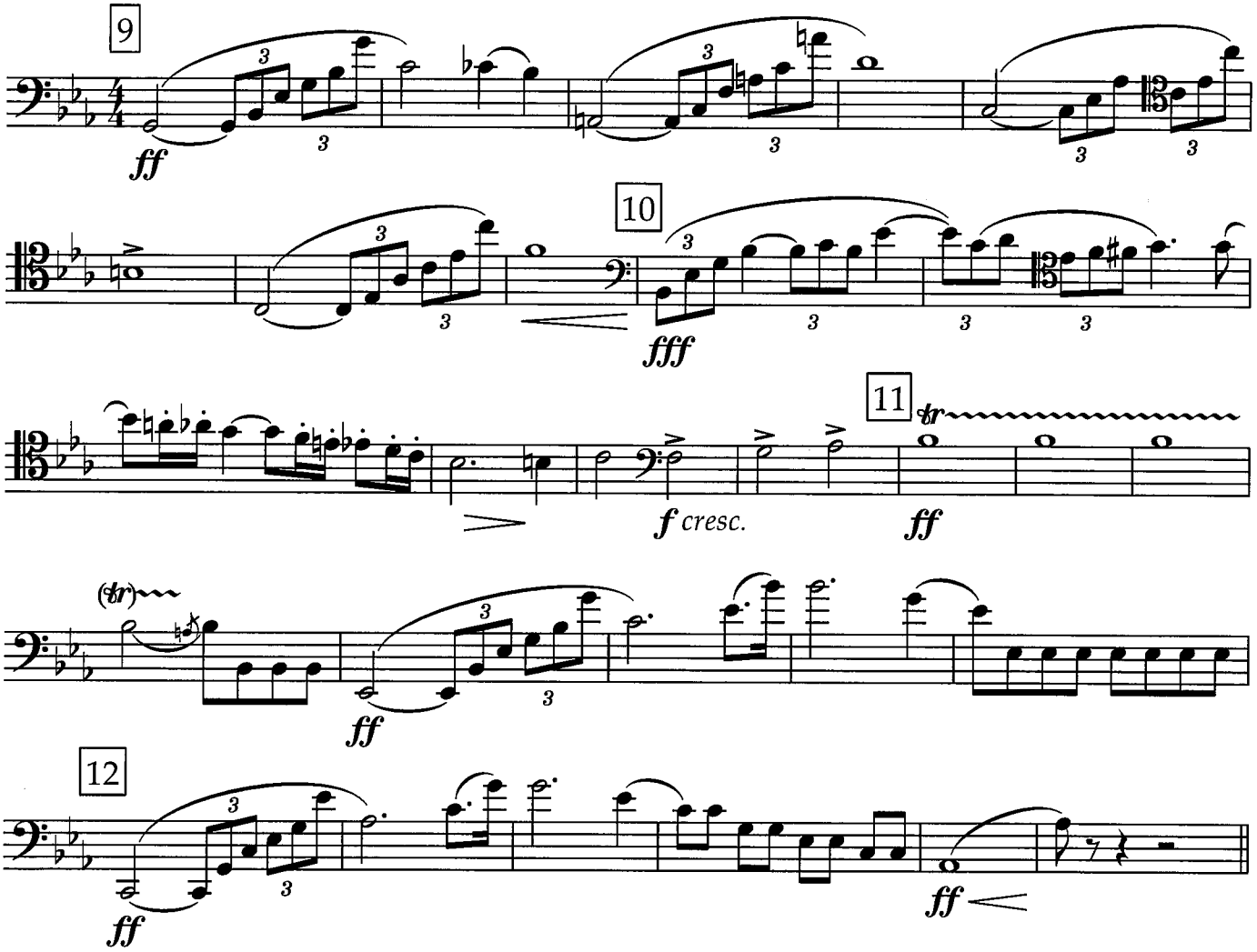
HAYDN: Symphony No.31 'Mit dem Hornsignal'

Finale - Variation 7 [Moderato Molto] - <u>without</u> repeats.



