Section Leader Cello – Audition Requirements

First Round

- Haydn – Cello Concerto in D, 1st movement (exposition + development, no cadenza)
- Verdi – Requiem, Offertorio
- Stravinsky – Firebird, Ronde des Princesses
- Strauss – Don Juan

Second Round

- Dvorak *OR* Schumann – Cello Concerto, 1st movement (exposition + development)
- Rossini – William Tell Overture
- Brahms – Piano Concerto No. 2, 3rd movement
- Shostakovich – Symphony No. 15, 2nd movement
- Shostakovich – Symphony No. 8, 5th movement
- Brahms – Symphony No.3, 3rd movement
- Mozart – The Magic Flute
- Beethoven – Symphony No.8, 3rd movement
- Debussy – La Mer, 1st movement

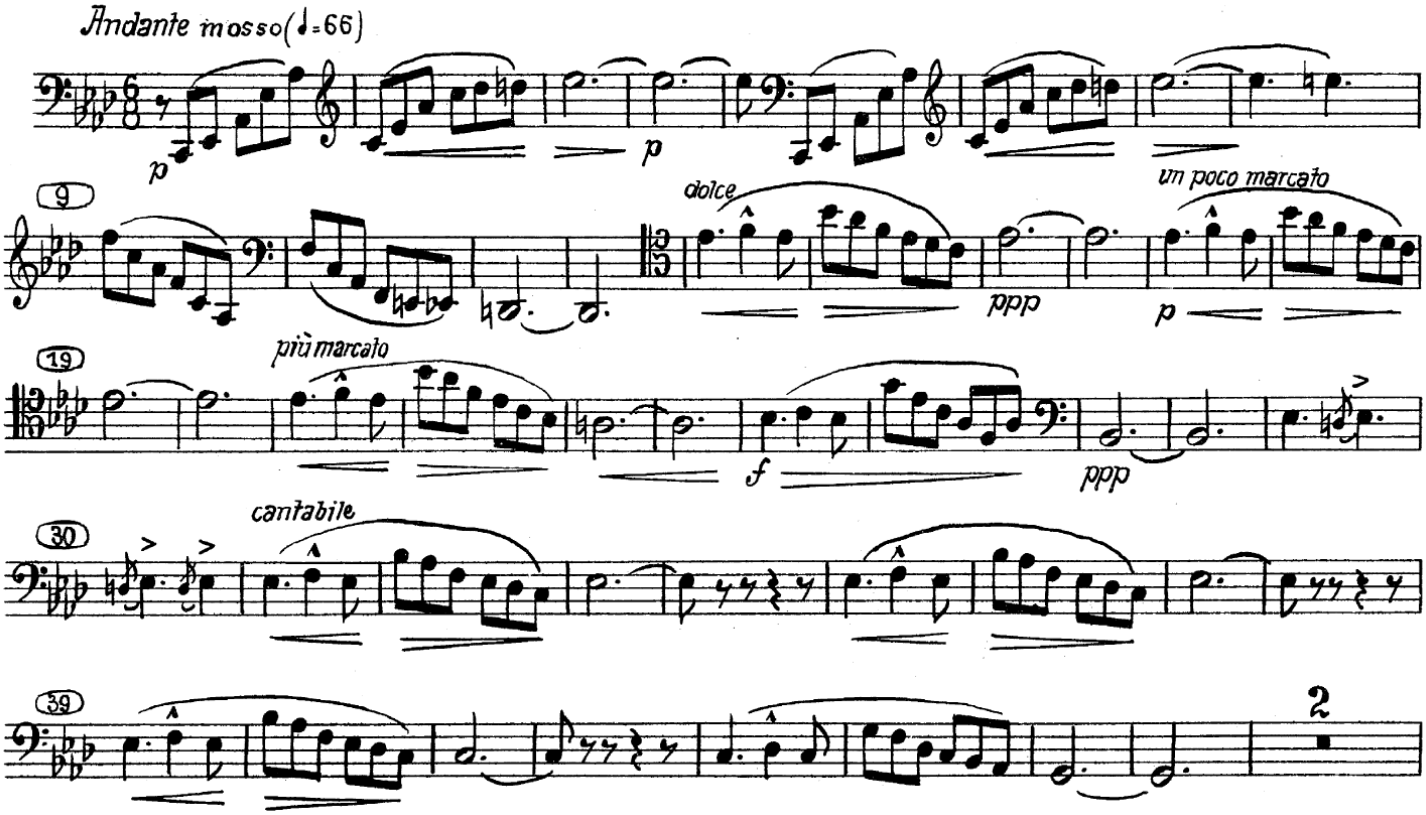
Please note that second round auditions will not be screened. All audition rounds will be heard unaccompanied.

Candidates do not need to adhere to the pencilled bowings and fingerings printed in this booklet

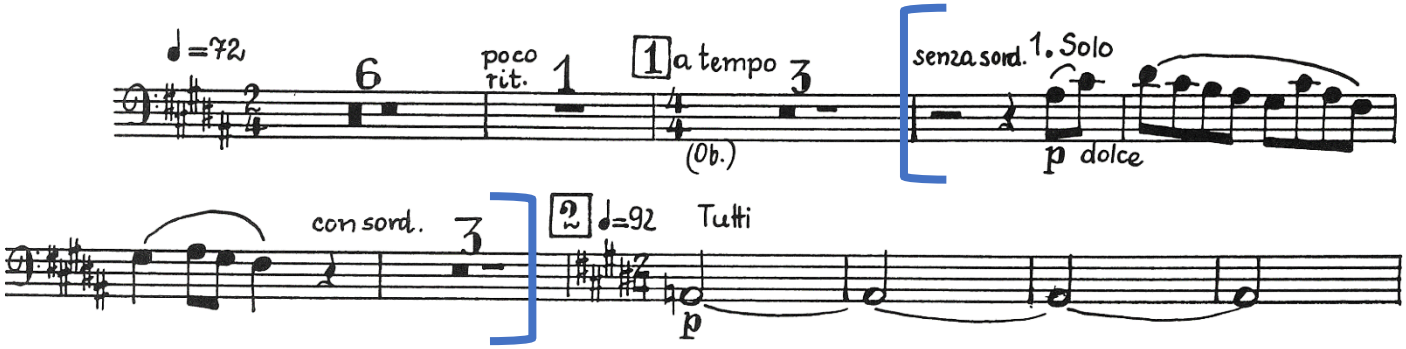
If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

