

# Pacific Northwest Ballet Orchestra

## Announces Open Auditions Principal Trombone

Only highly qualified candidates will be invited to audition. Auditions will be held in Seattle at McCaw Hall. Preliminary Auditions will start at 9:30 AM on Thursday, October 2, 2025. The excerpts will be identical for all candidates. Final Auditions will start after the Preliminary Auditions on the same day.

As part of the Final Audition, candidates may be required to return to Seattle later to perform with the Orchestra led by the Music Director.

### Required Solo:

Candidate's choice

### Orchestral Repertoire

Berlioz	Marche Hongroise	(mm. 1 before reh. 4 to 2 after reh. 5) tbn. 2
Mozart	Requiem	Tuba Mirum (mm. 1- 18) tbn. 2
Ravel	Bolero	(reh. 10 to 11) tbn. 1 solo
Saint-Saens	Symphony 3 (Organ)	Movt. I (reh. Q to 2mm. after reh. S) tbn. 1
R. Schumann	Symphony 3	Movt. IV (mm. 1 – 23) tbn. 1 (alto optional)
R Strauss	Also Sprach Zarathustra	(9 mm. after reh. 50 to 5 mm. after reh. 51) tbn. 1
R Strauss	Till Eulenspiegel	(1m. before reh. 36 to 4mm. before reh. 38) tbn. 2

Please email a one-page résumé that reflects your orchestral experience and music education no later than **Aug. 22, 2025**.

Email to: [rburnett54@msn.com](mailto:rburnett54@msn.com)

To reserve your place at the audition, please mail a deposit check in the amount of \$75.00 payable to PNB. This must arrive no later than **August 25, 2025**. Send to:

Rodger Burnett, Orchestra Personnel Manager  
Pacific Northwest Ballet  
301 Mercer Street  
Seattle, WA 98109

On **August 26, 2025** we will notify all candidates whether they will be invited to audition. Invited candidates will be emailed copies of the excerpts and further details at that time.

Audition deposit checks will be returned to candidates upon their arrival at the audition or will be returned to candidates who are not selected to audition.

If you have questions, please call/text Rodger Burnett at (206) 459-1911, or e-mail him at [rburnett54@msn.com](mailto:rburnett54@msn.com)

Pacific Northwest Ballet values equity, diversity and inclusion as guiding organizational principles. We seek to reflect and embrace our community, and provide a welcoming and inclusive environment where artists, audiences, students, staff and volunteers of all backgrounds learn, collaborate, and participate for the benefit of all.

The PNB Orchestra is a per service orchestra. Employment benefits include access to health, dental and vision insurance plans. There is also a 401K plan.

Employment will begin at the earliest availability of the winning candidate. For the 2025-2026 season, Principal rates will be \$315.17 for each 2.5-hour service and \$378.21 for each 3-hour service.

There are six Repertory productions per season plus Nutcracker. There are on average 9 services per Repertory production and approximately 40 Nutcracker services.

The season usually runs from mid-September to early June. Repertory productions are typically scheduled within a two-week framework. Nutcracker starts in late November and finishes at the end of December. All players are required to play a minimum of 70% of Nutcracker services but can opt to play all services.