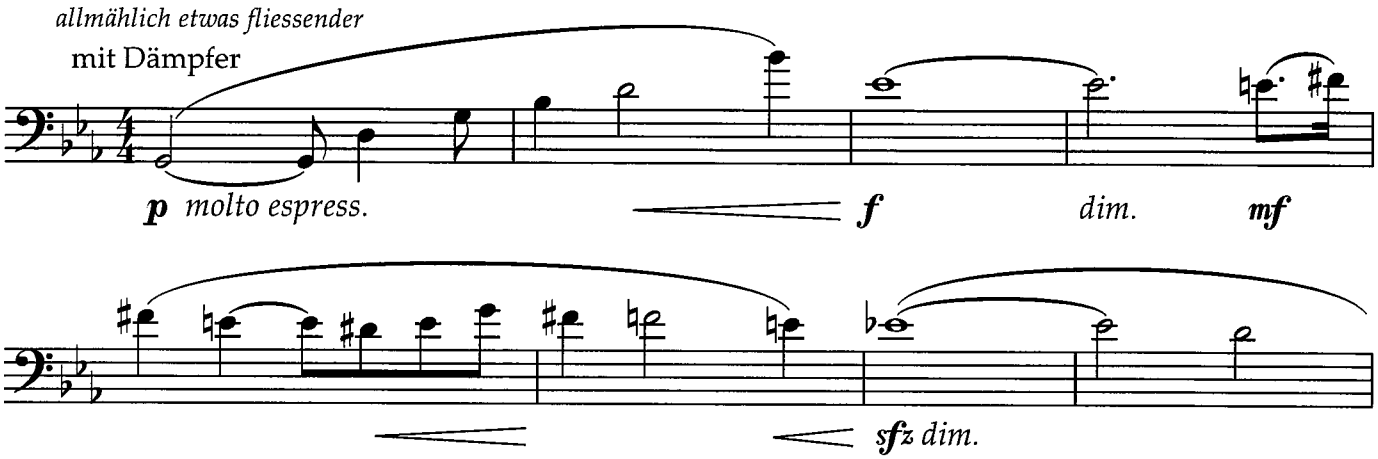
RICHARD STRAUSS: Ein Heldenleben

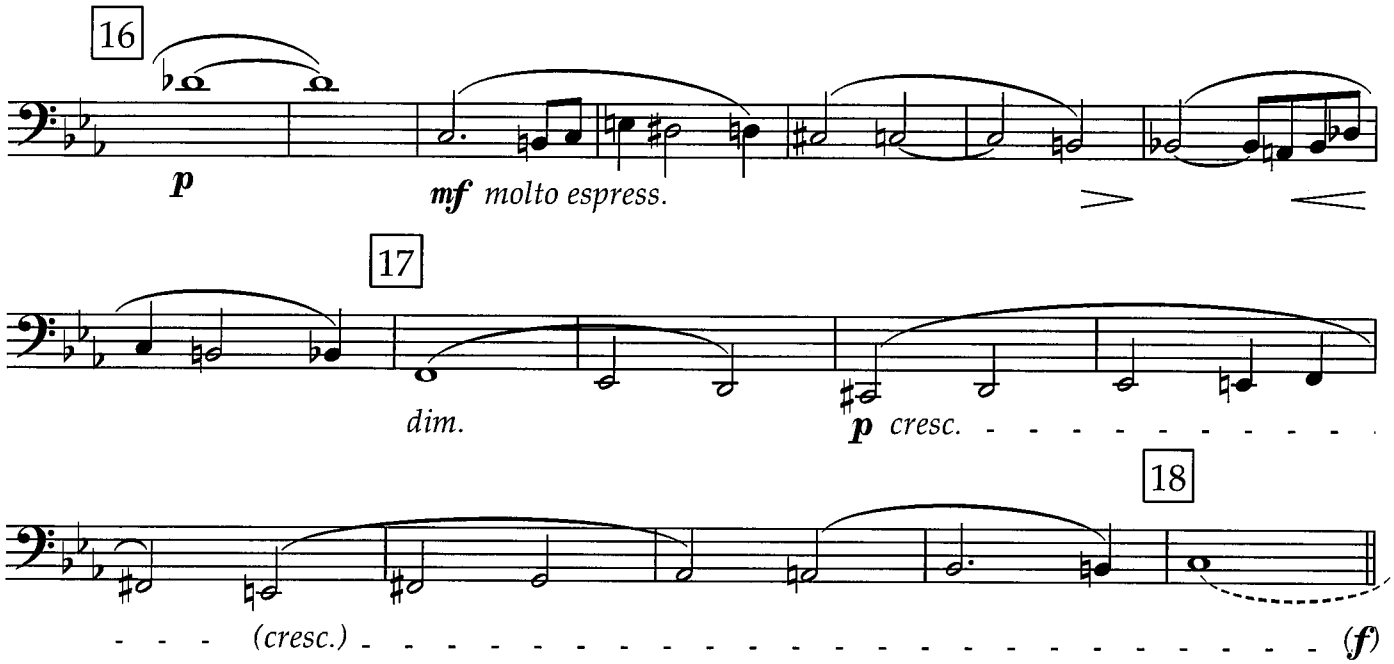
Extract A: *Fig. 9 to 5 bars after Fig.12 [Lebhaft bewegt]*



Extract B: *8 bars before Fig. 16 to Fig.18 [Etwas langsamer]*

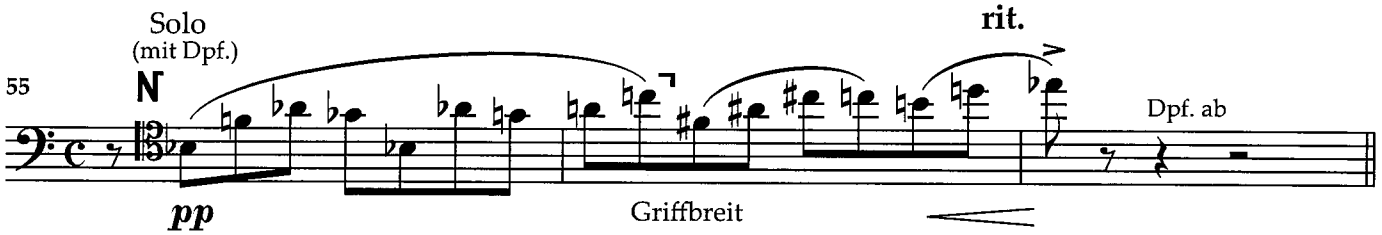
THIS EXTRACT FOR LIVE AUDITION ROUND ONLY - NOT FOR VIDEO ROUND




16
p
mf molto espress.
17
dim.
p cresc.
18
(cresc.)
(f)