First Round

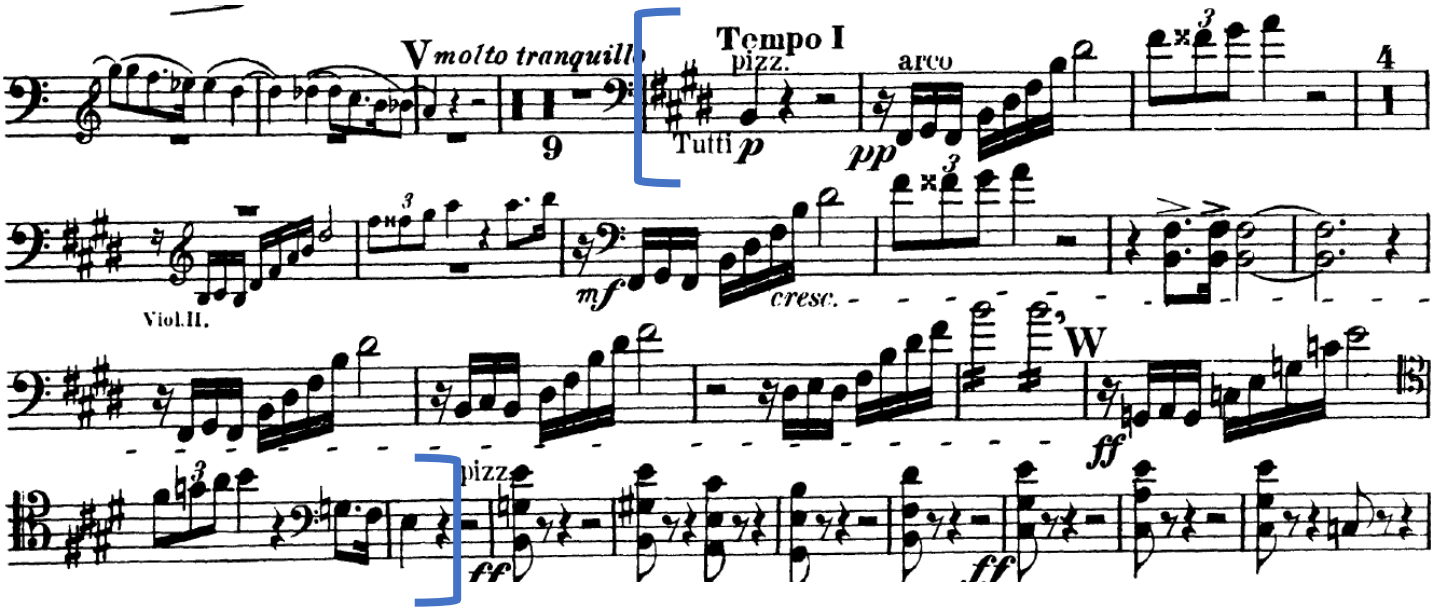
Verdi – Requiem, Offertorio – b.1-46



Stravinsky – The Firebird Suite (1919), Ronde des Princesses – 4 bars after fig.1 to fig.2

