

National Symphony Orchestra Ireland

Tutti Double Bass

Job Title: National Symphony Orchestra of Ireland (NSOI) – Tutti Double Bass

Grade: Tutti

Role Location: National Concert Hall, Dublin. Due to the nature of this role considerable travel will be required on an ongoing basis to accommodate the orchestra and its programming commitments together with other business requirements both nationally and touring overseas.

Reporting to: Orchestra Manager

ABOUT THE NATIONAL SYMPHONY ORCHESTRA OF IRELAND

The National Symphony Orchestra of Ireland performs over seventy events per annum including approximately 30 subscription seasons symphonic concerts (September through May) at the National Concert Hall in Dublin. In addition, NSOI produces broadcasts, film and audio recordings as well as seasonal and educational concerts. All musicians require excellent solo and orchestral playing abilities, maintaining the highest musical standards. Must be an effective and committed team player and to play a full role in the life of the Orchestra. Be an effective and committed leader when leading the section

THE POSITION

The National Symphony Orchestra is seeking to appoint a Tutti Double Bass. The successful candidate will join the Double Bass section of the NSO, providing the highest standard of orchestral playing and work in accordance with the NSO policy. Candidates should have significant orchestral experience and show evidence of excellence in performance to a high professional standard. The ideal candidate will be an exceptional player and demonstrate commitment to delivering a very high

standard of work. The NSO will also consider candidates who are in the early stages of their career and can demonstrate potential to fulfil the role as required.

PERSON SPECIFICATION

The successful candidate will:

ESSENTIAL

- Demonstrate professional orchestral and ensemble level playing abilities
- Be able to contribute to performances that will meet the highest artistic standards
- Be able to work effectively and flexibly within a diverse team environment
- Demonstrate respect for others by being fully prepared and ready to play at the start of every session
- Demonstrate the ability to maintain composure when working under pressure
- High level of musical training.

DESIRABLE

- Have expertise in a broad range of musical & performance activities including chamber music, education and studio work
- Experience of performing in equivalent roles in professional orchestras.

PERSONAL SKILLS

- Excellent communication and organisational skills
- Self-motivated and able to work under pressure
- Ability to work co-operatively as part of a team
- Willing to develop positive working relationships with other members of the orchestra and the management team

Key Relationships:

Internal: NCH Senior Leadership Team, NSOI management and musicians' team inc. Head of Orchestra and Choirs, Orchestra Manager, Concerts & Planning Manager,

Conductors and Associate Artists, Marketing and Operations Admin; Other NCH employees as required.

External: Venues inc. Music and cultural sector, public bodies, media, government

| | |
|------------------|---|
| Working Week | The standard working week applying to this role is 33hrs per week/ 66hrs net per fortnight. The NSOI has a 7-day liability including weekends and public holidays and therefore flexibility is essential. There will a requirement for the post holder to work in other locations outside of the National Concert Hall, Dublin. |
| Annual Leave | 24 days per annum, scheduled by management (prorated for duration of contract) |
| Pension Details: | Single Public Sector Pension Scheme |
| Probation | The probationary period is 9 months, which may be extended to 12 months at management discretion |
| Remuneration: | NSO Tutti (gross per annum) €44,021 €45,138 €46,273 €47,414 €48,578 €49,856 €51,123 €52,399 €53,706 €55,037 |

The above Job Description is not intended to be a comprehensive list of all duties involved and consequently, the post holder may be required to perform other duties as appropriate to the post which may be assigned to him/her from time to time and to contribute to the development of the role in line with ongoing change within.