

# CBSO Orchestral Residency Violin

## **Round 1 Audition Requirements**

Please upload 1 video file containing the following audition material to the file upload section of the application form on MusicalChairs.

- Mozart Violin Concerto No. 3, 4 or 5, 1st movement (exposition only)
- Strauss Don Juan, b.1-62

The application and video submission are anonymous. Please record all material unaccompanied. Candidates do not need to adhere to the pencilled bowings and fingerings printed in this booklet.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

#### **Guidelines for Recordings**

- A camera app on a smartphone is sufficient we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound 2-3 meters is recommended.
- Please do not speak in your recording this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.



### **Round 2 Audition Requirements**

If you are selected for Round 2, please prepare the following material, in addition to the material from Round 1.

- The first movement from a major Violin Concerto (exposition/ opening section only).
- Mendelssohn A Midsummer Night's Dream, Scherzo b.17-99, (Violin 1)
- Brahms Symphony No. 4, 4th movement b.33-80, (Violin 2)
- Bruckner Symphony No.9, III. Adagio b.57-72, (Violin 2)
- Brahms Piano Concerto No. 1, Movement 3 b.238-263, (Violin 2)
- Mahler Symphony No. 5, 1st movement b.155-192, (Violin 1)
- Shostakovich Symphony No. 5, 1st movement fig. 9-12, (Violin 1)

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to the pencilled bowings and fingerings printed in this booklet.

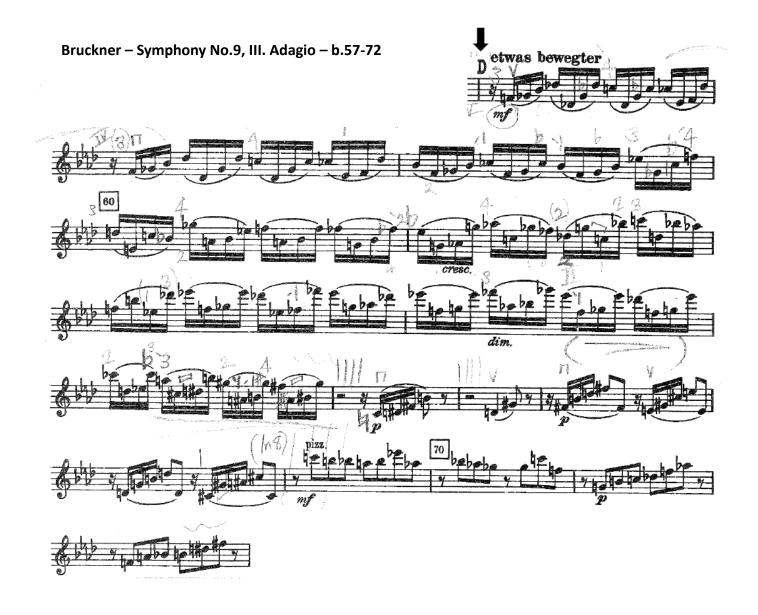
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#### Mendelssohn – A Midsummer Night's Dream, Scherzo - b.17-99



Brahms – Symphony No. 4, 4<sup>th</sup> movement, b.33-80





Brahms – Piano Concerto No. 1, 3<sup>rd</sup> movement – b.238-263



Mahler - Symphony No. 5



#### Shostakovich – Symphony No. 5, 1st movement, fig.9-12