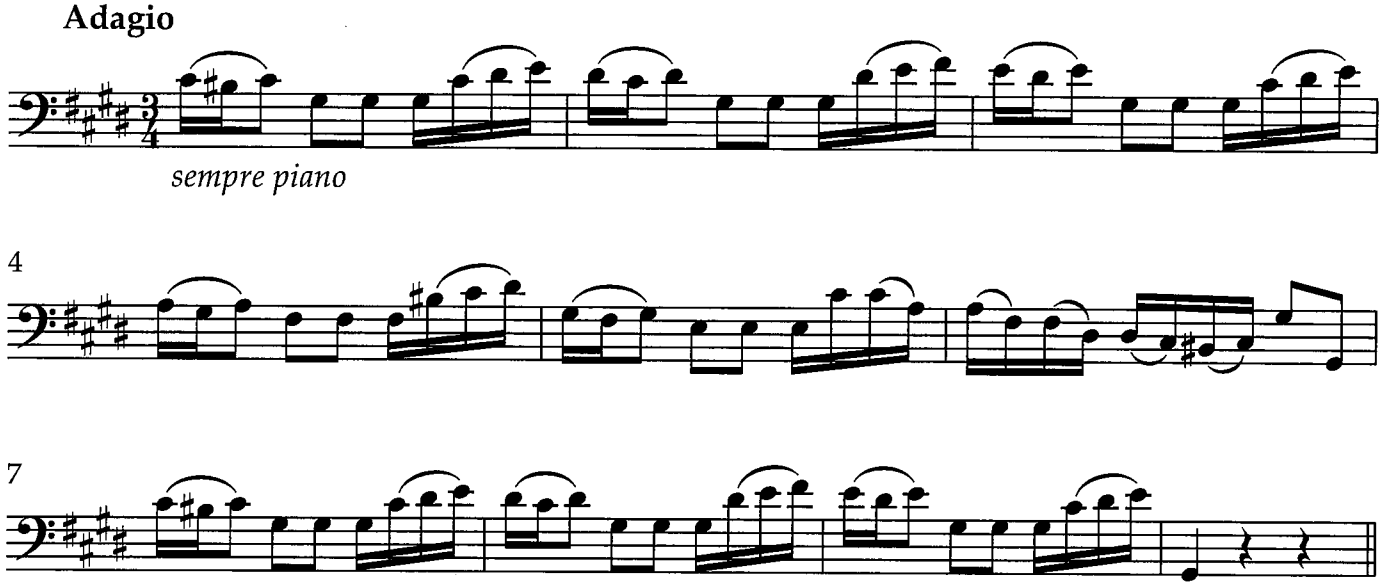
BERG: Wozzeck

Extract A: *Act 3, FUGUE, b.55-57 (♩ = 56)*



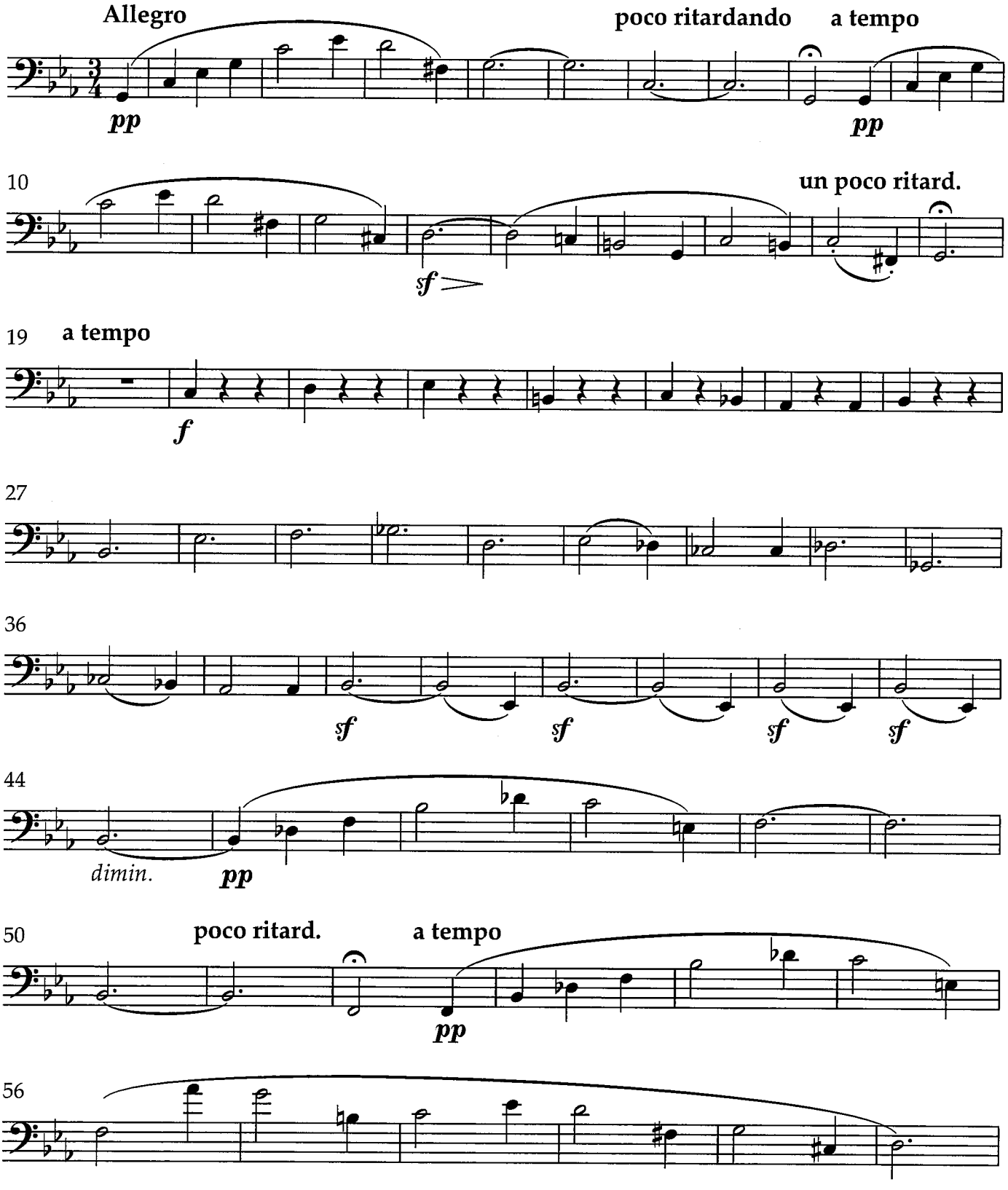
BACH: Violin Concerto in E major, BWV 1042

