

Antwerp Symphony Orchestra

Baron Swerts Academy Audition Program Viola tutti

Program:

1. Classical concerto of your choice: 1st movement + cadenza
2. Romantic concerto (Hindemith, Walton or Bartok): 1st movement
3. Orchestral excerpts:
 - Mendelssohn, Ein Sommernachtstraum
 - Berlioz, Roman Carnival

VIOLA.

Scherzo.

Allegro vivace.

Nº 1.  16 *p* A *cresc.* 5 *p* B *cresc.* *sf* 1 *sf* *p* 2 3 4 5 *sf* *sf* *p* C *pp* *p* D 21

Mendelssohn — Midsummer Night's Dream

6

VIOLA.

Violino I

E.

p *cresc.* *f*

cresc. *arco* *ff* *sf* *pizz.* *p*

F

p *cresc.* *divisi* *2* *1* *sf*

f *cresc.* *ff*

The musical score is for the Viola part of Mendelssohn's Midsummer Night's Dream, page 6. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a half note E, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The second staff continues the melody, featuring a *cresc.* marking, *arco* (arco), *ff* (fortissimo), *sf* (sforzando), *pizz.* (pizzicato), and *p* (piano). The third staff begins with a half note F, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *cresc.* (crescendo), and *divisi* (divisi). The fourth staff continues the melody, featuring a *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *sf* (sforzando). The score concludes with a double bar line and a first ending bracket.

Ouverture

Andante sostenuto ♩ = 52

Hector Berlioz
op. 9

Soli 37

mf espress.

cresc. molto *f* *dim.* *p* *mf*

poco cresc.

sf