

CELLO CASUAL AUDITION 2026 CANDIDATE BOOKLET

ORCHESTRAL EXCERPTS

| No. | Composer | Work | Page |
|-----|-------------|---|------|
| 1a. | MOZART | <i>Marriage of Figaro, K949, Overture to Act 1</i> | 2 |
| 1b. | | | |
| 1c. | | | |
| 2. | PROKOFIEV | <i>Romeo and Juliet, Op. 64 No. 19. Balcony Scene</i> | 3 |
| 3. | VERDI | <i>La Forza Del Destino, Overture</i> | 4 |
| 4. | BIZET | <i>Carmen</i> | 5 |
| 5. | TCHAIKOVSKY | <i>The Nutcracker – No.14 Pas de deux</i> | 6 |

Note: All excerpt tempo markings are a guide.

SET WORK with no accompaniment.

| No. | Composer | Work |
|-----|----------|---|
| 1. | HAYDN | Cello Concerto No.1 in C or No. 2 in D (Exposition only, no cadenza required) |

Note: All set works are to be provided by the candidate.