

#### **JOB DESCRIPTION**

Job Title:	Department:
Principal First Violin No.4	Orchestra
Reports to (role): Salary:	
Orchestra Management	£38,126.98 per annum (point 4)

## Purpose of the role:

To inspire your section musically and, in conjunction with the Leader, Co-Leader and Associate Leader, take responsibility for the overall artistic and musical quality of your section. In leading by example, you will act as an ambassador for the orchestra, creating a positive and supportive atmosphere, enabling everyone to perform to their best.

### **Key Accountabilities:**

- To play Principal First Violin in rehearsals and performances and to maintain high levels of musical excellence across a diversity of programming including, but not limited to opera and song, symphonic works, chamber music and film music;
- To ensure you maintain standards of professionalism and behaviours during all scheduled activity;
- To be available to tour the North of England and beyond as scheduled;
- To engage meaningfully with the Leader, Co-Leader, Associate Leader and Orchestral Management about artistic and health and safety related considerations;
- To work with the Leader, Co-Leader and Associate Leader on section rotas and time off and communicate with them and Orchestra Management your own time off requests;
- To work with the Leader, Co-Leader and Associate Leader on recording the sit-ups occurring within the section and to enable reporting to the Orchestra Management;
- To be prepared and ready to sit up to Associate Leader or Co-Leader in accordance with the contractual terms laid out in the Orchestra of Opera North's House Agreement;
- To support the Opera North Learning and Engagement initiatives with practical engagement and giving and receiving advice as necessary;
- To contribute to the musical and artistic aspects of the Orchestra recruitment process by assisting with audition requirements and attending auditions as required;
- To uphold and advocate the Company's Health and Safety policies including the Noise and the Substance Misuse policies;
- To uphold and advocate the Company's HR policies including Respect at Work, Conflict of Interest and Sexual Harassment;
- To attend section and other meetings, as called by either the General Director, Orchestral Management or Leader;



- To participate in the general activities of the Orchestra, such as attendance at meetings, promotional activity, learning and engagement work, demonstrating professionalism at all times;
- To demonstrate respect for others, including being fully prepared and ready to play at the start of every session.

# **Additional Responsibilities**

- Any other duties as may reasonably be required within the level and scope of the post.
- Ensuring the highest personal standards of professional performance are maintained.
- Supporting and wherever possible contributing to equality, diversity and inclusion within the organisation.
- Taking reasonable care of your own health and safety and that of any person who
  may be affected by your acts or omissions, including following Opera North health
  and safety procedures and co-operating with the organisation on health and safety
  issues.
- Participating in arrangements for performance review and appraisal.
- Ensuring that professional skills are regularly updated through participation in artistic, learning and development activities.

## **Job Requirements:**

Qualifications:	Highly reputable training in classical music performance	
Experience /	Exceptional professional orchestral playing ability and musicianship,	
skills required:	knowledge and experience of performing operatic, symphonic and	
	chamber repertoire is desirable	
Functional/	Must be able to demonstrate skills in leadership, collaboration,	
leadership	communication, and the ability to nurture professional interpersonal	
competencies:	relationships with a diverse range of people.	

The successful candidate must have Right to Work in the UK or be ready to obtain it