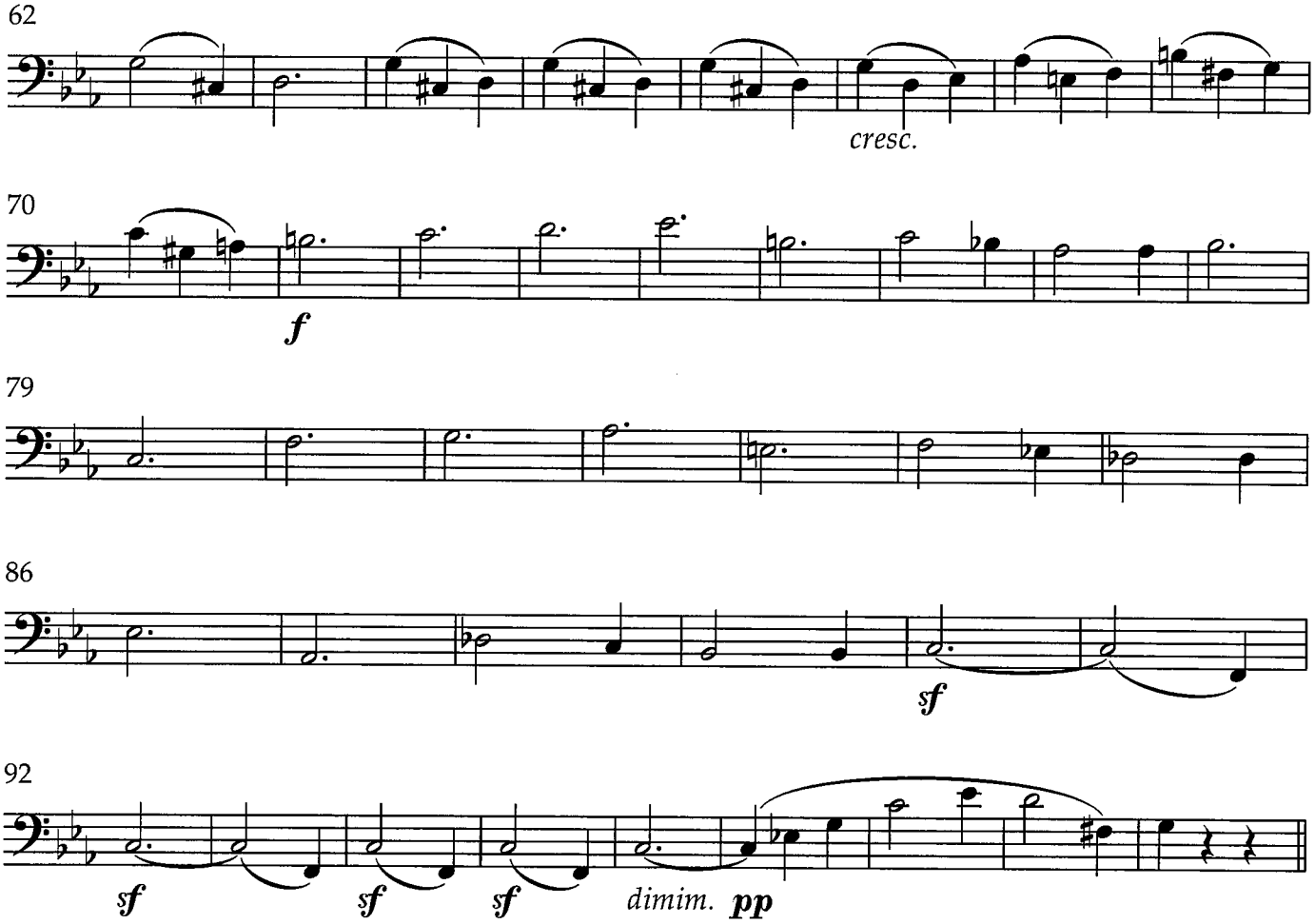
2nd movement, bars 1 - 10



BEETHOVEN: Symphony No. 5 in C minor, Op.67

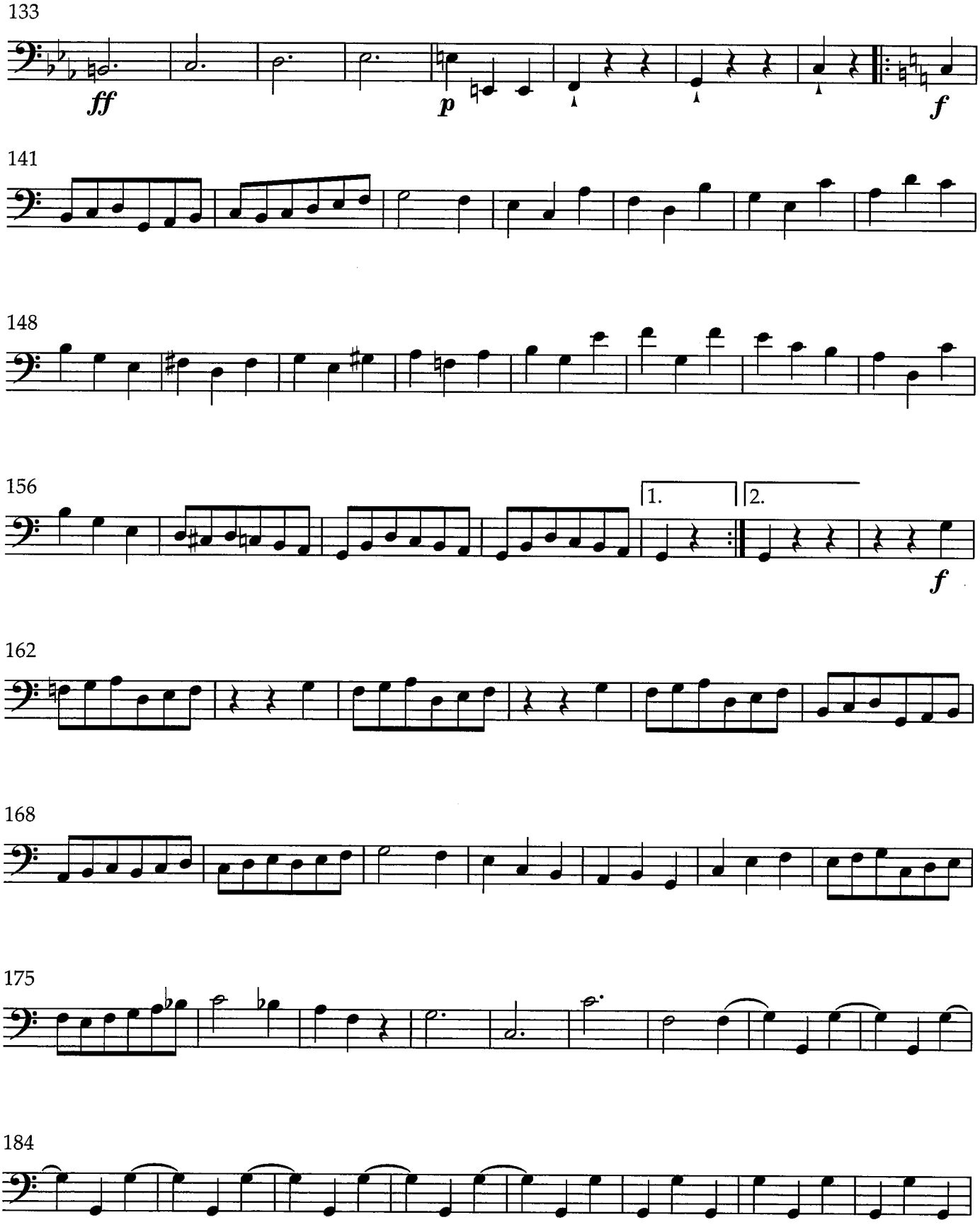
Extract A: *3rd movement, bars 1 - 100*





See over for *Extract B*

Extract B: *3rd movement, bars 133 - 213 [including repeat]*