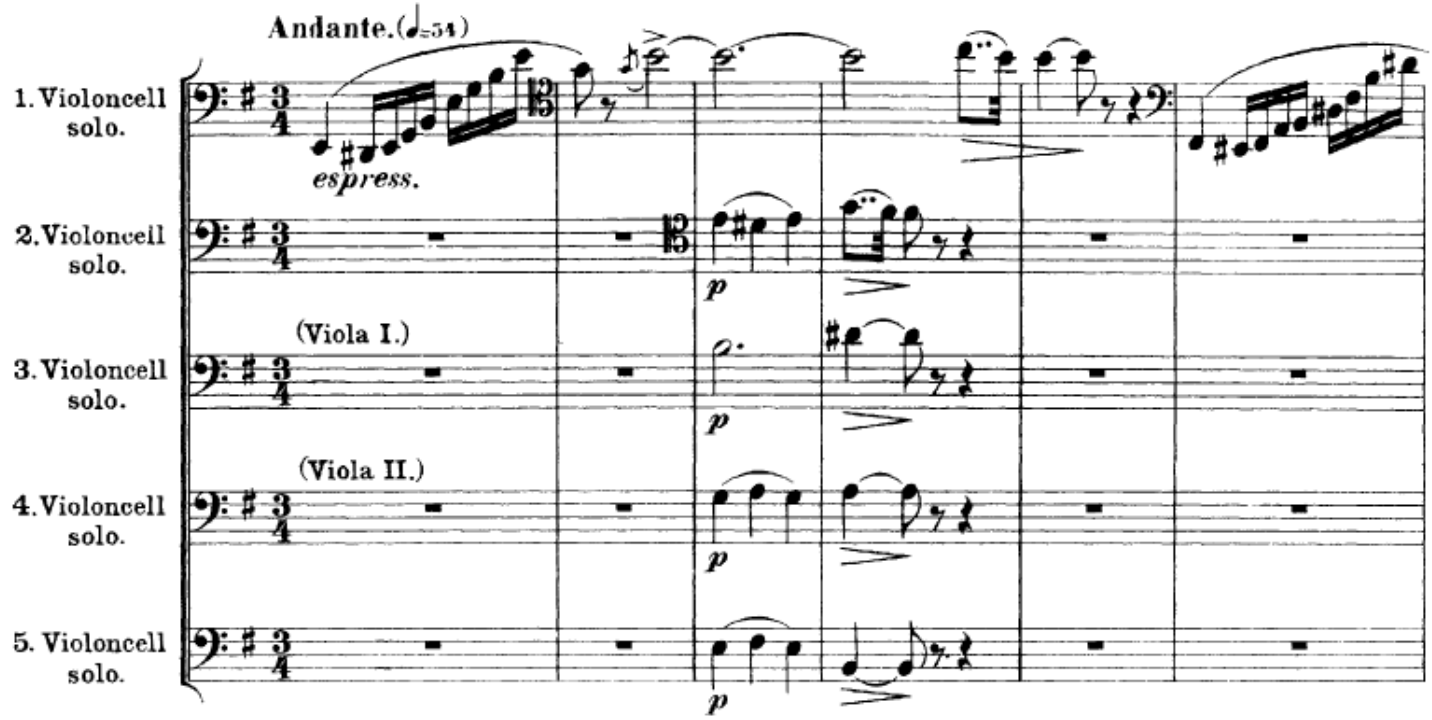


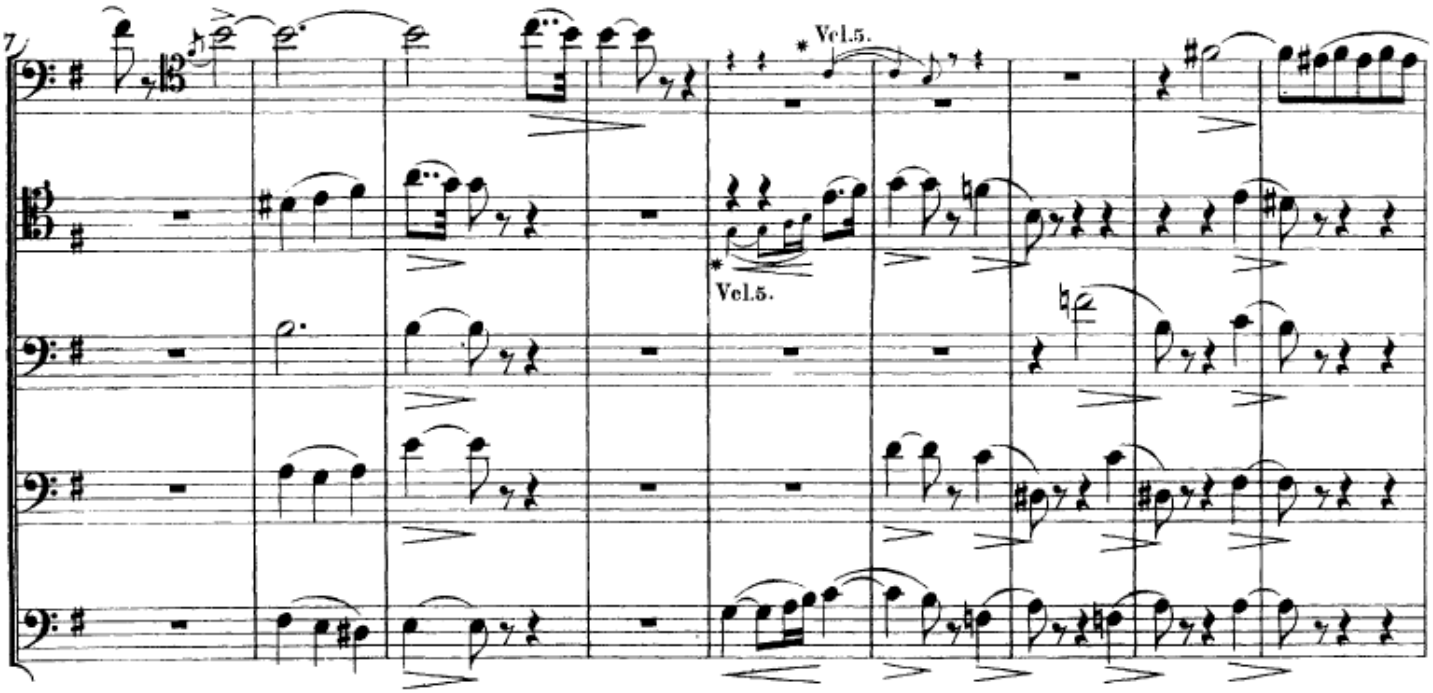
Strauss – Don Juan – ‘Tempo I’ after fig.V to 3 bars after fig.W

