

PROGRAMME

CONCOURS DE RECRUTEMENT SOPRANO 1

LUNDI 10 NOVEMBRE 2025

**ANGERS
NANTES
OPÉRA**
www.angers-nantes-opera.com

1^{er} tour :

Air Imposé :

Mozart, La Flûte enchantée, air de Pamina : Ach Ich fühl's

&

Deux airs choisis par la candidate, **dont un en français.**

2^{ème} tour :

Extraits de chœur imposés :

Rossini, Petite Messe Solennelle

Cum Sancto Spiritu

Verdi, Requiem:

Libera me , Domine

Un déchiffrage accompagné au piano, communiqué 10 minutes avant l'épreuve.

Grande Vocalise de Rossini

Ach, ich fühl's

from
DIE ZAUBERFLÖTE

Wolfgang Amadeus Mozart

Andante
PAMINA:

Ach, ich — fühl's, es ist ver — schwun — den, e — wig —

hin der Lie — be — Glück, e — wig hin der Lie — be Glück!

Nim — mer kommt ihr, — Won — ne — stun — den, mei — nem

Her — zen — mehr — zu — rück, mei — nem — Her — zen, — mei — nem —

Her - - - zen - mehr — zu - rück.

Sieh, Ta - mi - no, die - se

Trä - nen flie - Ben, Trau - ter, dir al - lein, dir al - lein. Fühlst du nicht der Lie - be

Seh - nen, der Lie - be Seh - nen, so - wird Ru - he, so wird Ruh im³ To - de -

sein. Fühlst du nicht der Lie-be Seh-nen, fühlst du nicht der Lie-be

cresc. *f* *p*

Sehnen, so wird Ru-he, so wird-Ruh im-To-de sein, so wird

Ruh im To-de sein, im To-de sein, im To-de

sein.

p *cresc.* *f* *p*

Four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and piano accompaniment. The vocal parts are marked with a large X, indicating they are to be omitted. The piano part continues with chords and triplets. Dynamics include *f* and *ff*.

SOP.

ALL.^o A CAPELLA

Cum Sancto

ALL.^o A CAPELLA

mf

Piano accompaniment and Soprano part for the 'ALL.^o A CAPELLA' section. The piano part features triplets and chords. Dynamics include *ff* and *mf*.

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - men

A - - - - - men A - - - - -

mf

..... A - - - - - men A - - - - - men A - -

- - - - - men Cum Sanc - to Spi - ri - tu in

men A

Glo-ri-a De-i Pa-tris A men A

men A

men A

Cum Sancto Spi-ri-tu in Glo-ri-a De-i

①

①

Detailed description: This is a musical score for a piece titled 'Gloria Dei Patris Amen'. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into several systems. The first system shows the vocal parts with lyrics 'men A' and the piano accompaniment. The second system shows the vocal parts with lyrics 'Glo-ri-a De-i Pa-tris A men A' and the piano accompaniment. The third system shows the vocal parts with lyrics 'men A' and the piano accompaniment. The fourth system shows the vocal parts with lyrics 'men A' and the piano accompaniment. The fifth system shows the vocal parts with lyrics 'Cum Sancto Spi-ri-tu in Glo-ri-a De-i' and the piano accompaniment. The sixth system shows the vocal parts with a circled '1' and the piano accompaniment. The seventh system shows the vocal parts with a circled '1' and the piano accompaniment. The piano accompaniment consists of a right hand and a left hand, both playing a steady, rhythmic pattern of eighth and sixteenth notes.

men A - - - - -

men A - - - - -

Pa-tris A - - - - - men A - - - - -

men A - - - - - men A - - - - -

men A - - - - - men A - - - - -

Cum Sanc-to Spi-ri-tu in Glo-ri-a De-i Pa-tris A - - - - -

The musical score is written for a vocal ensemble and piano accompaniment. It consists of three systems of staves. The first system has four staves: three vocal staves and one piano staff. The second system has four staves: two vocal staves and two piano staves. The third system has four staves: three vocal staves and one piano staff. The lyrics are in Latin and are written below the vocal staves. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. There are several triplets marked with a circled '3' throughout the piece.

men A - -

men

men A - men

men A - - - - - men

men A - - - - - men A - -

A - - - - - men A - - - - - men

..... A - - - - - men A - - - - - men A - men

A - - - - - men A - - - - - men

fz *ff* *f*

84

men A - - - men A -

A - - - men A - - - men A -

... .. A - - - men A - - - men A -

A - - - men A - - - men A - men

fz *ff* *f*

men A -

- men A -

- men A -

... .. A - - - men A - men

fz *ff* *f*

The musical score is arranged in two systems, each containing vocal and piano parts.