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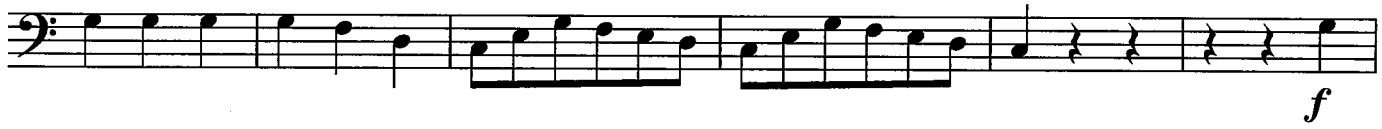

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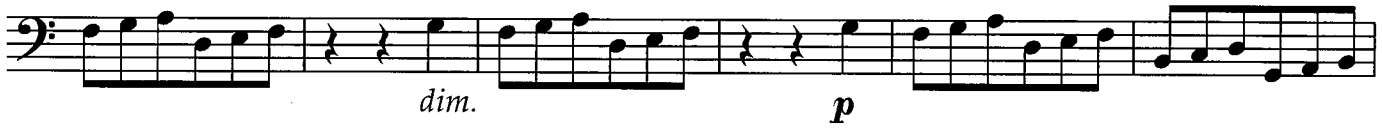

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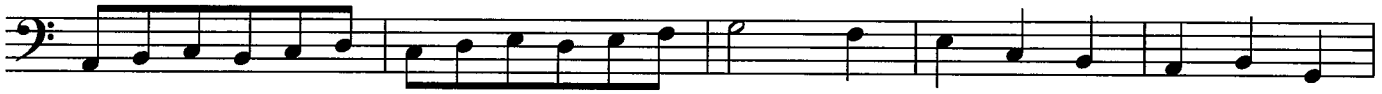