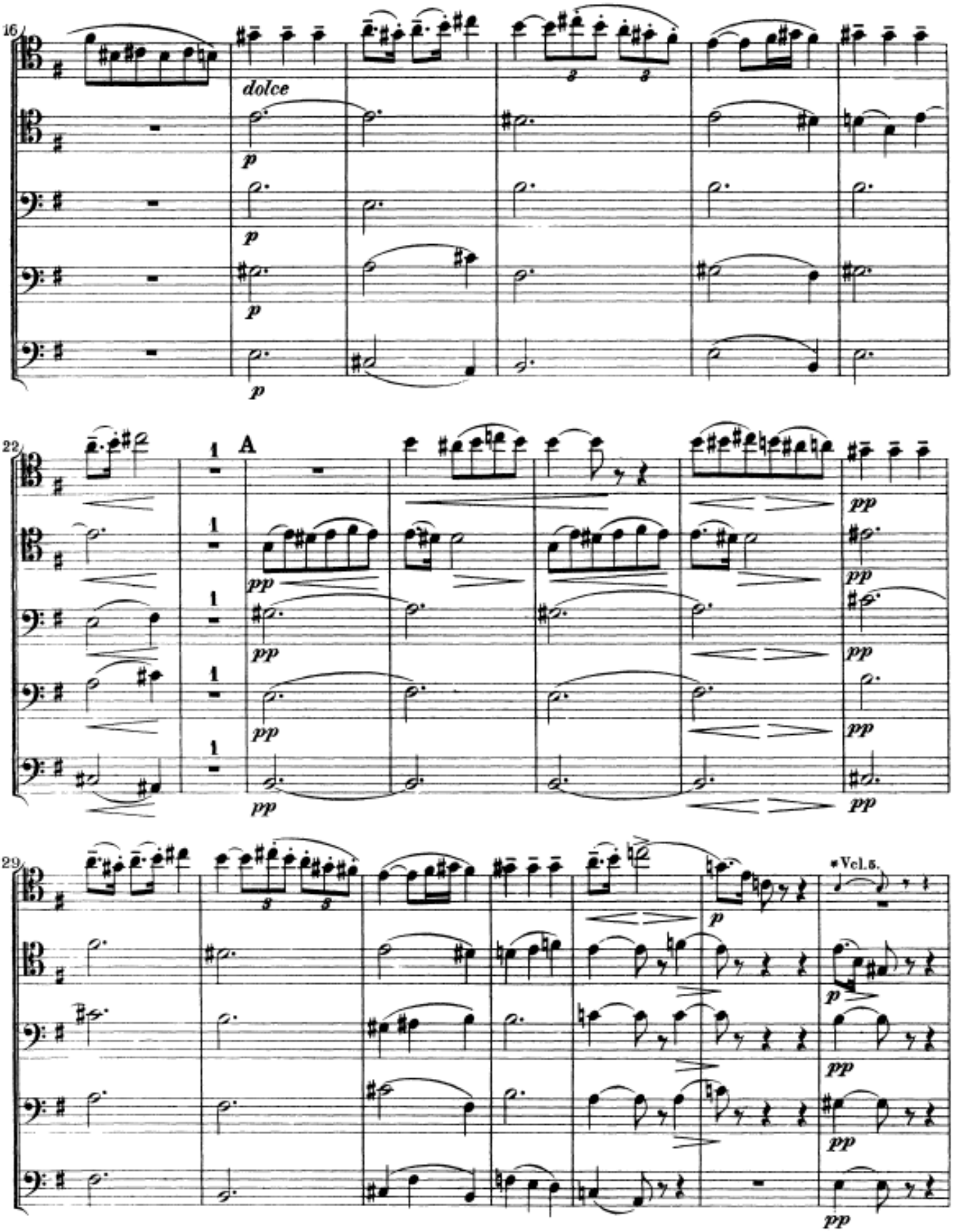


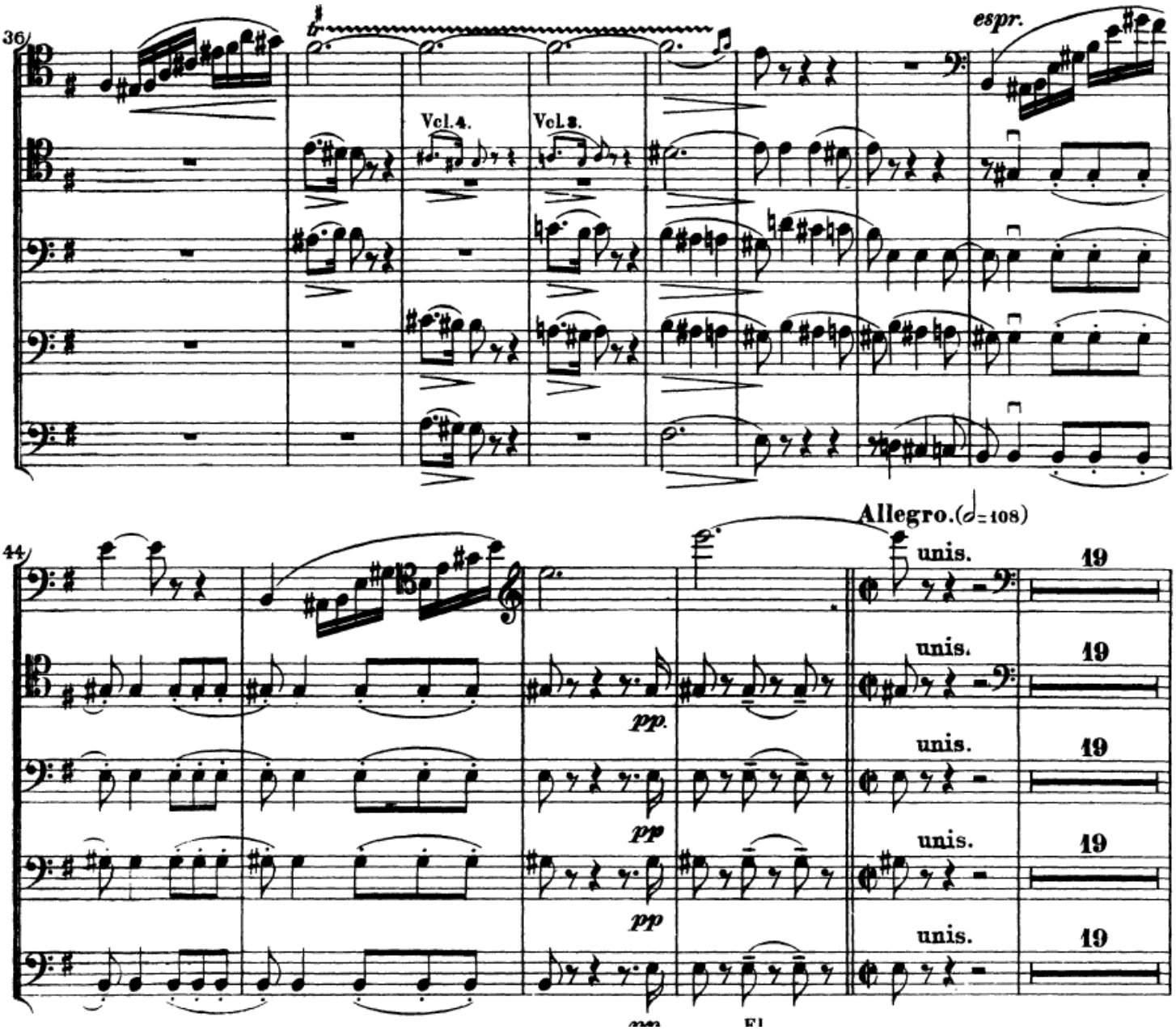
Second Round

Rossini – William Tell Overture – b.1-48 (top line)






16
dolce
p
22
A
pp
29
*Vcl.s.


