

CBSO Orchestral Residency

Clarinet

Round 1 Audition Requirements

Please upload 1 video file containing the following audition material to the file upload section of the application form on MusicalChairs.

- Mozart Clarinet Concerto, 1st movement (exposition)
- Sibelius Symphony No.1 (2 excerpts)
- Beethoven Symphony No.6 (3 excerpts)

The application and video submission are anonymous, the panel will hear the audio only. Please record all material unaccompanied. Please play the extracts between the brackets marked.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

Guidelines for Recordings

- A camera app on a smartphone is sufficient we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound 2-3 meters is recommended.
- Please do not speak in your recording this audition round is anonymous.
- Please do not alter the audio in any way.

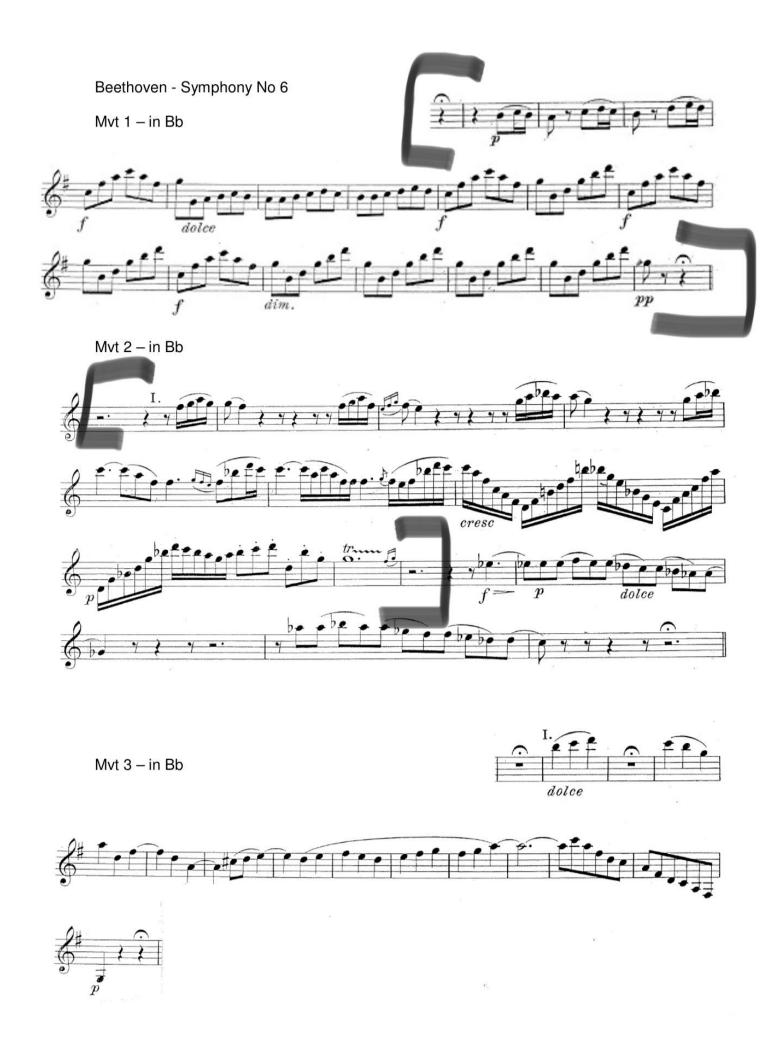
If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

Sibelius - Symphony No 1



Scherzo - in Bb





Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following excerpts, in addition to the material from Round 1.

Bb Clarinet

- Kodaly Galanta Dances
- Mendelssohn A Midsummer's Night Dream, Scherzo

If you wish to also be considered for Eb and/or Bass Clarinet, please also prepare the following relevant excerpts.

Eb Clarinet

- Berlioz Symphonie Fantastique, 5th movement
- Shostakovich Symphony No.6, 2nd movment

Bass Clarinet

- Walton Façade, 3. Mariner Man
- Verdi Aida, Duet Amneris e Radames

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to any markings printed in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.



Mendlessohn – 'Scherzo' from A Midsummer Night's Dream



Symphonie Fantastique

(1830)

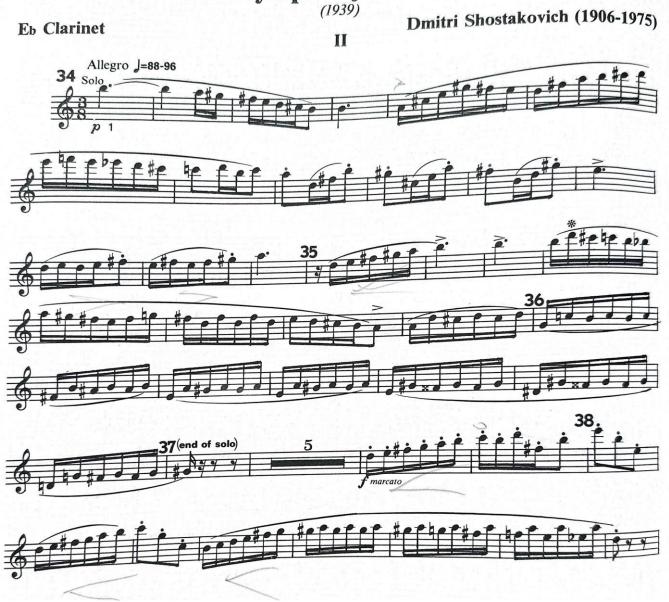
Clarinet I in Eb (and Bb, A and C)

Hector Berlioz, Op. 14 (1803-1869)

V



Symphony No. 6



Bass Clarinet

Verdi – Aida, Duet Amneris e Radames