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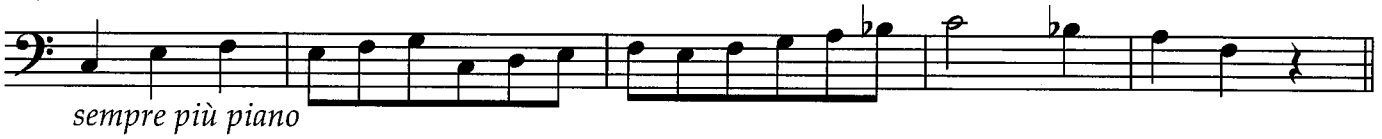
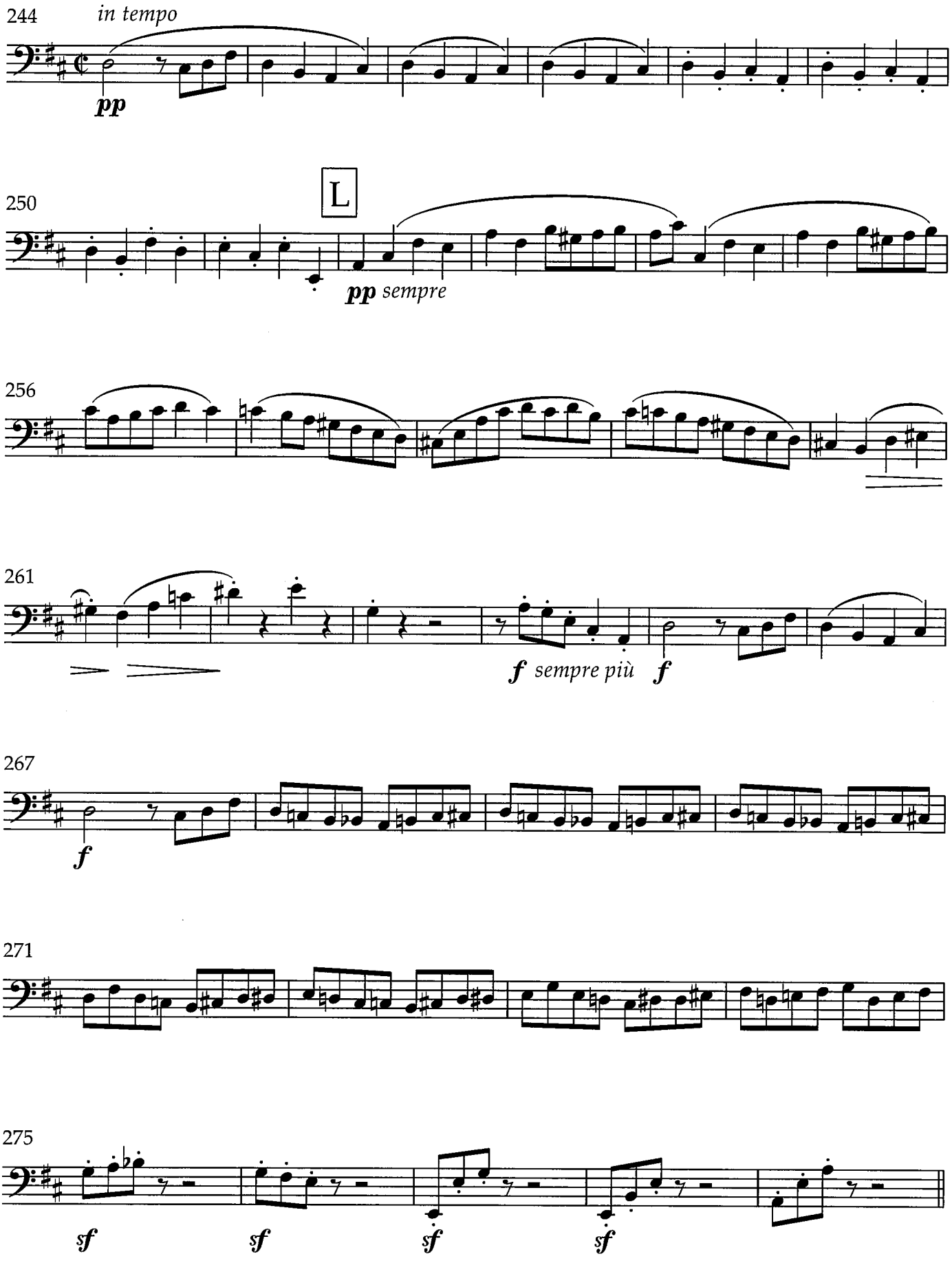


