

## Young Artist Program - Répétiteur

### About the program

Applications are NOW OPEN for the newly revitalised Opera Australia Young Artist Program (OAYAP). Generously supported by Principal Patron, Maureen Wheeler AO, Opera Australia's new Young Artist Program redefines the way we discover and nurture emerging talent.

The Opera Australia Young Artist Program is an 18-month intensive, full-time training program based both at The Opera Centre in Sydney and overseas. Up to seven (7) young artists (4-5 singers, 1 répétiteur and 1 director) will reside in Sydney (moving allowance available) and be paid a full-time salary enabling them to fully engage with the program and their career development. Ideal candidates possess exceptional talent and demonstrate creativity, adaptability, and a passion for pushing the boundaries of our art form.

Our young artists receive vocal and dramatic coaching, language classes and career guidance combined with assistant and cover roles, event performances and mainstage work as they are ready.

Opera remains deeply relevant and exciting for today's audiences. Through the OAYAP, we're nurturing artists who can balance tradition with innovation, address contemporary issues, and connect with diverse communities.

Opera Australia Young Artists receive a full-time salary for the duration of the program.

To aspiring opera singers, directors, and répétiteurs; if you dream of a career in opera and are ready to dedicate yourself to this exhilarating art form, we want to hear from you. The OAYAP could be your pathway to a brilliant future in the world of opera.

*Since joining the Young Artist Program, I have grown in ways I never imagined. My passion and understanding for opera deepen with every experience.*

*I have been fortunate to receive guidance from many generous mentors, music staff, language coaches, principal singers, chorus members, conductors and directors, all of whom have taken me under their wing to generously share their expertise.* Jem Herbert, Opera Australia Young Artist Répétiteur 2025/26

See [Opera Australia Young Artist Program](#) for more information on eligibility and application criteria.

### Application Summary

- Round One - [APPLICATION FORM](#) online
- Round Two – Live audition/presentation
- Round Three – Finalist Workshop, Sydney (travel and accommodation covered)

### Applications close:

- Répétiteur & Director: 20 October 2025, 9AM AEDT

You will be advised via email if you have been successful in Round #1.

For any enquiries about this role please contact [youngartistprogram@opera.org.au](mailto:youngartistprogram@opera.org.au)

### RÉPÉTITEUR PROFILE

The successful candidate is a pianist with the advanced skill level required to become an accomplished répétiteur and coach. They will have trained at a major performing arts institution or have similar

experience and should have, or the aptitude to learn, the fundamental skills to work in the field of opera including:

- Operatic repertoire
- Orchestral playing
- Opera rehearsal and performance
- Language proficiency and/or lyric diction
- Sight-reading
- Conducting and following a conductor

This appointment is dependent on finding an emerging artist ready for the program. If no candidate is ready at this time, the appointment may remain open.

### Online Application

- Completed [APPLICATION FORM](#)
- Headshot or current colour photo
- CV
- Personal Statement – 500 words. Declaration Statement. All recording and treatment submissions should be recorded/created within 3-months of submission.

### ROUND 1 - VIDEO AUDITION

Video must be submitted by Monday 20 October 2025, 9:00AM AEDT

### Repertoire

1. An ensemble from a major opera by Mozart (e.g. Act 2 Finale, *Le nozze di Figaro*; Act 2 Sextet, *Don Giovanni*; Act 1 Sextet, *Così fan tutte*; Act 2 Quartet, *Die Entführung aus dem Serail*)
2. A duet, trio, ensemble or scene by a major 19th Century operatic composer in Italian, French or German
  - Avant de quitter ces lieux (Act 1, *Faust* – Gounod)
  - Amour, viens aider ma faiblesse (Act 2, *Samson et Dalila* – Saint-Saëns)
  - Che gelida manina (Act 1, *La bohème* – Puccini)
  - Sì, mi chiamano Mimì (Act 1, *La bohème* – Puccini)
  - Mein Sehnen, mein Wähnen (Act 2, *Die Tote Stadt* – Korngold)
  - I'm going to die – This journey (Act 1, *Dead Man Walking* – Heggie)
3. Solo piano piece (own choice)

Prepare and record the above three operatic works in their original language, playing and singing the vocal parts to the best of your ability. In the ensemble pieces, you may choose one character's part to sing and play.

### About Opera Australia

Opera Australia is one of the world's most celebrated opera companies with a commitment to develop and nurture new generations of Australian talent on and off the stage.

Opera Australia is the largest and busiest performing arts organisation in Australia, with over 800 opera performances a year, including opera seasons in Sydney and Melbourne, Handa Opera on Sydney

Harbour, musical theatre, opera concerts and a range of other activities. Opera performances are broadcast and distributed nationally and internationally.

The Company manages the Opera Australia Orchestra and also works in partnership with Orchestra Victoria. Opera Australia works with leading directors and designers and employs a large number of highly skilled people in the areas of scenic construction and painting, wardrobe and wig-making, stage production, management and administration. Overall, OA plays a vital role in developing and sustaining a specialist skills base in this unique area of the performing arts.

**For more about OA please refer to our website: [opera.org.au/](http://opera.org.au/)**

*Opera Australia is committed to advancing, cultivating and preserving a culture of diversity, inclusion and belonging. The Opera Australia Young Artist Program recognizes and celebrates the diversity of the Australian performing community, and we seek to foster a more realistic and more creative representation of 21<sup>st</sup> century Australia in our programs and on our stages.*

The multiple perspectives and lived experiences of our people assist us to share great stories through music and song with a broad audience. We strongly encourage submissions from Aboriginal and Torres Strait Islander peoples and performers of various experience, perspective, education, identity, expression and circumstance, including those of cultural and linguistically diverse backgrounds.