

Principal Timpani (Tenure-Track)

Audition Dates: Prelims – November 3 & 4; Finals – November 5

Auditions will take place at the Mahaffey Theater, Duke Energy Center for the Arts in St. Petersburg.

Employment to begin with the winning candidate's earliest availability.

To Apply

- Please submit a one-page résumé to auditions@floridaorchestra.org with "Principal Timpani" in the subject line no later than October 1, 2025.
- Additional instructions and audition repertoire will be delivered on receipt of résumé.

The musicians of the Florida Orchestra perform under the protections of a collective bargaining agreement between The Florida Orchestra, Inc. and the Gulf Coast Musicians Association, American Federation of Musicians Local 427-721.¹ The recently ratified CBA has a term of September 1, 2025 through August 31, 2029.

Compensation (2025/26)

- \$50,494.64 annual base salary (\$1,364.72 base weekly rate * 37 weeks)
- \$12,623.66 principal overscale (25% of base rate)
- \$1,514.84 lump sum EMG payment (3% of base salary)
- 3 paid vacation weeks (scheduled)
- 7.194% employer contribution to the AFM Employers Pension Fund
- Benefits include Medical/Vision/Dental Insurance, Paid Parental Leave, Short-Term and Long-Term Disability, and Instrument insurance
- Paid personal leave, relief services, and sick leave

General information

All questions about this audition should be emailed to auditions@floridaorchestra.org. No phone calls, please.

All preliminary, semifinal, and initial final rounds will be behind a screen. The screen may be removed at the discretion of the committee and the union steward after the initial final round.

The audition committee reserves the right to dismiss any candidate who does not meet the highest professional standards.

Musicians hired by The Florida Orchestra are responsible for having or acquiring and maintaining proper authorization to work in the United States.

Additional information about The Florida Orchestra can be found on our website at <https://floridaorchestra.org>

¹ Under Florida Statutes Title XXXI, Chapter 447, Florida is a "Right to Work" state.

Under the direction of Music Director, Michael Francis, the Florida Orchestra is recognized as Tampa Bay's leading performing arts institution, the largest professional symphony orchestra in Florida, and one of the most vibrant and innovative orchestras in America. Through extraordinary musical performances, the orchestra inspires the people of Tampa Bay and serves as a leader and beacon for the musical arts throughout the state.



The Florida Orchestra performs approximately 100 concerts annually in the tri-city area of Tampa, Clearwater, and St. Petersburg. The performance calendar comprises 39 weeks, September through the first week of June, and includes 34 performing weeks, 3 paid vacation weeks around major holidays, with 2 dark weeks during the 25/26 season.

The 2025/26 season will include the following orchestral concert series:

- 14 Masterworks
- 6 Morning Matinees featuring soloists from within the orchestra
- 9 Pops
- 4 Operas in collaboration with Opera Tampa
- 4 Films performed live with orchestra
- A Gala and 4 Specials with headline guest artists

Additional performances include chamber music, education and community engagement performances, and other special events throughout the season.

The Florida Orchestra is committed to providing an environment of mutual respect where equal employment opportunities are available to all applicants and teammates without regard to race, color, religion, age, sex, pregnancy (including childbirth, lactation, and related necessities), national origin, disability status, marital status, genetics, protected veteran status, sexual orientation, gender identity or expression, or any other characteristic protected by federal, state, or local laws. Candidates from all backgrounds and walks of life are encouraged to apply.