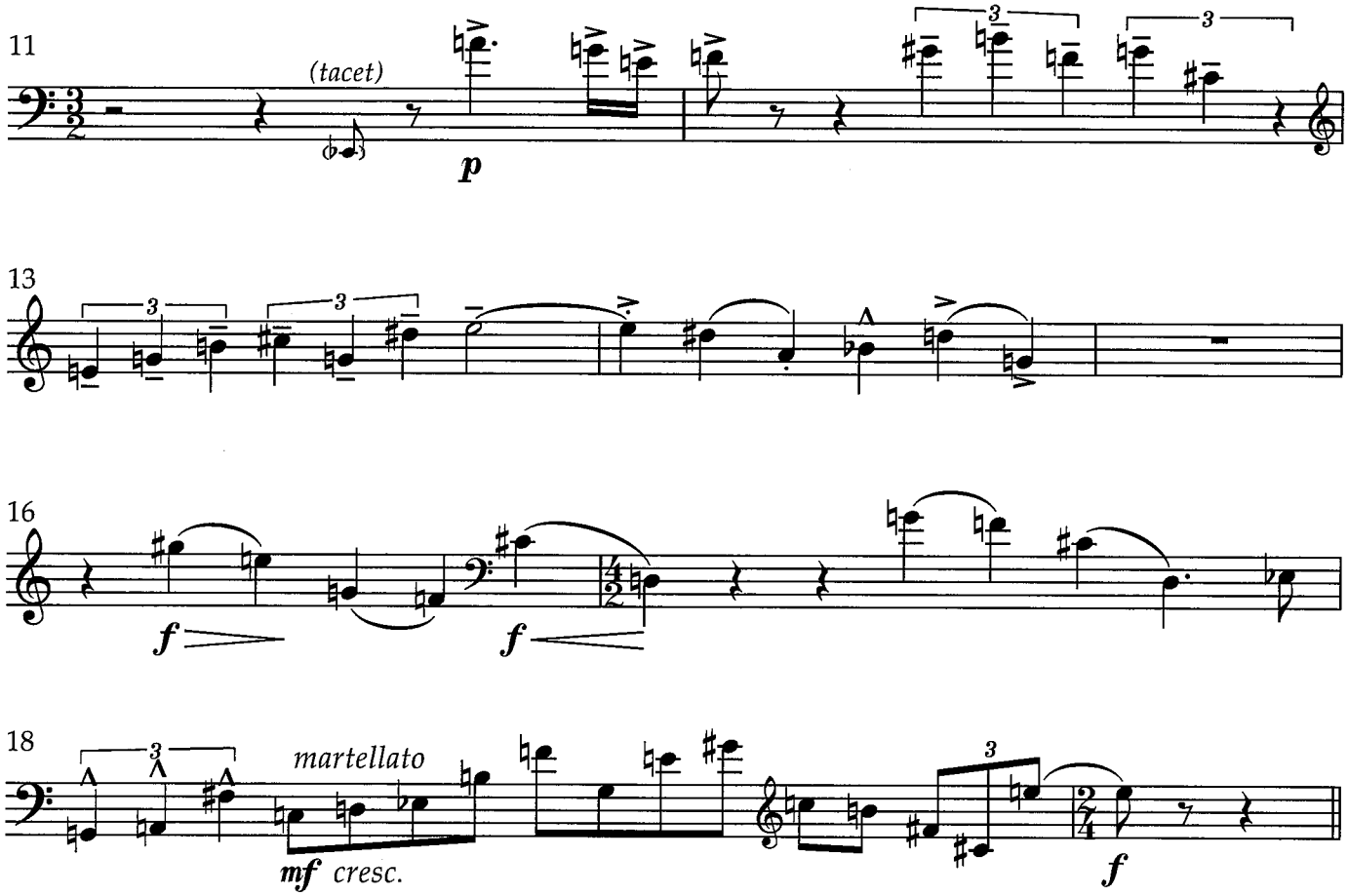
BRAHMS: Symphony No. 2 in D major

4th movement (Allegro con spirito), bars 244-279



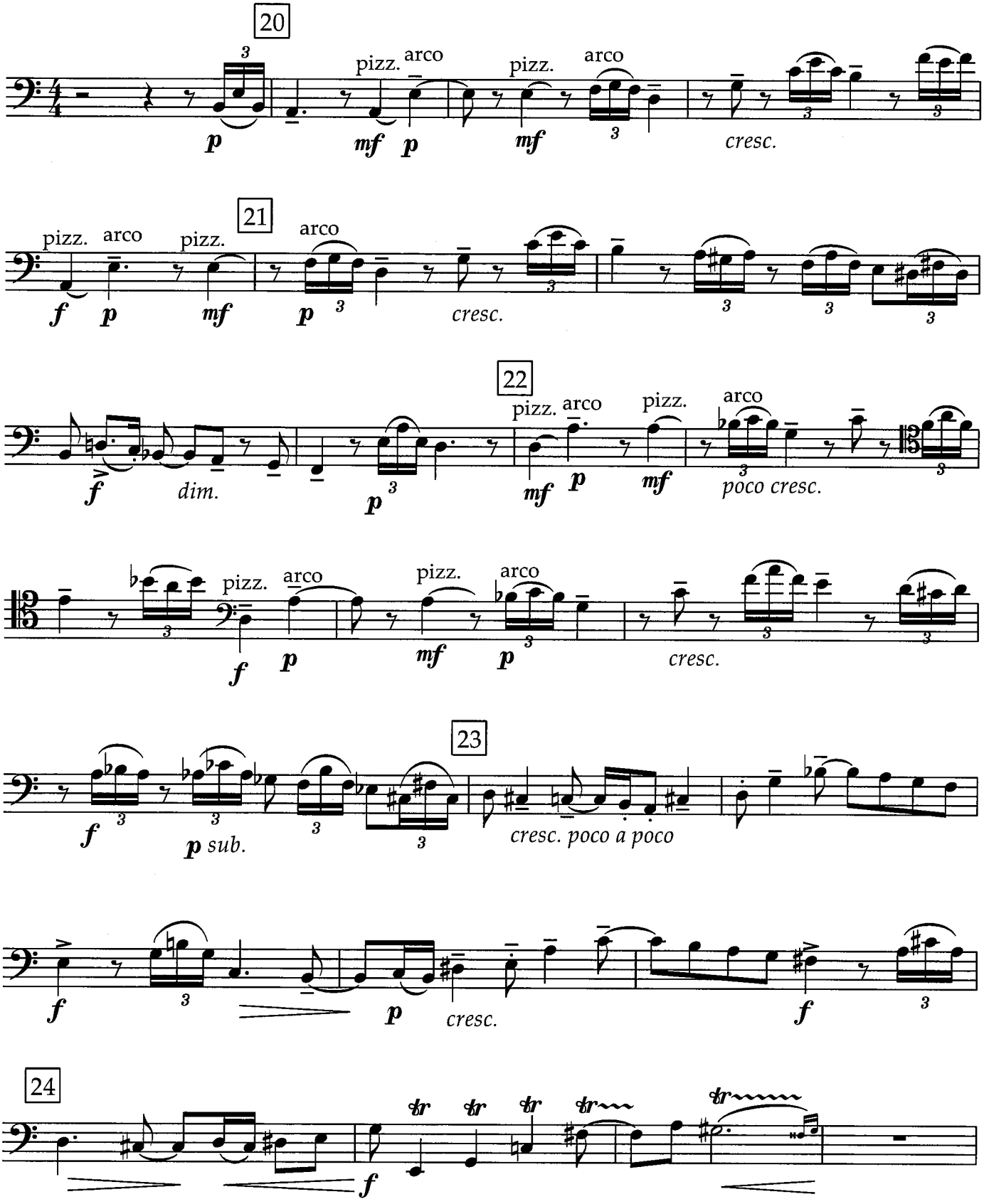
SCHOENBERG: Die Jakobsleiter

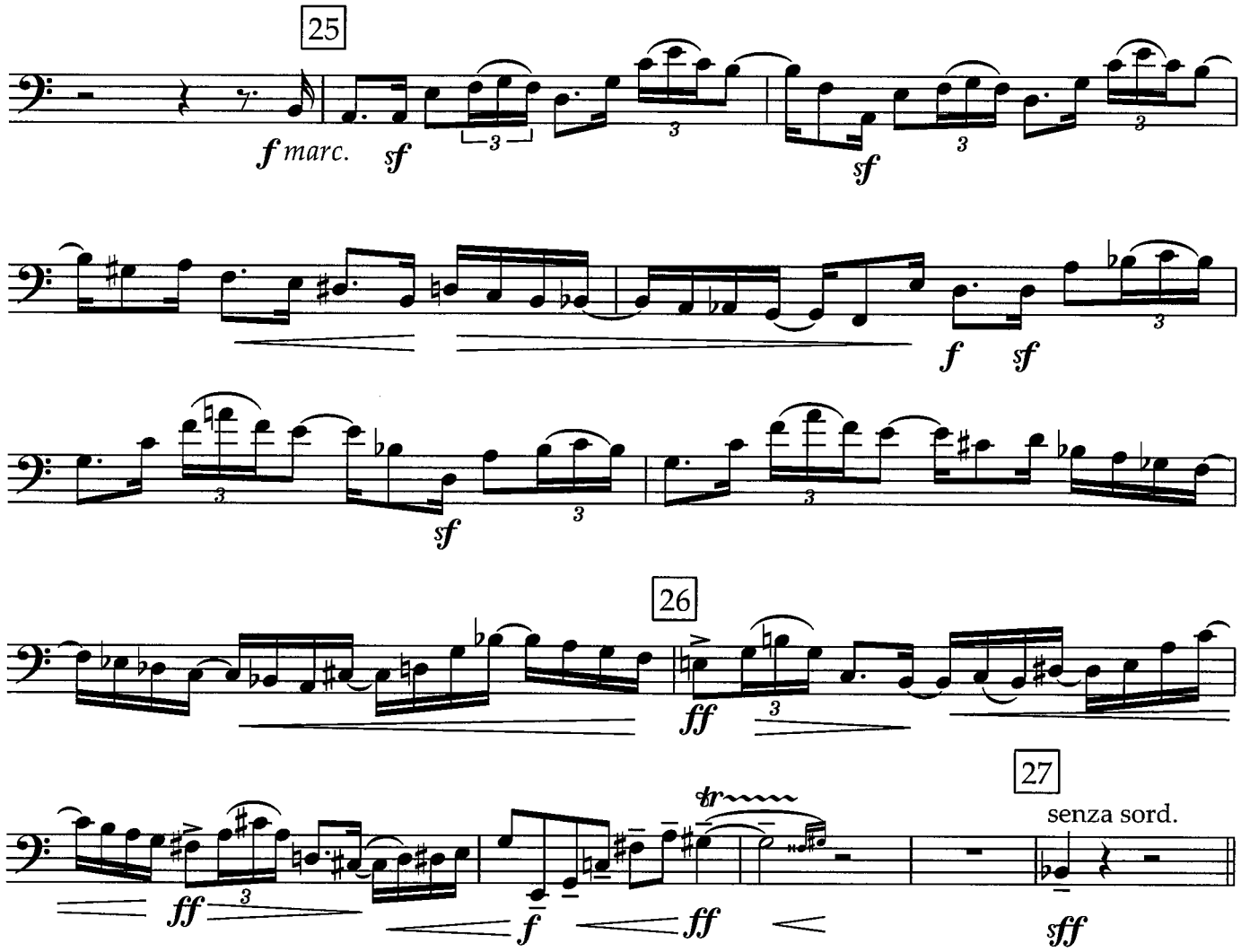
Bars 11 - 19 (Sehr rasch ♩ = 112)



TIPPETT: Ritual Dances from 'The Midsummer Marriage'

First Dance. The Earth in Autumn [1 bar before Fig. 20 to Fig.27]

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f marc.
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