



CBSO Orchestral Residency

Clarinet

Round 1 Audition Requirements

Please upload 1 video file containing the following audition material to the file upload section of the application form on MusicalChairs.

- Mozart – Clarinet Concerto, 1st movement (exposition)
- Sibelius – Symphony No.1 (2 excerpts)
- Beethoven – Symphony No.6 (3 excerpts)

The application and video submission are anonymous, the panel will hear the audio only. Please record all material unaccompanied. Please play the extracts between the brackets marked.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

Guidelines for Recordings

- A camera app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbsocb.co.uk.

Sibelius – Symphony No 1

Andante, ma non troppo
1^o espressivo

mf
p morendo pp
All^o energico $\text{♩} = 108$

Scherzo – in Bb

Allegro $\text{♩} = 104$

1^o
pp
fz
mf
fz poco cresc.
ff
mp

Beethoven - Symphony No 6

Mvt 1 – in Bb

First movement, measures 1-10. The score is in B-flat major (one flat). The first staff shows a piano introduction with a half note B-flat, a quarter note D, and a half note F. The second staff begins with a forte (f) dynamic, followed by a dolce section, and returns to forte. The third staff continues the forte melody, ending with a diminuendo (dim.) and a pianissimo (pp) conclusion.

Mvt 2 – in Bb

Second movement, measures 1-10. The score is in B-flat major. The first staff is marked 'I.' and features a melody with eighth notes. The second staff continues the melody with a crescendo (cresc) marking. The third staff begins with a piano (p) dynamic, followed by a forte (f) section, then a piano (p) section, and ends with a dolce section. The fourth staff continues the piano section.

Mvt 3 – in Bb

Third movement, measures 1-10. The score is in B-flat major. The first staff shows a piano introduction with a half note B-flat, a quarter note D, and a half note F. The second staff begins with a piano (p) dynamic, followed by a dolce section, and returns to piano. The third staff continues the piano melody, ending with a diminuendo (dim.) and a pianissimo (pp) conclusion.

Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following excerpts, in addition to the material from Round 1.

Bb Clarinet

- Kodaly – Galanta Dances
- Mendelssohn – A Midsummer's Night Dream, Scherzo

If you wish to also be considered for Eb and/or Bass Clarinet, please also prepare the following relevant excerpts.

Eb Clarinet

- Berlioz – Symphonie Fantastique, 5th movement
- Shostakovich – Symphony No.6, 2nd movement

Bass Clarinet

- Walton – Façade, 3. Mariner Man
- Verdi – Aida, Duet Amneris e Radames

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to any markings printed in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

Kodaly – Galanta Dances

In A

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] Lento [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

f espr. *p* [35]

poco string. [40] *f* poco a poco cresc.

[45] Cadenza rall. *f*

p cresc. poco a poco [50] Andante maestoso $\text{♩} = 76-80$

f espr. [55] [pochiss. sosten.]

[60] poco cresc. [65] dim. *p* 4

Mendelssohn – 'Scherzo' from A Midsummer Night's Dream

Allegro vivace.

In Bb

p

1 2 *dim.* 1

A 2

cresc. 1

tr *tr* *tr* *tr* B

p

4

(1830)

**Hector Berlioz, Op. 14
(1803-1869)**

V

Allegro J. = 104

Solo

tr~ tr~ tr~ tr~

poco f cresc.

tr~ tr~

tr~ tr~ tr~ tr~

tr~ tr~

cresc. ff

Symphony No. 6

(1939)

Dmitri Shostakovich (1906-1975)

Eb Clarinet

II

Allegro $\text{♩} = 88-96$

34 Solo. *p* 1

35

36

37 (end of solo)

5

f marcato

38

Bass Clarinet

Verdi – Aida, Duet Amneris e Radames

Assai Sostenuto $\text{♩} = 63$

[B] Solo 5 *allarg.* Vuota

p *ppp* *piu dimin.*

[C] *pp* *p*

[D] *pp* *f* *3*

[E] *poco piu* *f* *tutti >* *ff* *3* *Tempo 1* *Solo* *p* *ten.*

anim. un poco *string.*

Walton – Façade, 3. Mariner Man

$\text{♩} = 96$ Solo w/picc.

[Start of movement]

f

fp