

National Symphony Orchestra Ireland

Associate Principal Double Bass (Sitting No 2.)

CLOSING DATE: Sunday 21st September 2025

- Job Title:** National Symphony Orchestra Ireland (NSOI) – Associate Principal, Double Bass (Sitting No 2.)
- Grade:** Associate Principal
- Role Location:** National Concert Hall, Dublin. Due to the nature of this role considerable travel will be required on an ongoing basis to accommodate the orchestra and its programming commitments together with other business requirements both nationally and touring overseas.
- Reporting to:** Orchestra Manager

ABOUT THE NATIONAL SYMPHONY ORCHESTRA OF IRELAND

The National Symphony Orchestra of Ireland performs over seventy events per annum including approximately 30 subscription seasons symphonic concerts (September through May) at the National Concert Hall in Dublin. In addition, NSOI produces broadcasts, film and audio recordings as well as seasonal and educational concerts. All musicians require excellent solo and orchestral playing abilities, maintaining the highest musical standards. Must be an effective and committed team player and to play a full role in the life of the Orchestra. Be an effective and committed leader when leading the section

THE POSITION

The National Symphony Orchestra is seeking to appoint an Associate Principal Double Bass.

The successful candidate will join the Double Bass section of the NSOI, providing the highest standard of orchestral playing and work in accordance with the NSO policy. Candidates should have significant orchestral experience and show evidence of excellence in performance to a high professional standard. The ideal candidate will

be an exceptional player and demonstrate commitment to delivering a very high standard of work. The NSO will also consider candidates who are in the early stages of their career and can demonstrate potential to fulfil the role as required.

PERSON SPECIFICATION

The successful candidate will:

ESSENTIAL

- To sit No. 2 Double Bass, with a liability to step up and lead the section on a first call basis.
- Demonstrate professional orchestral and solo playing abilities
- Be able to contribute to performances that will meet the highest artistic standards
- To be an effective and committed team player and to play a full role in the life of the Orchestra.
- Demonstrate respect for others by being fully prepared and ready to play at the start of every session.
- Demonstrate the ability to maintain composure when working under pressure.
- High level of musical training

DESIRABLE

- Have expertise in a broad range of musical & performance activities including chamber music, education and studio work
- Experience of performing in equivalent roles in professional orchestras.

PERSONAL SKILLS

- Excellent communication and organisational skills
- Self-motivated and able to work under pressure
- Ability to work co-operatively as part of a team
- Willing to develop positive working relationships with other members of the orchestra and the management team.

Competencies

The following competencies (behaviours and characteristics) have been identified as key to success in the job. Successful candidates are expected to demonstrate these competencies.

Leadership & Managing Performance – ability to create a vision and inspire others to realise it irrespective of circumstance. Sets challenging team and individual objectives, sharing clear expectations about required performance levels.

Acknowledges success and monitors the performance of their section. Treats team members with honesty, respect and compassion.

Influencing & Persuading – ability to present sound and well-reasoned arguments to convince others. Can draw from a range of strategies to persuade people in a way that results in agreement or behaviour change.

Resilience – can maintain personal effectiveness by managing emotions in the face of pressure, setbacks or when dealing with provocative situations. Demonstrates an approach to work that is characterised by commitment, motivation and energy.

Managing relationships - able to build and maintain effective working relationships with a range of people. Works co-operatively with others to be part of a team, as opposed to working separately or competitively.

Self-Development – can identify and apply opportunities for learning and development.

Key Relationships:

Internal: NCH Senior Leadership Team, NSOI management and musicians' team inc. General Manager, Orchestra Manager, Planning & Event Coordinator, Artists, Chief Conductor, Principal Guest Conductor and Associate Artists, Marketing and Operations Admin; Other NCH employees as required

External: Venues inc. Music and cultural sector, public bodies, media, government

Working Week	The standard working week applying to this role is 33hrs per week/ 66hrs net per fortnight. The NSO has a 7-day liability including weekends and public holidays and therefore flexibility is essential. There will a requirement for the post holder to work in other locations outside of the National Concert Hall, Dublin.
Annual Leave	24 days scheduled by management
Pension Details:	Single Public Sector Pension Scheme
Probation	The probationary period is nine months which may be extended to 12 months at management discretion
Remuneration:	Associate Principal salary scale gross per annum €52,455 - €53,600 - €55,075 - €56,411 - €57,773 - €58,673 - €60,024 - €61,717 New Joiners will start at the first point of the scale

The above Job Description is not intended to be a comprehensive list of all duties involved and consequently, the post holder may be required to perform other duties

as appropriate to the post which may be assigned to him/her from time to time and to contribute to the development of the role in line with ongoing change within.