



*The West Texas Symphony
announces auditions for:*

Associate Principal Oboe

DATE: Thursday, November 6th, 2025

LOCATION: Wagner-Noël Performing Arts Center in Midland, Texas

APPLICATION DEADLINE: Friday, October 17th, 2025 (deadline is for *receipt* of materials, not postmark)

Minimum Requirements: Candidates should hold a degree in Oboe Performance. Masters degree preferred.

To Apply: send a one-page resume and \$75 deposit to:

West Texas Symphony
Oboe Audition
P.O. Box 60658
Midland, TX 79711

Application requirements: Include your current phone number, email and mailing addresses on your resume. Succinctly outline education and professional engagements. Limit length to one page. Please email a PDF of your resume to auditions@wtxs.org although your application will not be complete until we also receive a deposit check. **Deposit Checks** should be made out to the *West Texas Symphony*, with “*Oboe Audition*” in the memo line. Checks will be returned at the audition or shredded if you cancel prior to October 17th, 2025.

Pay Scale: \$92.50 per service plus a \$200 travel stipend per concert cycle if you live outside the Midland-Odessa area. Home-stay/Hotel housing is also available to those living outside the area.

Description: This position includes serving as a section oboe player for the West Texas Symphony. The winning candidates will be offered a service agreement minimally including the Masterworks series with the potential for other series utilizing fewer musicians. The first season is probationary with subsequent possibility for more permanence. Based upon the winning candidate’s availability, the position will commence in the 2025-2026 Season, starting in February 2026.

Led by Music Director Gary Lewis, the orchestra rehearses and performs in the acclaimed Wagner-Noël Performing Arts Center. Since opening in 2011, this 1800-seat concert hall has gained national recognition for its acoustics and grandeur. Each season features a minimum of four Masterworks programs, four Pops & Family concerts, and an annual cycle of *the Nutcracker* with the Midland Festival Ballet. Additional series include orchestral education programs alongside other potential collaborations. A typical season will hold around 40 services.

Visit www.wtxs.org for more information, or contact the WTS Audition Coordinator at auditions@wtxs.org

*Applicants who are not U.S. citizens must have appropriate documentation of their ability to reside and work in the U.S.
The West Texas Symphony is an Equal Opportunity Employer.*

***Associate Principal Oboe:
West Texas Symphony
Audition Repertoire***

Solo Repertoire:

Candidate's choice of any repertoire from standard solo/concerto.

Oboe I:

Bizet: Symphony in C Major - Mvt. II: pickups to [1] to 4 measures before [3] and pickups to {7] to end.

Brahms: Violin Concerto - Mvt. II: mm. 3

Mussorgsky: Pictures at an Exhibition - 'Tuileries' - Beginning through ms. 13

Rossini: *La Scala di Seta* Overture: beginning to the downbeat of measure 53

Oboe II:

Bartok: Concerto for Orchestra, Mvt. II: mm. 25-44 and 180-197

Brahms: Symphony No. 2, Mvt. II: 3 mm after A to 6 before B

Dvorak: Cello Concerto, Mvt. II: mm. 1-9 and first 5 measures of [2]

Brahms: *Variations on a Theme by Haydn*, Op. 56a, Mvt. II: theme

English Horn:

Berlioz: "Roman Carnival Overture": mm 21-51

Dvorak: Symphony No. 9, Mvt. II: opening solo

Ravel: Piano Concerto, Mvt. II: squares [6]-[10]

Respighi: Pines of Rome, Pines of the Appian Way

Tchaikovsky: The Nutcracker - Act I, Scene 6, Ms. 17-34

The Nutcracker - Act II, Number 14, Variation 1 (Tarantella), ms. 1-19