



**Norges
musikkhøgskole**
Norwegian Academy
of Music

Jobbnorge ID: 284883

Deadline: 9/22/2025

Website: <http://nmh.no/>

Scope: Fast present (80)

Duration: Permanent

About the Academy

The Norwegian Academy of Music (NMH) is a leading artistic and academic university college. The Academy is an internationally renowned institution offering music education of the highest caliber. The Norwegian Academy of Music educates performers, composers conductors, music educators, and music therapists at undergraduate, graduate and post-graduate levels. The Academy hosts almost 400 concerts annually and is at the forefront of artistic development work and research in music.

The Norwegian Academy of Music is located at Majorstuen in Oslo and has 850 students, 206 FTEs and an annual budget of 250 million kroner. The Academy is an IW Enterprise (Inclusive Working Life). Read more at nmh.no. The Academy's strategy can be found here <https://nmh.no/en/about/strategies>

Professor of Conducting

Professor of Conducting - 80 percent

About the Position

Scope and Field of Work

The position is a permanent 80 percent appointment and will be available from August 1, 2026. For applicants who prefer more time for their own performance work or for other reasons wish for a reduced position, the workload can be negotiated between 60 and 80 percent. The field of work is conducting.

Teaching and Supervision

The teaching and supervision responsibilities include courses within the bachelor's and master's degree programs, in accordance with the current curriculum. Teaching will be provided through both individual supervision and group instruction. The position may also include supervision responsibilities at the Ph.D. level.

The appointee is expected to take responsibility for organizing their own teaching and to utilize digital resources for planning and preparing lessons, as well as for communication with students and colleagues. The Academy uses Canvas (for teaching) and Teams (for academic collaboration).

The appointee is also expected to take the initiative to plan and lead seminars and courses within their field in collaboration with other faculty members at the institution. Additionally, they will participate in the preparation and execution of the Academy's entrance exams and final assessments.

Research and Development Work

The Professor in Conducting is expected to maintain a high artistic level, primarily through personal artistic practice and participation in research and development (R&D) projects. The appointee is also expected to actively contribute to strengthening the R&D work and academic environment at the Academy, collaborating on projects with the institution's performance and creative disciplines as well as with relevant external partners, in line with the Academy's strategic goals.

The R&D resources allocated to the position are expected to be used systematically and primarily directed toward institutionally relevant projects.

Administrative Responsibilities

The position includes responsibilities for study leadership and other academic administrative tasks within their field and at the Academy more broadly (e.g., the orchestra committee), including the further development of the conducting field at the Academy in line with national and international developments.

The study leader is responsible for the quality of the study programs, from the talent development program to the master's degree program, including academic coordination and ensuring the cohesion and overall structure of the study program. The study leader typically chairs the

program committee for the relevant study programs.

Qualifications

Applicants must document the following through their application and supporting materials:

- Artistic qualifications as an orchestral conductor at the highest international level, with an active conducting career.
- A broad repertoire and extensive experience with various types of ensembles, particularly orchestras.
- A reflective and deliberate approach to their teaching and supervisory work.
- Broad and relevant teaching and supervision experience.
- Experience in various concert and performance formats.
- Experience planning and implementing artistic collaborative projects.
- Active and ongoing artistic development work.

Further information about the requirements for professorial competence can be obtained by contacting the Academy.

The appointee must have Norwegian language proficiency at a minimum of level B2 or commit to achieving such proficiency within three years of employment. The institution will facilitate language training. Proficiency in Swedish or Danish is considered equivalent to Norwegian. Good oral and written communication skills in English are also required.

In evaluating candidates, the following additional qualifications, attributes, and experiences relevant to the position will be emphasized:

- Ability to inspire colleagues in artistic, research-related, and educational development.
- Ability to recruit students nationally and internationally.
- Ability to involve and engage students in teaching where the goals, content, and assessment methods of the education are closely interconnected.
- Experience with relevant international networks and the ability to build and maintain networks regionally, nationally, and internationally.
- High work capacity, curiosity, and motivation to contribute to the development of academic and interdisciplinary collaboration at the Academy.
- Strong collaboration and communication skills, and the ability to contribute to a constructive work environment.

Applicants must include a separate attachment to their application with a systematic and comprehensive presentation of their teaching qualifications, based on education, course participation, and/or practical teaching experience. All professors are required to have developed strong skills in planning, implementing, evaluating, and further developing teaching and supervision through practical teaching experience, as well as by completing a university/college-level pedagogical program (minimum 200 hours) or relevant courses providing equivalent competence. The requirement for a completed pedagogical program will not be emphasized in ranking candidates, but candidates who do not meet this requirement at the time of appointment will be required to fulfill it within two years of employment. The Academy will provide the necessary courses.

Evaluation Process

Applicants will be assessed by an expert committee. Particular emphasis will be placed on the submitted documentation of artistic and teaching qualifications. Initially, only applications with a CV and any attachments, such as certificates, diplomas, and a description of teaching qualifications, should be submitted through the electronic application portal. After an initial evaluation, selected candidates will be asked to submit additional documentation of artistic qualifications and other materials they consider relevant.

Documentation submitted in physical format, including audio and video recordings, must be sent in four copies. Furthermore, relevant applicants may be invited to conduct a teaching demonstration and participate in an interview.

General Information

Diversity is a strength, and the Norwegian Academy of Music seeks a workforce that reflects the diversity of the population. We therefore encourage all qualified candidates to apply, regardless of gender, ethnicity, religion, beliefs, disabilities, sexual orientation, gender identity, gender expression, or age. The Norwegian Academy of Music currently has a majority of male professors. In cases of approximately equal qualifications, female applicants will be given preference over male applicants.

The position is remunerated in accordance with the main collective agreements in the state as a professor, with a starting salary between NOK 800,000 and 950,000 for a full-time position. For particularly qualified candidates, a higher salary may be considered. A mandatory deduction of 2 percent will be made for contributions to the Norwegian Public Service Pension Fund.

The position is subject to the rules and regulations that apply to employees at the Norwegian Academy of Music at any given time.

Please note that information about applicants may be made public even if the applicant has requested not to be included in the publicly available applicant list, pursuant to Section 25, second paragraph, of the Freedom of Information Act. Applicants will be notified in such cases.

Further information about the position can be obtained by contacting Head of Department Otto Christian Odland at +47 92 24 52 63, email otto.c.odland@nmh.no, or Senior Advisor Karl Gunnar Ekblad at +47 23 36 72 27, email karl.g.ekblad@nmh.no.

Application Deadline

Applications, including a CV, references, and diplomas, must be submitted electronically via www.jobbnorge.no no later than September 22, 2025 (CET).

Additional information

Place of service:

Slemdalsveien 11 0302 Oslo (Oslo Municipality)