

RSNO 2 Violin Sub-Principal (No.4) Audition Requirements – March 2026

- 1st Round Repertoire:
 - Exposition of a Mozart violin concerto
 - Selected orchestral excerpts
- 2nd Round Repertoire:
 - Exposition of a major violin concerto
 - All orchestral excerpts
 - Sight-reading

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Mahler

Symphony No. 4, 3rd Movement, beginning until 8 after Fig.1

Ruhevoll (Poco adagio)

16

ohne Dämpfer *pp espress.* *im Ausdruck steigend* *sul A*

Nicht zurückhalten, streng im Tempo

pp *pp* *espress. geh.*

END

pp *morendo* *ppp* *espress.*

Rachmaninov Symphony No. 2, 2nd Movement

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ff

32 *ppp* **12** *Meno mosso. (♩ = 104)* *f molto marcato*

33 *div.* *sempre f*

unis.

sempre f

The musical score is written for piano and includes various dynamics and performance instructions. The score is divided into systems, with measures 34 and 35 marked. The key signature is D major, and the time signature is 4/4.

System 1: The first system features a piano introduction with a *div.* (divisi) instruction and a *più cresc.* (more crescendo) instruction. The melody is in the right hand, and the accompaniment is in the left hand. The system ends with a *ff* (fortissimo) dynamic.

System 2: The second system begins with a *unis.* (unison) instruction. The melody is in the right hand, and the accompaniment is in the left hand. The system includes a *dim.* (diminuendo) instruction and a *p* (piano) dynamic. The system ends with a *cresc.* (crescendo) instruction and a *f* (forte) dynamic.

System 3: The third system begins with a *dim.* (diminuendo) instruction and a *p* (piano) dynamic. The system includes a *cresc.* (crescendo) instruction and a *f* (forte) dynamic. The system ends with a *dim.* (diminuendo) instruction and a *f* (forte) dynamic.

System 4: The fourth system begins with a *p* (piano) dynamic and a *f* (forte) dynamic. The system includes a *dim.* (diminuendo) instruction and a *pp* (pianissimo) dynamic. The system ends with a *ff* (fortissimo) dynamic.

System 5: The fifth system begins with a *unis.* (unison) instruction. The melody is in the right hand, and the accompaniment is in the left hand. The system includes a *p* (piano) dynamic and a *dim.* (diminuendo) instruction. The system ends with a *f* (forte) dynamic.

System 6: The sixth system begins with a *dim.* (diminuendo) instruction and a *pp* (pianissimo) dynamic. The system includes a *ff* (fortissimo) dynamic and a *div.* (divisi) instruction. The system ends with a *ff* (fortissimo) dynamic and a *unis.* (unison) instruction.

50 *breit*
G-Saite

etwas bewegter

mf

60

cresc.

dim.

p

Elgar

Enigma Variations, 2nd Variation

II.

(H.D.S-P.)

3

VIOLINO SECONDO.

5 *Allegro.*
VI.I.

unis.
p stacc.

pp *cresc.* *f*

VI.I. 6
p

1 Cello.
mf *cresc.*

f *dim.* 2 *plizz.* *p*

3 7 VI.I.
dim.

arco
pp 1

dim. *pp*

TTT

Prokofiev

Classical Symphony, 1st Movement

I

Allegro con brio $\text{♩} = 100$

Section I: *ff* *p* *ff* *p leggiero* *pp* *mp*

Section A: *pp* *mp* *pp* *ff* *p leggiero* *pp*

Section B: *mp* *pp* *mp* *f* *p* *pp*

Section C: *p* *f* *pizz.* *p* *arco* *pp*

Section D: *f* *mf* *dim.* *mp* *p* *mp* *mf* *f*

Section E: *pp con eleganza sul punto del arco* *pp*

Section F: *pp sul punto del arco* *pp*

Section G: *pp* *unis.* *pp* *f subito* *ff* *pizz.*

Section H: *arco* *ff* *ff* *ff* *ff* *ff* *G.P.* *f* *p* *pp*



Mozart

Symphony No. 39, 4th MovementFinale
AllegroThis musical score is for the finale of Mozart's Symphony No. 39, 4th Movement. It is written for a single melodic line in G major, 2/4 time. The tempo is marked 'Allegro'. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff is marked with measure numbers 14 and 15. The fourth staff is marked with measure numbers 20 and 21. The fifth staff is marked with measure numbers 26 and 27. The sixth staff is marked with measure numbers 31 and 32. The seventh staff is marked with measure numbers 36 and 37. The eighth staff begins with measure number 41 and includes a section labeled 'A' in a box. The score concludes with a piano (*p*) dynamic marking.