Vocal Parts:

- System 1:** Four vocal staves. The lyrics are: "men", "men", "men", and "A - men A - men".
- System 2:** Four vocal staves. The lyrics are: "A - men", "A - men", "A - men", and "A - men".

Piano Accompaniment:

- System 1:** The piano part consists of two staves. It features a series of chords and arpeggiated figures. A dynamic marking of *f* (forte) is present.
- System 2:** The piano part continues with similar textures. A circled **G** is marked above the first measure of the right-hand staff. A dynamic marking of *FF* (fortissimo) is present in the second measure of the right-hand staff.

This musical score is for a vocal and piano piece, page 96. It consists of several systems of staves. The top three systems are vocal staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics "A - men" are written below the notes. The first system has "A - men A -", the second has "men A -", and the third has "..... A - men A -". The piano accompaniment is shown in two systems, each with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part features complex chordal textures and melodic lines. Dynamic markings "ff" (fortissimo) are present in the piano part, specifically under the first and second systems of the piano accompaniment. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

This musical score is for a piece titled "Cum Sancto Spiritu in Gloria Dei". It is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are in Latin and include the words "men", "Cum Sancto Spiritu in Glo-ri-a De-i", "A-men", "Pa-tris", and "men". The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* (mezzo-forte). The lyrics are written below the vocal staves, and the piano part is written on grand staves.

men A men A men A

Cum Sancto Spi ritu in Glo ri a De i Pa tris A

men

men A men A

men A

Cum Sancto

This musical score is for a piece titled "Gloria Dei Patris Amen". It is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal parts and the piano accompaniment. The vocal parts have lyrics: "Spi - ri - tu in Glo - ri - a De - i Pa - tris A - men". The piano accompaniment features a prominent bass line with eighth notes and chords. The second system continues the vocal parts and piano accompaniment. The vocal parts have lyrics: "men Cum Sancto Spi - ri - tu in". The piano accompaniment continues with similar rhythmic patterns. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

This musical score is for a piece titled "Gloria Dei Patris Amen". It is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing four staves. The vocal parts have lyrics written below them, and the piano part provides harmonic support with chords and melodic lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fz* (forzando) and *f* (forte). There are also circled numbers 3 and 6, possibly indicating measures or sections. The piece concludes with a piano *p.* marking.

Glo - ri a De - i Pa - tris A - - - - - men A - - - - -

- - - - - men A - - - - -

- - - - - men A - - - - -

A - - - - -

3

3

- - - - - men A - - - - - men A - - - - -

- - - - - men A - - - - - men A - - - - -

- - - - - men A - - - - - men A - - - - -

- - - - - men A - men A - - - - - men A - - - - -

fz

fz

f

fz

p.

This musical score is for page 101 and consists of two systems of staves. Each system includes four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

System 1:

- Vocal Staves:** The lyrics are "men A men A". The vocal lines feature various melodic patterns, including eighth and sixteenth notes, and rests. The Soprano and Alto parts have some notes marked with an 'x'.
- Piano Staves:** The piano accompaniment includes chords and moving lines. Dynamic markings include *ff* (fortissimo) and *fz* (forzando).

System 2:

- Vocal Staves:** The lyrics continue with "men A men A". The vocal lines maintain the melodic structure established in the first system.
- Piano Staves:** The piano accompaniment continues with similar harmonic support. A circled 'f' (forte) marking is present in the right-hand piano staff.

smorzando

- men

- men

- men

- men

smorzando

smorzando

p

p

p

pppp

pppp

A - - - men A - - -

A - - - men A - - -

A - - - men A - - - men

A - - - men A - - - men

pppp

pppp

First system of musical notation, measures 1-4. The system consists of five staves. The top two staves are vocal parts with lyrics. The third staff is a vocal part. The fourth and fifth staves are piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "men A".

men A

Second system of musical notation, measures 5-8. The system consists of five staves. The top two staves are vocal parts with lyrics. The third staff is a vocal part. The fourth and fifth staves are piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "men A men A".

men A men A

This musical score is for page 105 and consists of two systems of staves. Each system includes a vocal line (soprano and alto) and a piano accompaniment (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system features a vocal melody with long, flowing lines and a piano accompaniment with sustained chords and a rhythmic bass line. The second system continues the vocal melody and piano accompaniment, with a crescendo marking at the end. The piano part includes a series of chords and a rhythmic pattern in the bass line.

