

Principal Timpani

with obligation to play Percussion

Orchestral Excerpts 2026

Round I – Video Audition

1. A **marimba** piece of the performer's choice (up to 5 minutes).
2. **Snare drum** Bent Lylloff - Årchus Etude No.9
3. **Timpani** Nick Wood Etude No.22 from 'Symphonic Studies for Timpani'
4. **Xylophone** Gershwin – Overture to Porgy and Bess
5. **Campanelli** Dukas - 'L'apprenti sorcier'

Round II – Live Audition

Timpani

1. Krüger - Etude no. 45
2. Mozart 'Die Zauberflöte'
3. Beethoven - Symphony no. 1
4. Beethoven - Symphony no. 5
5. Beethoven - Symphony no. 9

Snare Drum

6. Rimsky-Korsakov - 'Scheherezade' mov. 4

Tambourine

7. Dvorak - 'Carnival Overture'

Triangolo

8. Tchaikovsky - Overture to 'The Nutcracker'

Cymbals

9. Tchaikovsky - 'Romeo and Juliet'

ETUDE FOR SNARE DRUM

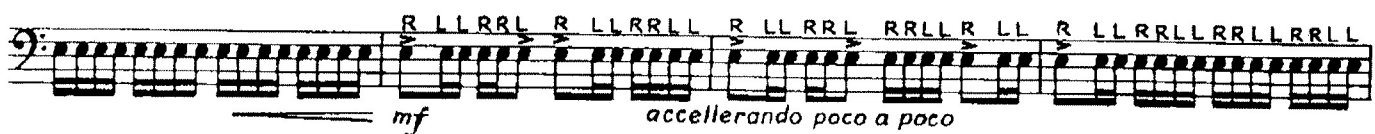
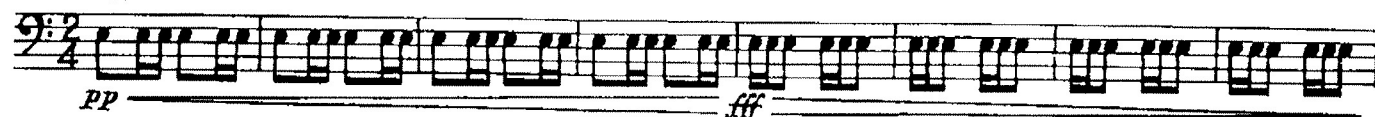
ÅRHUS ETUDE No. 9

Bent Lyloff

Andante



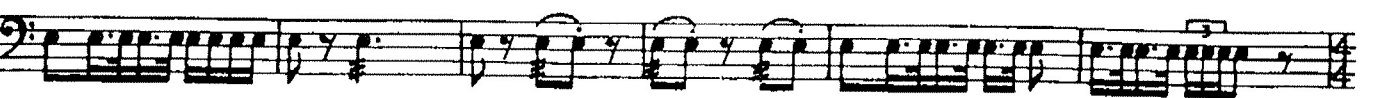
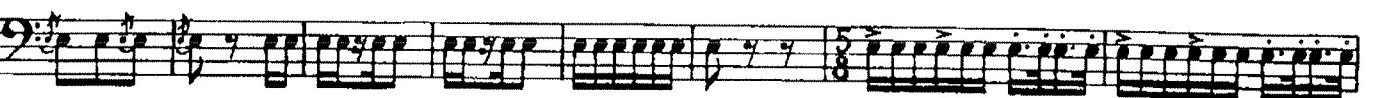
$\text{♩} = 160$