36
Vcl.4.
Vcl.3.
espr.
44
Allegro.(𝅗𝅥=108)
unis.
19
pp.
pp
pp
unis.
19
unis.
19
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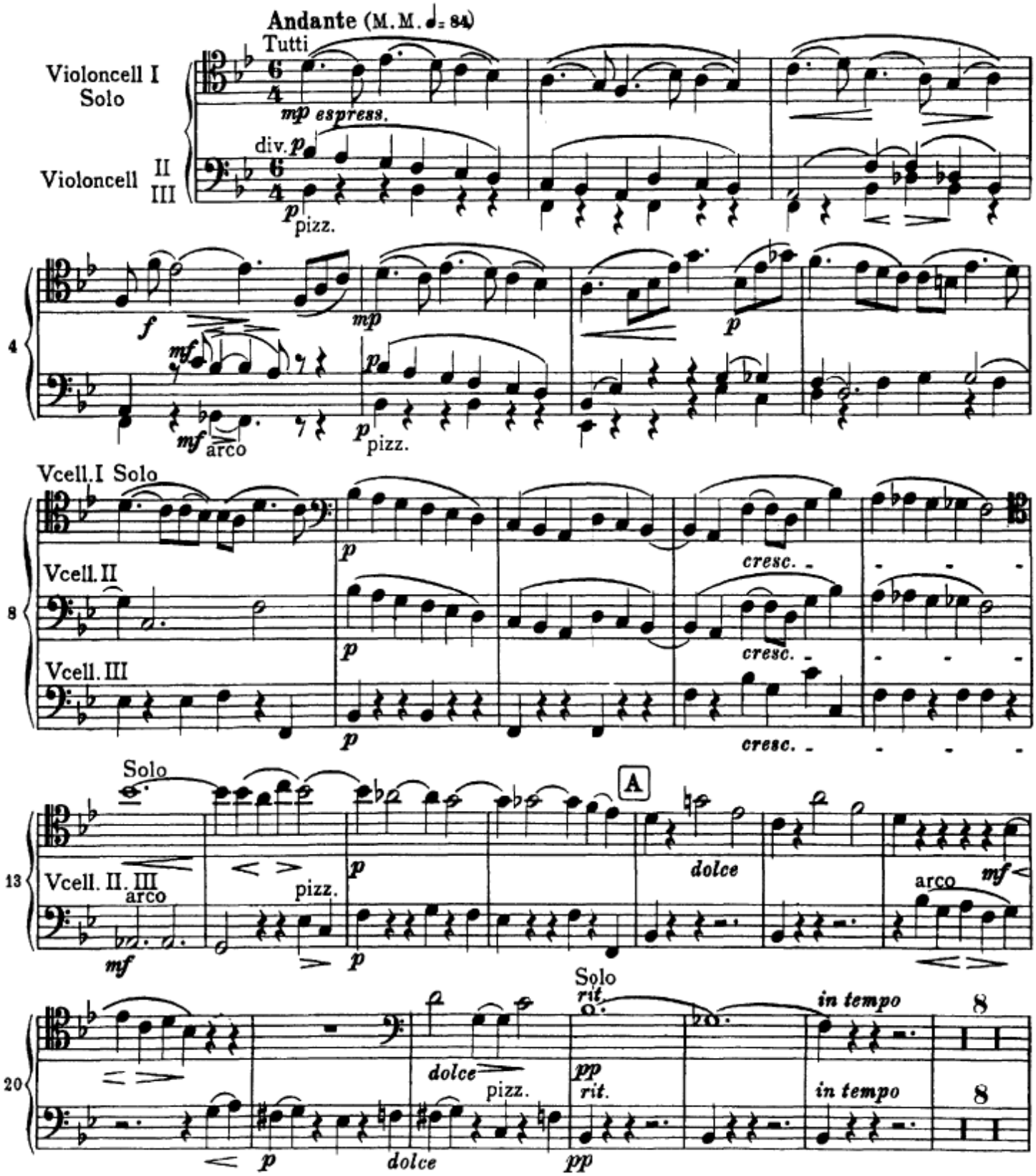
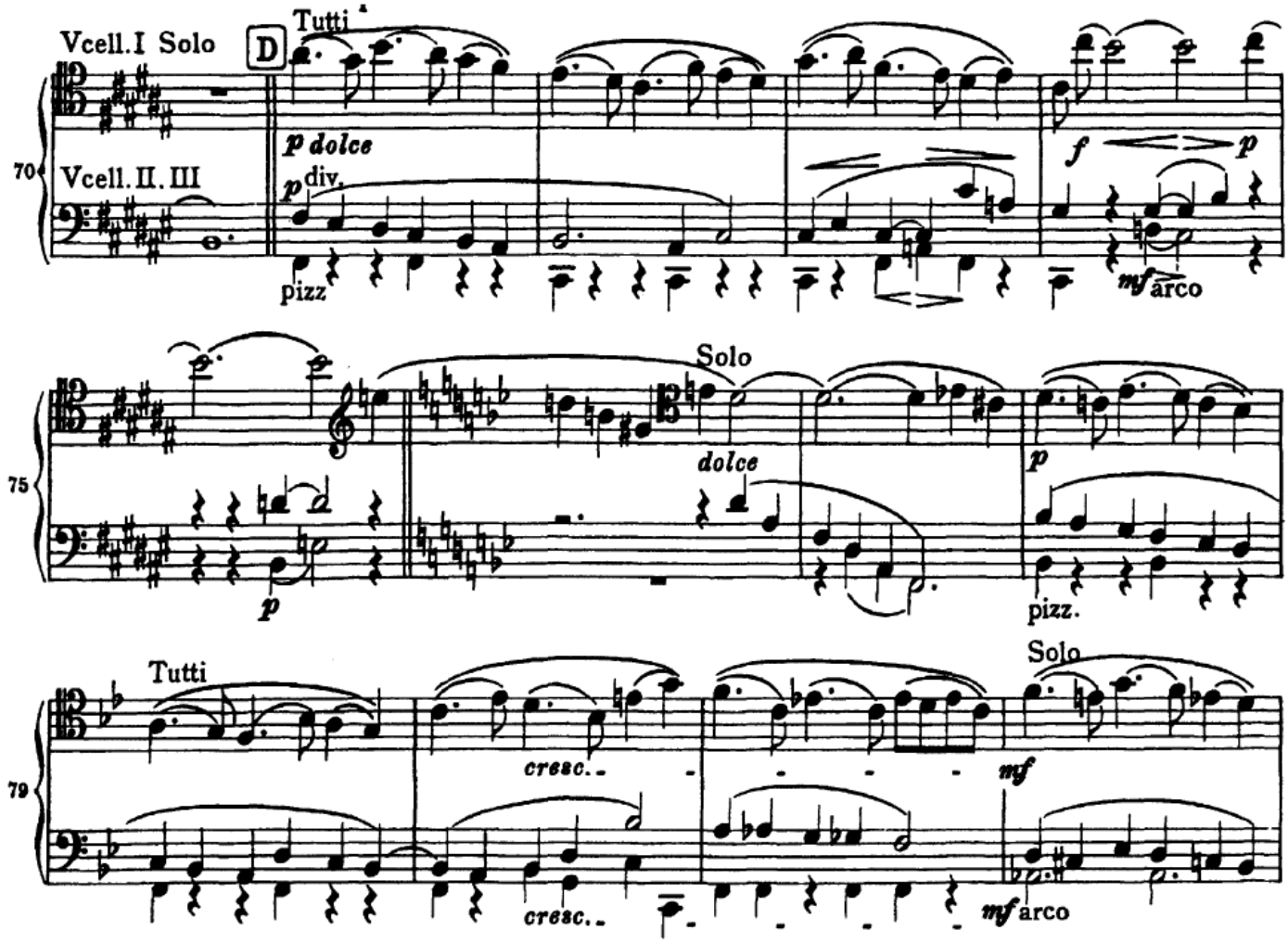
unis.
19

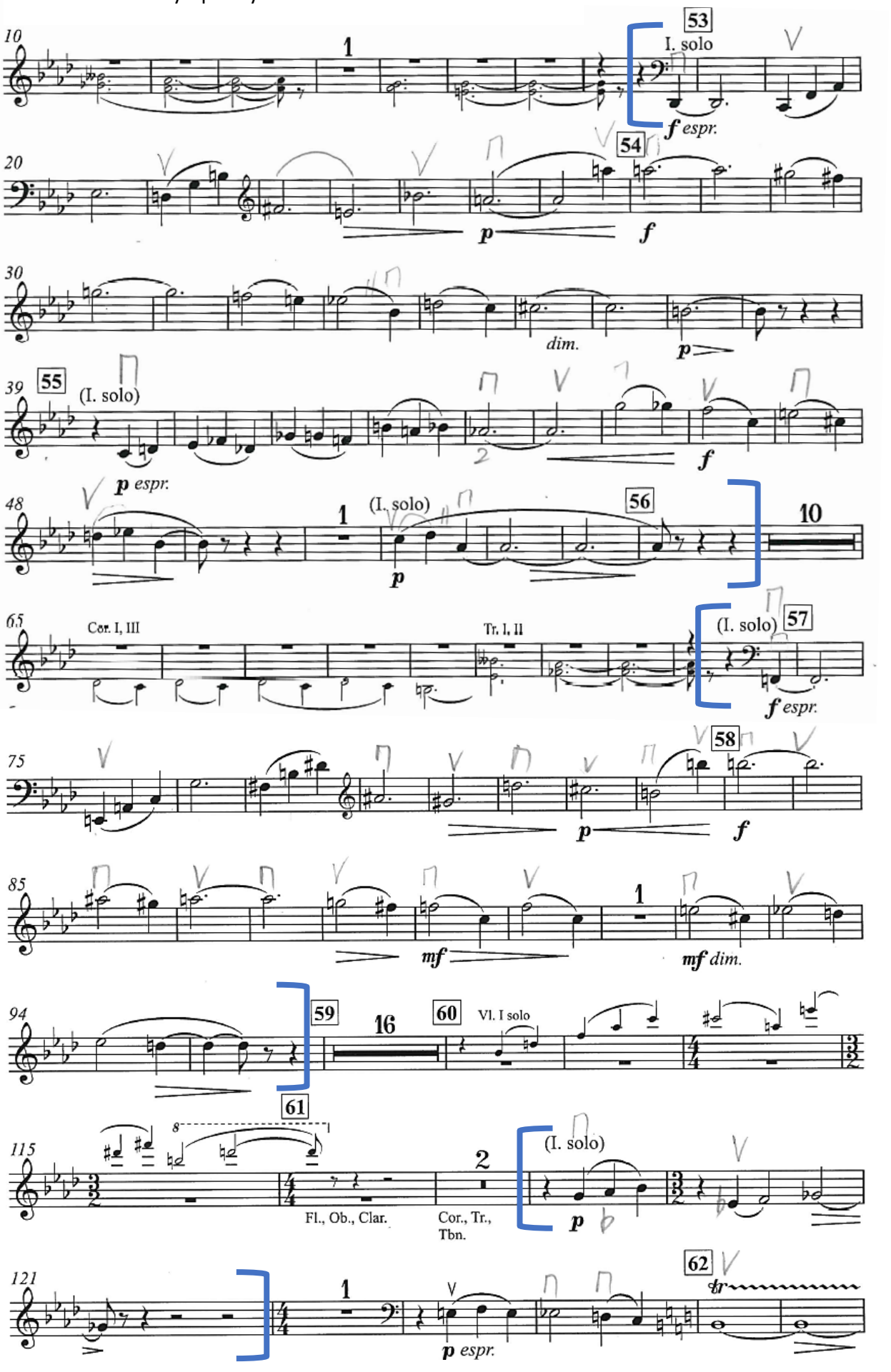
Brahms – Piano Concerto No. 2, 3rd movement – b.1-25 (top line)