4

4

cres.

This musical score is for the piece "Cum Sancto Spiritu" by Franz Liszt, from his "Missa in F major, Op. 31". The score is written for voice and piano. The key signature is F major (one flat), and the time signature is common time (C). The piece is in 4/4 time.

The score is divided into several systems. The first system shows the vocal melody and piano accompaniment. The lyrics are in Latin: "men ... Cum Sancto". The second system continues the vocal melody and piano accompaniment. The lyrics are in Latin: "men A - men". The third system continues the vocal melody and piano accompaniment. The lyrics are in Latin: "men A - men". The fourth system continues the vocal melody and piano accompaniment. The lyrics are in Latin: "men A - men". The fifth system continues the vocal melody and piano accompaniment. The lyrics are in Latin: "men A - men".

The score includes various musical notations, including "cres." (crescendo), "f" (forte), and "stacc." (staccato). The piano accompaniment features a prominent bass line and a more active treble line. The vocal melody is characterized by long, flowing lines and a variety of note values.

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - men A -

A - men Cum Sancto

- men A - men

A -

ff

- men A - men A -

Spi - ri - to in Glo - ri - a De - i Pa - tris A - men A -

A - men Cum Sancto

- men A - men

fz

men A men

men A

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - men A

A men Cum Sancto

A men A men.....

men A men

men A

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - men

The musical score is written for a vocal ensemble and piano. It consists of two systems of staves. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The second system has four vocal staves and a grand piano accompaniment. The lyrics are in Latin, and the music is in a minor key with a common time signature. The piano part features arpeggiated chords and moving bass lines. Dynamics like *fz* (forzando) and *f* (forte) are indicated. The score ends with a double bar line and repeat dots.

109

..... A - - men A - - men A - men.....

A - - men A - - men

A - - men A - - men

A - - men A - - men

sF *sF* *FF* *F*

sF *sF* *FF* *F*

..... A - - men A - - men A - -

A - - men A - - men A - -

A - - men A - - men

A - - men A - - men

sF *sF* *FF*

sF *sF* *FF*

[illegible]

The image displays a musical score for a piece titled "Amen". The score is written for voice and piano. It consists of five systems of staves. The first system shows the vocal melody in a single staff with the lyrics "men..... A". The second system continues the vocal melody with lyrics "men A men A men...". The third system shows the vocal melody and the piano accompaniment in a grand staff (treble and bass clefs). The fourth system shows the vocal melody and the piano accompaniment. The fifth system shows the vocal melody and the piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4.

musical score for the song "Amen" by Franz Schubert, Op. 107, No. 1. The score is in 4/4 time and features a vocal melody with lyrics "A - men" and a piano accompaniment. The vocal part is written in treble clef, and the piano part is in bass clef. The score includes dynamic markings such as "FFF" and "A".

The musical score is for page 112. It features a vocal ensemble and piano accompaniment. The first system consists of five vocal staves and two piano staves. The vocal staves have the lyrics: "men A men". The piano accompaniment includes chords and melodic lines. The second system, which would follow, is completely crossed out with a large diagonal X, indicating it is not to be performed or is a revision.

men A men

men A men

men A men

men A men

men A men

ff

ff

Moderato
a tempo **ff**

- men - da; quan - do coe - li mo - ven - di sunt et

a tempo
Moderato **ff**

f **All.^o risoluto** $\text{♩} = 116$

ter - - - - ra.

CORO *Cont.*

Li - be - ra me, Do - mi - ne, de

All.^o risoluto $\text{♩} = 116$

mor - te æ - ter - na,..... in di - e il - la tre - men - -

© **ff**

Sop.

