



BELGIAN
NATIONAL ORCHESTRA

Audition for

Bassoon

Second bassoon playing Contrabassoon

1. The Audition

1.1 Date, time and location

- Date of the audition: **15/11/2025**
- Registration deadline: **01/11/2025**

Timetable:

- The candidates are divided into groups. Everyone will be assigned an individual application time via e-mail during the week before the audition.
- **The audition starts at 10.00 AM**

Location:

- **Audition Entrance: Atelier BNO**
Galerie Ravenstein/Ravensteingalerij 51, 1000 Brussels
There will be signage to follow

How to get there:

- Train Station Bruxelles-Central

2. Program

1st round

Mozart Bassoon Concerto K191 - the whole movement without cadenza (mind that the jury reserves the right to ask from the exposition to the end as well), we kindly invite the participants to work the entirety of the movement

Orchestral excerpts:

- Brahms: Violin Concerto op.77 - 2nd mvmt – play selected material
- Mozart: Le nozze di Figaro-ouverture K492 – play selected material

2nd round

Mozart Bassoon Concerto K191 – 2nd mvmt until bar 20

Orchestral excerpts:

- Mozart: Symphony n.35 FINALE - from bar 9 to 32 and from bar 249 until the end
- Tchaikovsky
 - Symphony n.4 FINALE - from bar 1 to 8
 - Symphony n.6
 - 3rd mvmt. Allegro molto vivace – from bar 82 until bar 96
 - 4th mvmt. FINALE – Adagio lamentoso – from bar 1 to 36
- Mendelssohn: Symphony n.4 (Italian) Allegro Vivace - from bar 1 to 23 and from 59 to 73
- Sibelius: Violin Concerto Adagio di molto - from 7th of 2 to 5th of 4
- Berlioz Symphonie Fantastique
 - 3rd mvmt - from 1 before 41 to 42
 - 4th mvmt - from 11th of 50 to 2nd of 53
 - 5th mvmt – from 8th of 63 to 4th of 64
- Ravel Daphnis et Chloé Suite n.2 - from 7th of 201 to 204

3rd round

Chamber Music Piece: will be published soon

Orchestral excerpts:

→ To play with the principal bassoon:

- Shostakovich: Violin concerto n.1
 - 1st mvmt – from bar 34 to 52 and from 108 to 112
 - 3rd mvmt – from bar 73 to 89
- Bartok: II mvmt IL GIUOCO DELLE COPPIE – from bar 8 to 24 and from 164 to 180
- Brahms: Piano Concerto n.1 - 2nd mvmt. Adagio – from bar 1 to 14.
- Ravel: Rapsodie Espagnole I. prelude a la nuit Cadenza ad libitum
- Mendelssohn: Symphony n.4 Andante con moto – from bar 1 to 27.

→ Contrabassoon - to play with the principal bassoon:

- Shostakovich Symphony n. 5 Allegretto

→ Contrabassoon - to play solo:

- Mahler Symphony n.9 VI Adagio

2. Regulations

2.1 registration:

Candidates can apply for the audition through Muvac.

2.2 process of the audition:

The Chairman of the jury is the Music Director.

The order of the program is determined by the jury the day of the audition.

All rounds are eliminating.

The Belgian National Orchestra reserves the right to spread the audition over several days in the event that the different rounds cannot be completed in one day (e.g. due to high number of registered candidates).

2.3 piano accompaniment during the audition:

The orchestra provides a pianist-accompanist for the candidates throughout the different rounds of the audition.

3. Employment conditions

The candidate taking up the position has to be laureate of the audition and fulfill the general conditions for admission. Non-EU candidates have to comply with the laws of immigration.

The candidate is recruited on the basis of fulltime contract (100% with rotation) with salary based on scale 0S02 (gross salary starting from 53.187,47 €). For all questions relating to remuneration and valorisation of relevant work experience, please send an e-mail to hr@nationalorchestra.be.

The laureate who takes up the position is offered a contract of unlimited term with two evaluations: one after 6 months (mi-term evaluation) and one after 12 months. A positive evaluation after 12 months is required to officially employed with unlimited duration at the Belgian National Orchestra.

The candidate works closely with the colleagues within the bassoon section, the section leader and all other colleagues that are employed at the Belgian National Orchestra. He/she interprets and performs all orchestral parts for bassoon and contributes to an outstanding performance. He/she assures the coordination within the own section during rehearsals, performances and recordings to make sure the section functions the most optimal way. He/she assures an exemplary behavior that comes with the function. He/she takes part in auditions and acts as a coach for occasional academy students or occasional additional players within the section.

A full job description is available on demand.



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