$\text{♩} = 138$

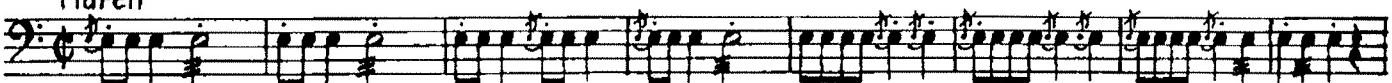


$\text{♩} = 84$

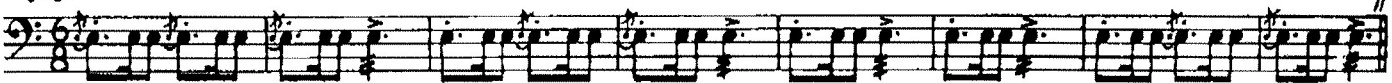




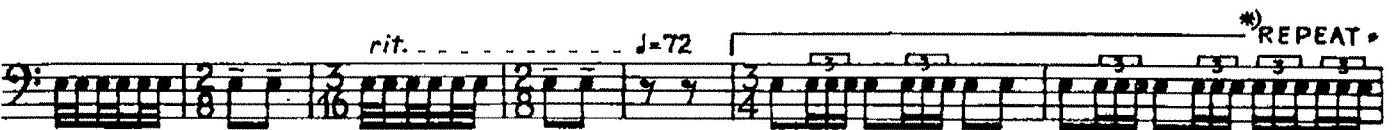
March



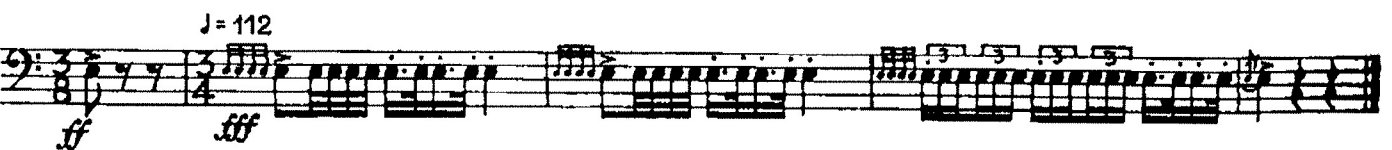
J=J.



J=92



*) REPEAT.



*) crescendo and diminuendo ad lib.

1 Allegro ♩ = 144

Andante rubato ♩ = 144

F-A-C-F *f* *mf*

7 *mp* A → Bb C → Db

13 Allegro ♩ = 100

Andante rubato *f* *mp*

18 Db → D *p*

24 Allegro ♩ = 84

f 3 3

31 *pp*

37 *f* *p*

43 D → C *crescendo* *f*

49

55

p

pp

C → D

62

crescendo

f

Andante

68

p

acc. e cresc.

mf

73

D → C

78

p

- A trumpet signal. A quiet melody from the English Horn. Play the fanfare heroically and the melody dolce. Use the tension of your thumb and fingers accordingly. Use a little tension to play clearly and precisely, but don't use any for the dolce.
- Ein Trompetensignal. Eine ruhige Melodie des Englischhorns. Spiele die Fanfare heldenhaft und die Melodie lieblich. Verwende für die erstere die Spannung deines Daumens und deiner Finger. In der Fanfare brauchst du ein bisschen Spannung, um klar und präzise zu spielen; im lieblichen Teil spielst du ohne Spannung.
- Un appel de la trompette, une mélodie calme au cor anglais... Interprétez la fanfare majestueusement et jouez *dolce* sur la mélodie. Modulez la tension de votre pouce et des autres doigts en fonction du caractère du passage : appuyez légèrement pour jouer avec clarté et précision, relâchez les muscles pour la partie *dolce*.
- Uno squillo di tromba. Una quieta melodia dal corno inglese. Suonate la fanfara eroicamente e la melodia dolce. Adattate di conseguenza la pressione del vostro pollice e delle vostre dita. Una lieve pressione, per suonare in modo chiaro e preciso, ma niente pressione per eseguire la sezione dolce.
- Una señal de trompeta. Una tranquila melodía de un corno inglés. Toca la fanfarria heroicamente y la melodía dulce. Usa la tensión de tus dedos en acorde. Una pequeña tensión para tocar de forma clara y precisa, ninguna tensión en la parte dulce.
- Een trompetsignaal. Een rustige melodie van de althobo. Speel de fanfare heldhaftig en de melodie lieflijk. Gebruik hiermee de spanning van de duim en de vingers. Gebruik wat spanning om helder en precies te spelen, maar doe dit niet in het dolce-gedeelte.