Li - bera me, Domi - ne, de mor - te æ - ter - na,..... in di - e

- da; quan - do quan - do cœ - li mo - ven - di

il - la tre - men - da; quan - do quan - do cœ -

sunt..... et ter - ra. Dum ve - ne - ris..... ju - di -

*Ten.**Bassi*

Li - be - ra me, Domi - ne, de mor - te æ -

ff

_ li mo _ ven _ di sunt..... et ter _ _ _ _ ra. Dum
 _ ca _ _ _ _ re sæ_cu_lumper i _ _ gnem.
 Li _ be-ra me,
 _ ter _ na,..... in di_e il _ la tre-men _ _ da; quan _ do...

ff

ve_ne_ris..... ju _ di _ ca _ _ _ _ re sæ_cu_lumper
 Dum..... ve _ ne _ ris ju _ di _ ca _ _ _ _ re sæ_cu _
 Domi_ne, de mor _ te æ _ ter _ na,..... in di_e il _ la tre-
quan _ do cœ _ _ li mo _ ven _ di sunt..... et

i - - - gnem. *f* Li - be-ra.....
 lumperi i - - gnem. *ff* Li - - be-ra me,..... Do - -
 men - - - da. *ff* Li - - be-ra Li-be-ra
 ter - ra. *f* Li - be-ra me, Do - mi - ne, de mor - te de
 me, Do - mi - ne, *f* Do - - mi -
 mi - - ne, Li-be-ra me..... Li-be-ra
 me de mor - te æ - ter - na..... in di - e.....
 mor - te æ - ter - - na, in di - - e in
ff

ne Do - mi - ne, Li - be-ra me, Do-mi-ne, de
 me..... de morte æ - ter - na
 il - la tre-men - da Li -
 di - e tre - men - da

mor - te æ - ter - na, in
 Li - be-ra me, Do-mi-ne, de mor - te æ - ter -
 - be - ra me Li - be-ra me,
 in di-e..... il - la tre - men - da;

di - - e il - la il - la tre - men - da

- - na, in di - e il - la tre - men - da ; quando

Do - mi - ne, de mor - te æ - ter - na; quan - do cœ - - li mo -

quan - do cœ - li mo - ven - di sunt

ff Li - bera me Li - bera

cœ - li mo - ven - di sunt quan - do cœ - li
 - ven - - di sunt et ter - ra quan - do cœ - li
 quan - do cœ - li mo - ven - di sunt quan - do cœ - li

ff *cres.* *cres.*

me..... Li - be-ra me..... Li - be-ra me Do-mi-ne de

.....quan - do cœ - li..... mo-ven-di sunt

.....quan - do cœ-li..... mo-ven-di sunt

.....quan - do cœ - li..... mo-ven-di sunt quan - do

mor - te æ - ter - na..... in di - e il - la tre-men - -

quan-do cœ - li mo-ven-disunt et ter - -

mo-ven-di sunt mo - ven-disunt et ter - -

cœ - - li mo - ven - di sunt..... et ter - -

Ped.

da. ju-di-ca-re

ra. ju-di-ca-re ju-di-ca-re sæ-cu-lum....

ra. Dum ve-ne-ris.....

ra. Dum ve-ne-ris ju-di-ca-re sæ-culum per i-gnem

sæ-culum per i-gnem..... ju-di-ca-re

..... per i-gnem per i-gnem ju-di-ca-re sæ-cu-lum per

ju-di-ca-re sæ-cu-lum per i-gnem

ju-di-ca-re sæ-culum per i-gnem

f

m.s.

Cresc.

sæ-cu-lum per i - gnem..... Do-mi-ne Do-mi-ne.....

i - gnem. Li - bera me..... Li - bera me

ju - di-ca-re sæ-cu-lum per i - gnem Do-mi-ne Do - -

ju - di-ca-re sæ-cu-lum per i - - - -

SOP. *espress.*

Li - be - ra..... me.....

..... Li - be - ra me *ppp* Li - be - ra.....

ppp Do - mi - ne Li - - - be - ra me.....

ppp - - mi - ne Li - - - - -

ppp - - gnem Li - - - - be - - - ra

ppp dolciss.

Ad.

Li - be - ra me Do - mi -

me Li - be - ra me

..... de mor - - - -

- - be - ra me de

me Do - - - mi - ne

ne de mor - - - te de mor - te æ - ter - -

Li - be - ra me

- - - te æ - ter - - - - -

mor - - - - - te æ - ter - -

..... de mor - te æ - ter - -

Cresc.

