

# CBSO Orchestral Residency Viola

# **Round 1 Audition Requirements**

Please upload 1 audio file containing the following audition material to the file upload section of the application form on MusicalChairs.

• Stamitz – Viola Concerto in D Major, 1st movement (exposition only)

#### OR

- Hoffmeister Viola Concerto in D major, 1st movement (exposition only)
- Mendelssohn A Midsummer Night's Dream, Scherzo

The application and audio submission are anonymous. Please record all material unaccompanied. Candidates do not need to adhere to the pencilled bowings and fingerings printed in this booklet.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

### **Guidelines for Recordings**

- A voice-note app on a smartphone is sufficient we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound 2-3 meters is recommended.
- Please do not speak in your recording this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.



# **Round 2 Audition Requirements**

If you are selected Round 2, please prepare the following material in addition to material from Round 1.

- Walton Viola Concerto, 1st movement OR
- Bartok Viola Concerto, 1st movement
- Mozart Symphony No.35, 4th movement
- Mozart Marriage of Figaro
- Bruckner Symphony No. 4, 2nd Movement
- Shostakovich Symphony No. 5, 1st Movement
- Strauss Don Juan
- Mahler Symphony No.1, 4th movement

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to the pencilled bowings and fingerings printed in this booklet.

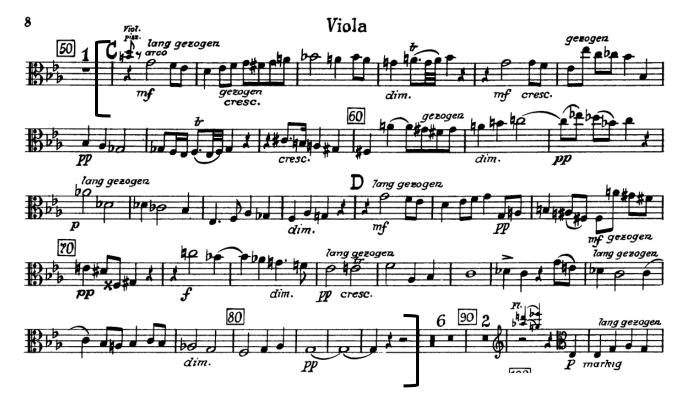
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Mozart - Marriage of Figaro, Overture



## Bruckner - Symphony No.4, 2<sup>nd</sup> movement



# Shostakovich – Symphony No.5, 1<sup>st</sup> movement





## Mahler - Symphony No.1, 4th movement