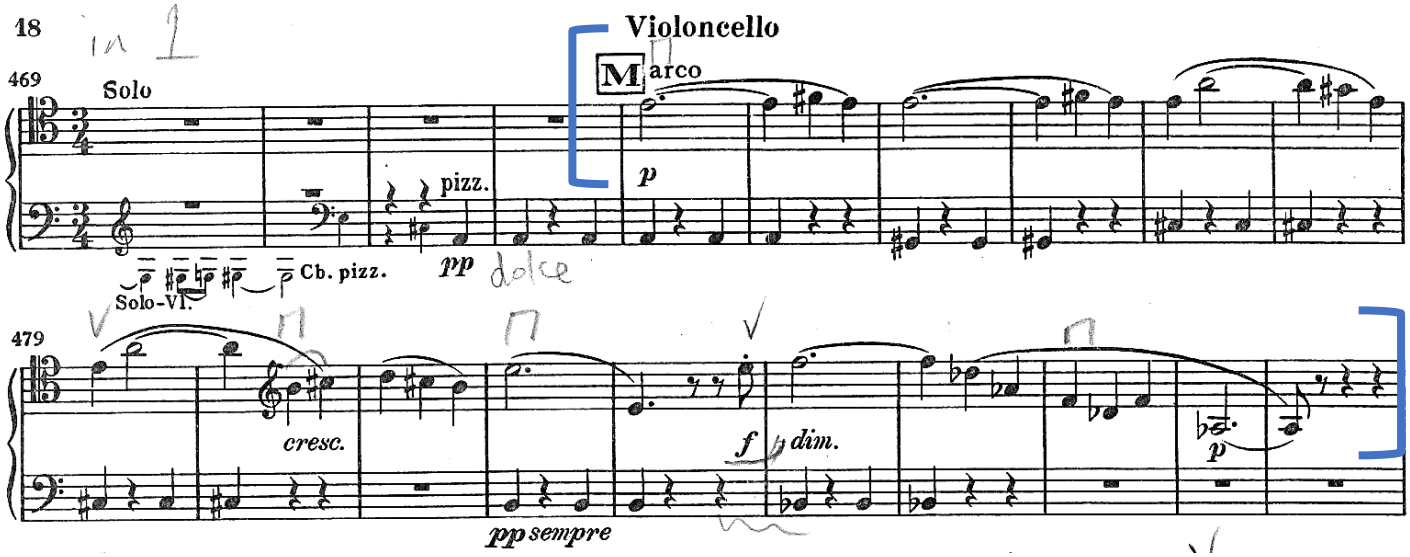
Brahms – Piano Concerto No. 2, 3rd movement – b.70-99 (top line)



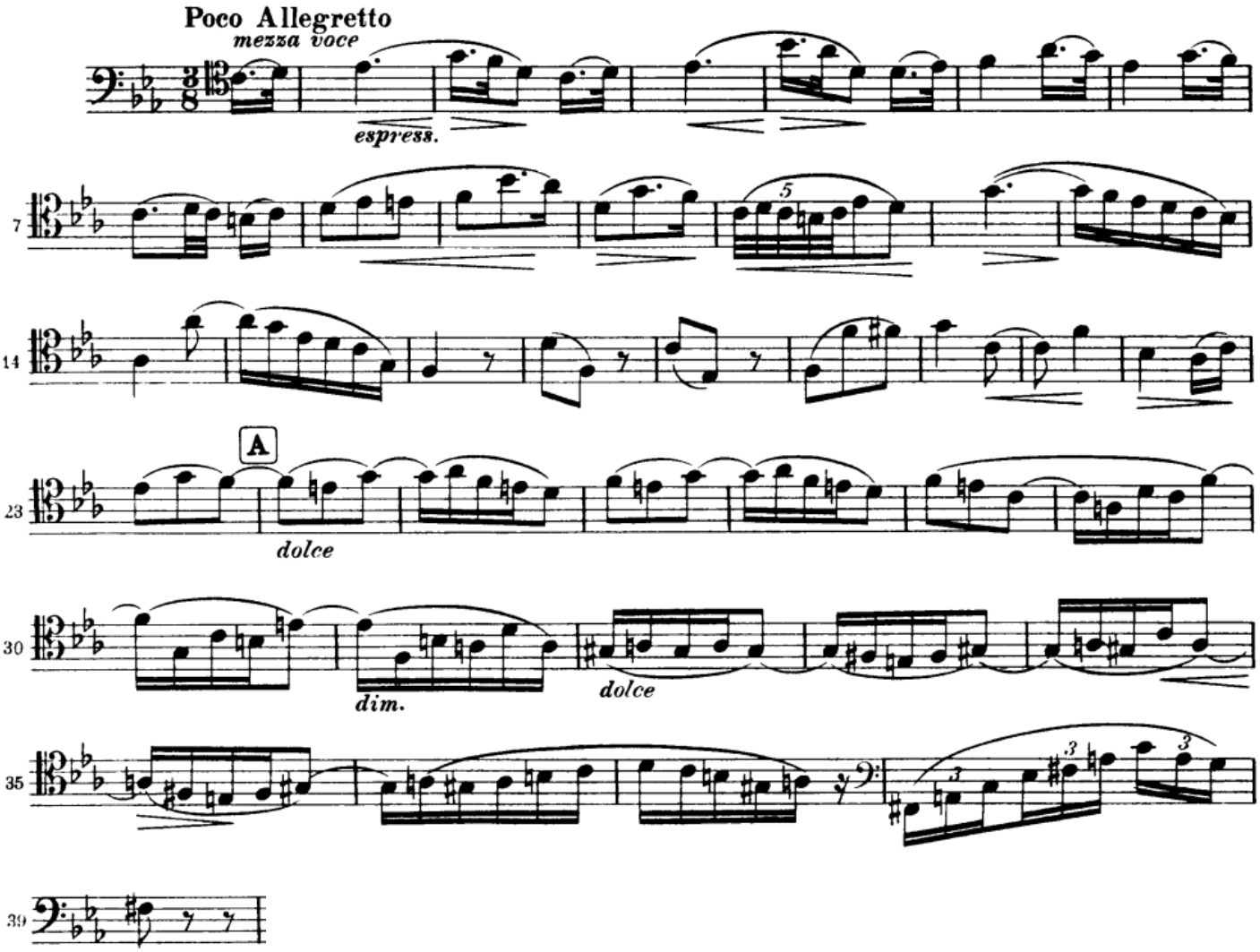
Shostakovich – Symphony No. 15: 2nd movement – b.1-121



