

Orchestral excerpts for high horn positions (1st & 3rd horn):

Beethoven: Symphony N°7 (1st mvt.)

Horn 1 in A

81 *f* *> p* *f* *sf* *sf* *sf* *sf* *sf* *ff*

94 *p* *cresc.* 1 2 3 4 5

106 6 7 8 [C] *ff* *f* Viol. I

384 2 1 1 6 Viol. II Viol. I 1 [N] 4 Viol. *pp*

409 *p* 1 1 1 1 1 1 *cresc.* - - - - - *piu cresc.* - *ff*

424

436 *ff*

443 *ff*

Brahms: Symphony N°3 (3rd mvt.)

Horn 1 in C

84 7 Klar. Fag. I *p* *p espr.* *lunga* [F]

102 [G]

110 1 1 3 5 *pp* Ob. I

Brahms: Symphony No 2, 1st movement - bars 454 to 477;

(in D)

454 Solo
p dolce
cresc.
un poco
stringendo
ritard.
f dim

Brahms: Symphony No 2, 2nd movement – bars 17- 31

in H basso
Adagio non troppo

10 Solo
p mf
p
p
dim.
p cresc. f dim p

Shostakovich: Symphony №5 (1st mvt., No 33-41)

Horn 1 in F

32 $\text{♩} = 128$ 3 33 *ff* *espress.*

34 *dim.* *ritenuto* *pp* 6 35 *ff* *cresc.*

36 *Largamente.* $\text{♩} = 66$ *ff*

37 *ff*

38 *molto*

ri-te-nu-to *a tempo con tutta forza*

rallentando 2 39 2 *più mosso.* $\text{♩} = 96$ *solo*

40 **) (d)* 41

Tchaikovsky - Symphony No.4

fig. I to fig. K - 1st Horn in F

Musical score for 1st Horn in F, measures 174 to 185. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *fff*. Measure 174 is marked with a '1' above the staff. Measure 176 is marked with a 'ff' dynamic. Measure 180 is marked with a '7' above the staff. Measure 185 is marked with a 'K' above the staff and a '3' at the end of the line.

Tchaikovsky - Symphony No.5

Second movement solo - 1st Horn in F

II

Andante cantabile, con alcuna licenza

Musical score for 1st Horn in F, measures 5 to 11. The score is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It is marked 'Solo' and 'dolce con molto espress.'.

Musical score for 1st Horn in F, measures 12 to 16. The score is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It includes dynamic markings *mf* and *p*, and performance instructions *animando*, *riten.*, and *sostenuto*. A box labeled 'A' is present above measure 15.

Musical score for 1st Horn in F, measures 17 to 21. The score is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It includes dynamic markings *mf* and *p*, and performance instructions *animando* and *sostenuto*.

Musical score for 1st Horn in F, measures 22 to 26. The score is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It includes dynamic markings *p* and *dolce*, and performance instructions *Con moto* and *animato*.

Musical score for 1st Horn in F, measures 27 to 31. The score is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It includes dynamic marking *mp*, performance instructions *sostenuto*, *Tempo I*, *riten.*, *sostenuto*, and *Poco più animato*, and a 'Klar.' marking above measure 30.