Porgy and Bess

Introduction

Allegro con brio ♩ = 112 [♩ = 126]

George Gershwin
1935

The musical score for the Introduction of Porgy and Bess is written for piano. It begins with a 2-measure rest, followed by a series of eighth-note patterns. The tempo is marked Allegro con brio, with a metronome marking of ♩ = 112 [♩ = 126]. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 8, 10, 12, 14, and 16 indicated. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing triplets. The score ends with a double bar line and a repeat sign.

5 *f* 8 10 12 14 16

The Sorcerer's Apprentice

Scherzo

P. Dukas
(1865-1935)

12 9 13 9 14 9 15 6 16 12 17 3

(flutes, piccolo) *p détache*

crescendo

18

f rinf rinf più f

19

sempre crescendo 2

22 Au Mouvt



23



24



Nr. 45

aus: "Pauken- und Kleine Trommel-Schule"

Franz Krüger
1880 - 1940

11

22

33 Var.

40

46

52

57

62

mf

f

p

pp

rit.

f

rit.

Die Zauberflöte

Wolfgang Amadeus Mozart
KV 620

Ouvertüre

Allegro [194] in Es - B

194 *p* *f*

200 *f*

210 (E) *ff*

216 *p* *p* *p*

221 *f*

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a forte (f) dynamic. The third staff features a fortissimo (ff) dynamic and a key signature change to E major, indicated by a circled 'E'. The fourth staff shows a piano (p) dynamic. The fifth staff concludes with a forte (f) dynamic and a final double bar line.

Sinfonie Nr. 1

C-Dur / C major

Ludwig van Beethoven
op. 21

3. Satz: Menuetto

Allegro molto e vivace $\text{♩} = 108$

44 *f* *ff*

53 *p* 66

70 *cresc.* *f*

Trio 124 *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Menuett D.C.