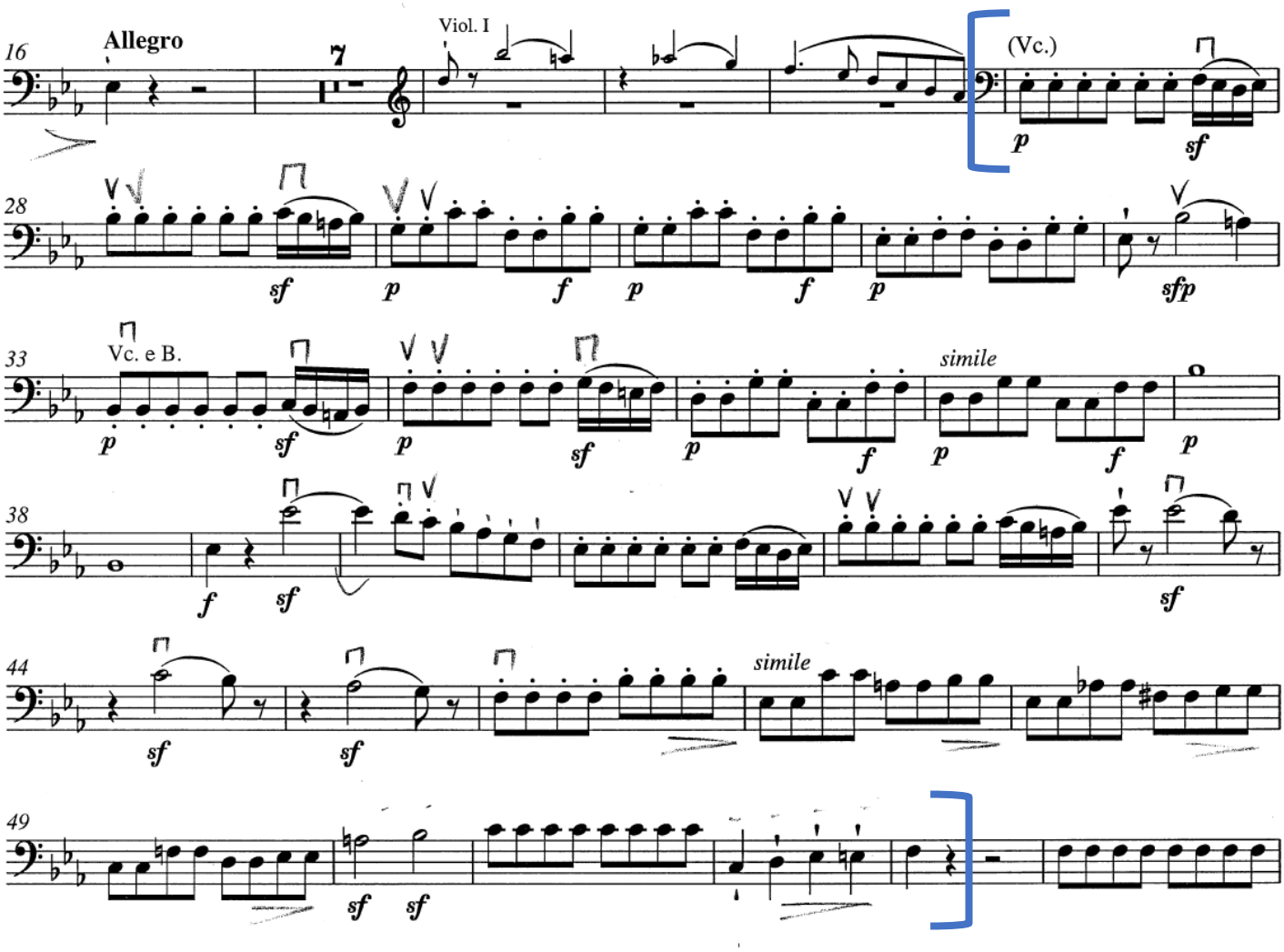
Shostakovich – Symphony No.8, 5th movement – fig.M (top line)



