

RSNO 1 Violin Assistant Principal (No. 5) 1 Violin Tutti Audition Requirements – March 2026

- 1st Round Repertoire:
 - Exposition of a Mozart violin concerto
 - Selected orchestral excerpts
- 2nd Round Repertoire:
 - Exposition of a major violin concerto
 - All orchestral excerpts
 - Sight-reading

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**No.5 only – not
Tutti*

Excerpt 1: J. BRAHMS – Symphony No. 4, Op. 98
4th movement, bars 33 - 80

31 *arco*
f ben marc. largamente

40 **B** *cresc. sempre più*

47 *espressa cresc.*

54 **C** *f f più f*

60 *cresc. ff*

66 *fp*

70 *dim.*

73 *fp dim. pp*

76 *pp*

80 **D** *poco cresc. pp*

Excerpt 2: G. MAHLER – Symphony No. 9
4th movement, bars 1 - 28

Sehr langsam und noch zurückhaltend

G-Saite -

f lang gezogen

dim.

a tempo (molto adagio)

großer Ton

p molto espress.

5

stets großer Ton

f

10

morendo

p subito

f

espress.

16

ff

p subito ma espress.

f

20

Fließend

f

cresc...

ff

ff

molto cresc...

24

Etwas drängend
(unmerklich)

sf

f

sf

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd

28

pp ohne Empfindung

Excerpt 3: W.A MOZART – Symphony No. 39, K. 543
4th movement, bars 1 - 41

Finale
Allegro

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro'. The score begins with a bracketed section from bar 1 to bar 41. The first measure (bar 1) is marked with a piano (*p*) dynamic. The melody is characterized by frequent eighth-note patterns, often beamed in pairs. Bar 7 is marked with a forte (*f*) dynamic. The score includes measure numbers 14, 20, 26, 31, 36, and 41. A section starting at bar 41 is marked with a bracket and a box containing the letter 'A'. The key signature changes to one flat (B-flat) at the beginning of this section.

Beethoven: Symphony No. 9, Mvt. III

Lo stesso tempo

arco

p dolce

99

101

103

cresc. *dim.* *p*

105

107

109

cresc.

111

tr *cresc.*

113

p

The musical score is written for a single melodic line in G major, 3/4 time. It begins at measure 99 with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Lo stesso tempo'. The first two measures (99-100) are marked 'arco' and 'p dolce'. The melody consists of eighth and sixteenth notes, often beamed together. At measure 101, the melody continues with similar rhythmic patterns. At measure 103, there is a crescendo leading to a decrescendo and a piano dynamic at measure 104. Measures 105-106 continue the melodic line. At measure 107, triplet patterns appear. Measures 108-109 also feature triplet patterns. At measure 109, there is a crescendo. Measures 110-111 include a trill and a crescendo. The piece ends at measure 113 with a piano dynamic.

Excerpt 5: E. ELGAR – *Variations on an Original Theme*, Op.
36 Variation II (H. D. S-P.)

II
(H. D. S-P.)

5 Allegro $\text{♩} = 72$
unis.
p stacc.

10 *cresc.* *mf* *dim.* **6**

19 *mf* *cresc.* *f*

28 *dim.* *p* *pizz.* *pp* *dim.* **1** **3**

39 **7** arco *pp* *pp*

46 *div.* *dim.* **3** **3**

Excerpt 6: J.L.F. MENDELSSOHN – *A Midsummer Night's Dream*,
Op. 61 Scherzo, beginning to 7 after D

Scherzo.
Allegro vivace.

Nº 1.

16

p

A

cresc.

B

cresc.

C

pp

D

p

cresc.

E

15

dim. - - - al - pp

p

Excerpt 7: R. STRAUSS – *Don Juan*,
Op. 20 Beginning to 13 after C

[illegible]

Excerpt 8: B. BARTOK - Concerto for Orchestra, 5th Movement

Bartok

Concerto for Orchestra, 5th Movement

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This musical score excerpt covers measures 265 to 288 of the 5th movement of Béla Bartók's Concerto for Orchestra. The notation is for a piano, with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The time signature is 3/4. The score includes several dynamic markings: *f* (forte) at measure 265, *pizz.* (pizzicato) at measure 266, *p* (piano) at measure 267, *mf* (mezzo-forte) at measure 277, and *f* (forte) at measure 288. There are also *Gliss.* (glissando) markings at measures 269 and 271. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations in blue ink are present throughout the score, including slurs, accents, and specific note markings. Measure numbers 265, 270, 277, 281, and 288 are printed in boxes at the beginning of their respective lines. The excerpt ends with a double bar line at measure 288.

292 (arco) (pizz.)

300

309

317

2

Excerpt 9A: M. RAVEL – *Ma mere l'Oye* Suite 4th movement

1^{er} Mouvt (Un peu plus lent)

Von SOLO sans Sourdine

6

1

pp très expressif

sur la La

Rall.

2 4

Plus lent

sur le Sol

4

Excerpt 9B: M. RAVEL – *Ma mere l'Oye* Suite 5th movement

1

Von SOLO

4

p

2

pp très expressif

mf

sur la touche

3

8

1

pp

f

jeu ord.