- na Li-be-ra me Li-be-ra me
 in di-e il - la in di-e il - la tre-men-da quando
 - na in di-e il - la in di-e il - la tre-men-da quando
 - na in di-e il - la in di-e il - la tre-men-da quando
 - na Li-be-ra me Li-be-ra me Li-be-ra me
 Li-be-ra me Li-be-ra me.....
 coe - li mo-ven-di sunt et ter - ra Li-be-ra me.....
 coe - li mo-ven-di sunt et ter - ra *f* quan -
 coe - li mo-ven-di sunt et ter - ra Li - be -
 Li-be-ra me de mor - te æ-ter - na in di -

Li-be-ra me Li-be-ra me de mor - -

Li-be-ra me Li-be-ra me de mor - -

- do coe - li mo - ven - di sunt mo -

- ra Li - be-ra me de morte æ - ter - na in

- e in di - e tre - men - da quan-do

- te æ - ter - na quan - do

- te æ - ter - na quan - do

- ven-di sunt et ter - -

di - e il-la tre-men - da quan-do coe -

coe - li mo-ven-di sunt quan - do coe -

co - li mo_vendi sunt..... mo_vendi sunt.....

coe - li mo_vendi sunt..... mo_vendi sunt.....

- ra mo_vendi sunt..... mo_vendi sunt.....

- li mo_vendi sunt..... mo_vendi sunt.....

- li quan_do coe - - li quan_do coe - - li mo_ven_di

..... mo_ven_di sunt..... quan - do coe - li mo -

..... mo_ven_di sunt..... quan - do coe - li mo -

..... mo_ven_di sunt..... quan - do coe - li mo -

..... mo_ven_di sunt..... quan - do coe - li mo ..

sunt..... quan_do coe - - li mo - -

44359

- ven - di sunt et ter - - - ra.....

- ven - di sunt et ter - - - ra.....

- ven - di sunt et ter - - - ra.....

- ven - di sunt et ter - - - ra.....

- ven sunt et ter - - - ra.....

ppp

Li - bera me Do-mi-ne de

Li - bera me Do-mi-ne de mor - te.....

Li - bera me Domi - ne de morte æ - ter-na in

Li - bera me Domi - ne de mor - te..... æ - ter - na in di_e.....

p

morte æ - ter - na in di - e..... il - la tre - menda

..... æ - ter - na in di - e..... il - la tre - men - da

di - e..... il - la tre - menda Li - bera me Do - mi - ne de

..... il - la tre - men - da Li - bera me

Li - bera me Do - mi - ne de mor - te..... æ - ter - na in di - e

Li - bera me Do - mi - ne de morte æ - ter - na in

mor - te..... in di - e il - la..... il - la tre - men - da

Do - mi - ne de morte æ - ter - na in di - e..... il - la tre -

SOP.

espress.

Li - be - ra me

il - la tre - menda

di - e tre - menda

quan - do coe - li mo - ven - di

quan - do coe - li mo - ven - di sunt mo - ven - di sunt et

- men - - da

Do - mine Li - be - ra me Do - mine

quan - do coe - li mo - ven - di sunt et ter - ra

sunt mo - ven - di sunt et ter - - ra Li - bera

ter - - ra

quan - do coe - li mo - ven - di sunt mo - ven - di sunt et ter - ra

(*) Questo squarcio sempre *sotto voce*, ed eseguito da poche voci.
Nel coro basteranno 4 Soprani, 4 Contralti, 4 Tenori e 4 Bassi

de..... mor - te de..... mor - te æ - ter - na

pp Li - be - ra Li - be - ra Li -

me..... Li - bera me..... Li - bera me..... Li - bera me

ppppp Li - be - ra me de mor - te

ppppp Li - be - ra me de mor -

in di - e il - la..... tre - - - - men -

ppp - be - ra me Li - be - ra me Do -

ppp Do - mi - ne..... de mor - te æ - ter -

ppp in di - e il - la il - la tre - men -

ppp - te in di - e tre - men -

pp

da Do - mi - ne Do - mi -

mi - ne.

na.

da.

da.

pp

ne Li - be - ra - me..... de mor -

Vocalise de ROSSINI

Une fois *f*, une fois *p*

(ascendant et descendant 1/2 ton par 1/2 ton dans la tessiture propre à la Voix)