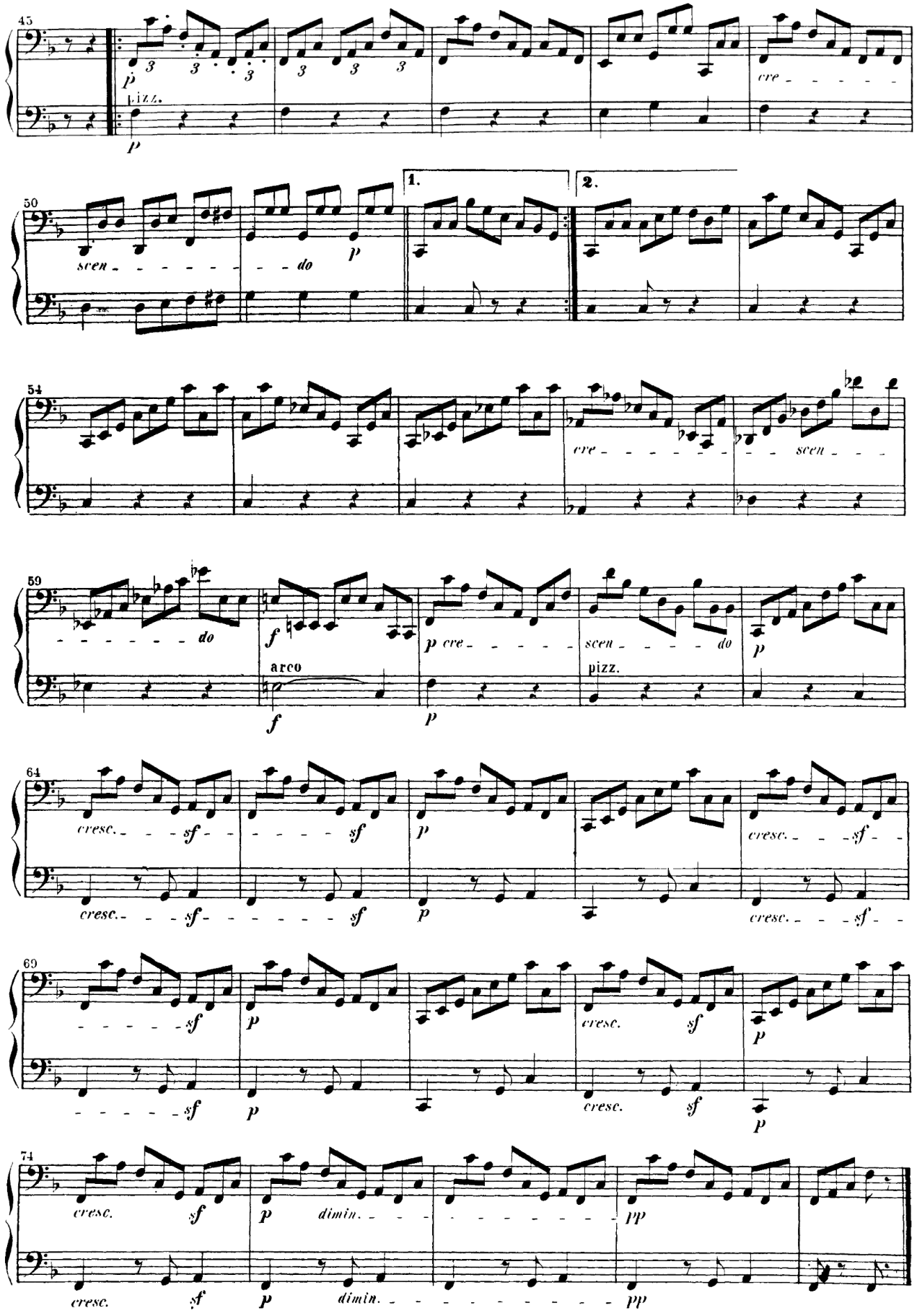
Brahms – Symphony No.3, 3rd movement – b.1-39

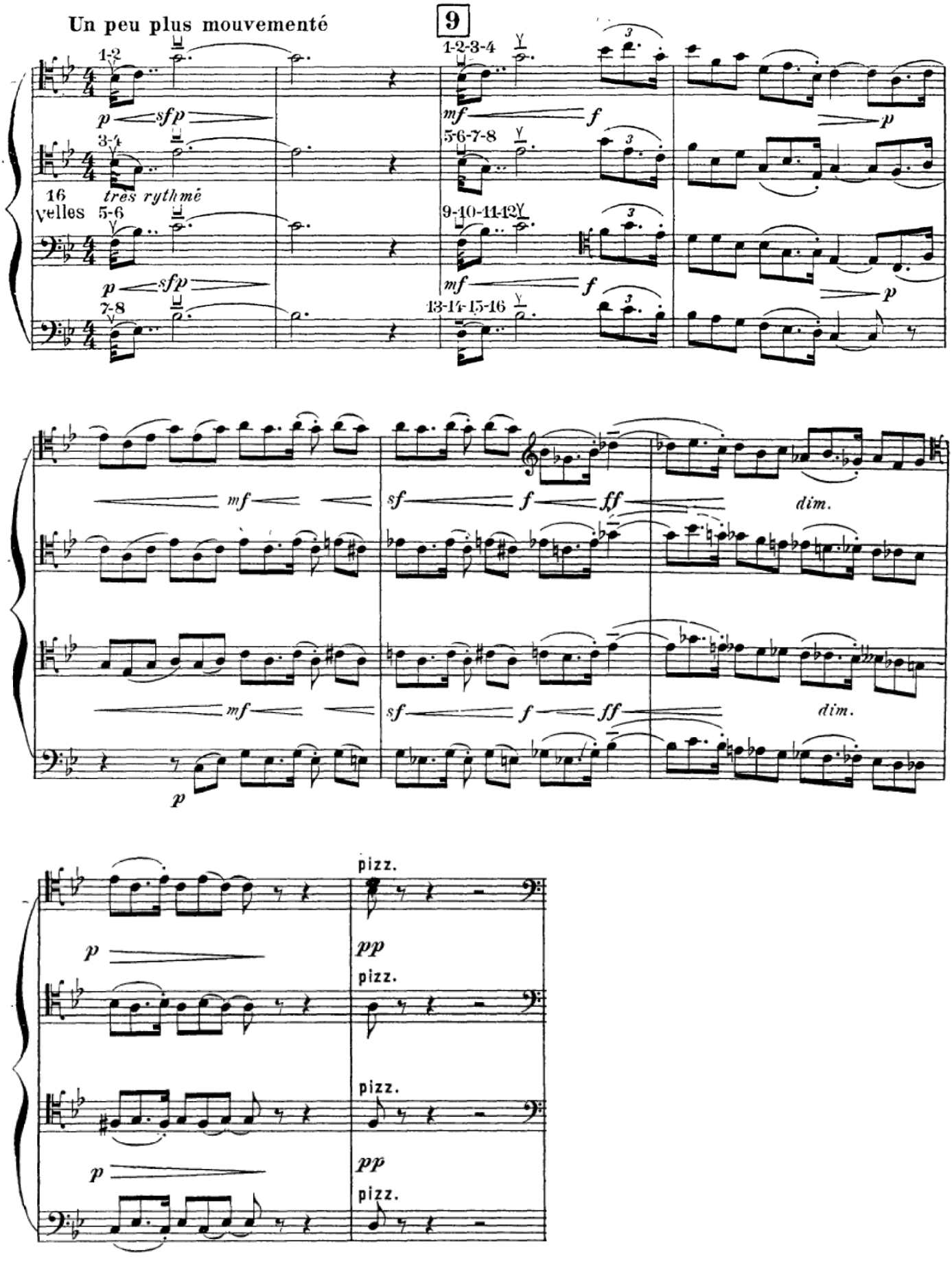


Mozart – The Magic Flute Overture – b.27-53



Beethoven – Symphony No.8, 3rd movement – b.45-78 (no repeat)



Menuetto da capo al Fine

Debussy – La Mer – 2 bars before fig.9 to 5 bars before fig.10 (top line)