

DOUBLE BASS CASUAL AUDITION 2026 CANDIDATE BOOKLET

ORCHESTRAL EXCERPTS

No.	Composer	Work	Page
1.	MOZART	<i>The Magic Flute K.620</i>	1-2
2.	PROKOFIEV	<i>Romeo and Juliet, Op. 64 No. 47 Juliet Alone</i>	3
3.	VERDI	<i>Aida</i>	4
4.	VERDI	<i>Othello, Act IV</i>	5
5.	TCHAIKOVSKY	<i>Swan Lake, Act 1, No. 1 Scène</i>	6
6.	TCHAIKOVSKY	<i>Swan Lake, Act 1, No. 2 Valse</i>	7

Note: All excerpt tempo markings are a guide.

SET WORK without accompaniment.

Candidate's choice of work.

Note: All set works are to be provided by the candidate.