Sinfonie Nr. 5

c- Moll / C minor

3. Satz

Allegro $\text{♩} = 96$

Ludwig van Beethoven

op. 67

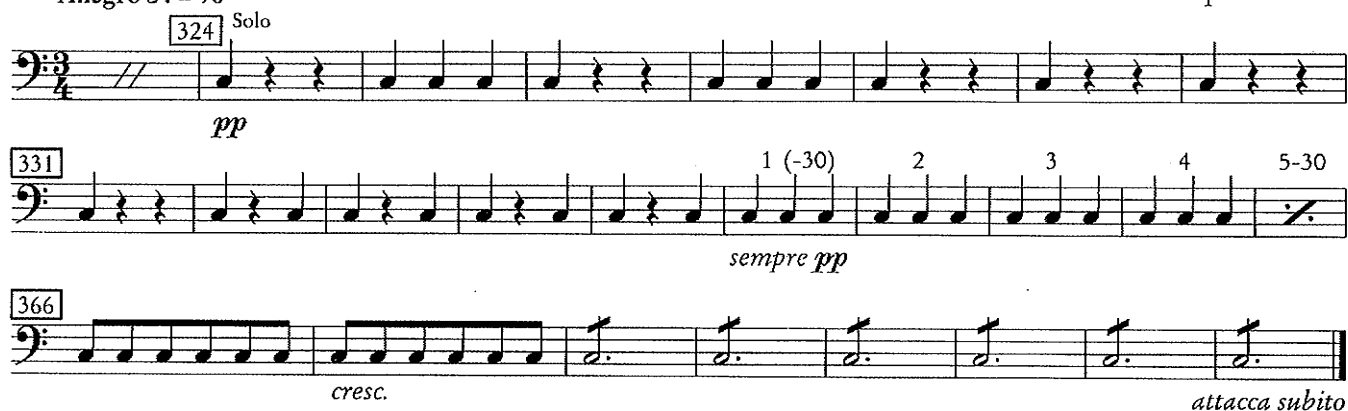
324 Solo

pp

331 1 (-30) 2 3 4 5-30

sempre pp

366 *cresc.* *attacca subito*



4. Satz

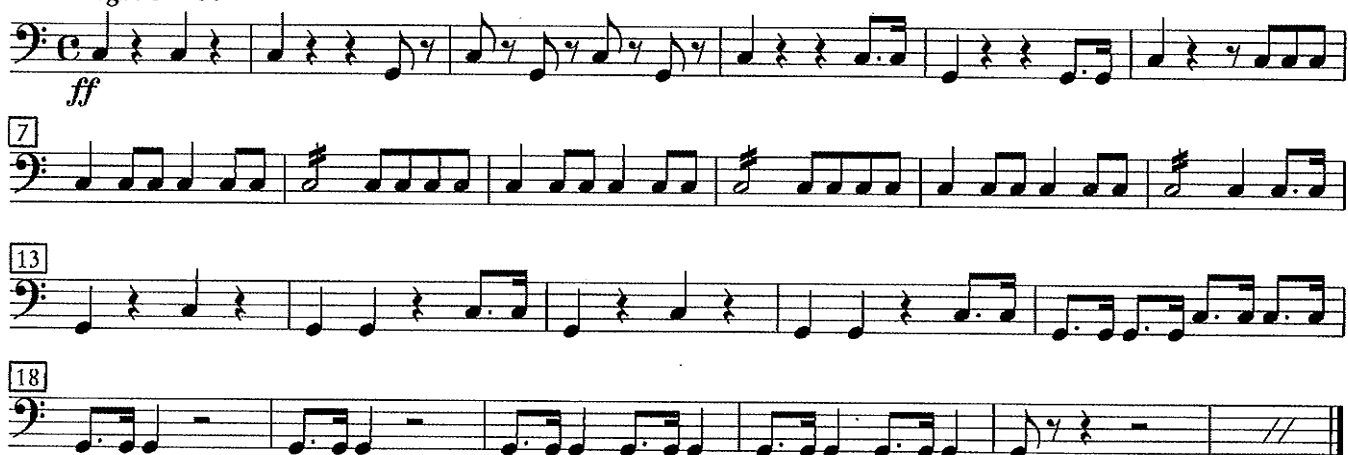
Allegro $\text{♩} = 84$

ff

7

13

18



d-Moll / D minor

Allegro ma non troppo, un poco maestoso ♩ = 88

Ludwig van Beethoven
op. 125

16

22

297

305

316

329

513

520

527

532

541

ff

f

ff

ff

ff

sf

p

cresc.

f

più f

ff

sempre ff

tr

sf

ff

Rimsky-Korsakov - 'Scheherezade' mov. 4

IV.

The musical score is written for a violin solo and consists of five staves. The tempo markings are: **Allegro molto**, **Recit. Lento**, **Allegro molto e frenetico**, **Recit. Lento**, and **Vivo** (marked with a quarter note equal to 88). The score includes various musical notations such as rests, trills (tr), and dynamic markings (*mf*, *f*, *p*). The piece is divided into sections labeled A, B, C, D, and E, with measures 16, 15, 24, and 15 indicated. The key signature is one flat (B-flat), and the time signature changes from 6/8 to 4/4 and back to 6/8.

[F] 4 16 [G] 16 [H] 16 [I] 16 [K] 32 [L] 32 *tr* ~~~~~
f
(violins) (oboes) (clarinet) (triangle) (triangle)

[M] 21 *tr* ~~~~~ [N] 1 2 3 4 5
mf cresc. *sf pp*

6 7 8 9 10 11 12 13 14 15

16 17 18 11 (tambourine) [O] 16
pp 12 13 14 15

[P] *f*

[Q] *mf*

[R] 15 [S] *tr* ~~~~~
f > p

Trills (tr)

Accents (f, mf, pp, fz)

Dynamics (dim., cresc.)

Articulation (accents, slurs)

Section Markers

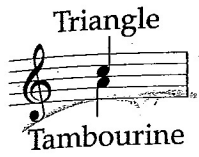
Measure Numbers

Tempo/Character

Ending

CARNIVAL OVERTURE

Antonín Dvorák
(1841-1904)



Allegro $\text{♩} = 132$



The image shows a musical score for the Carnival Overture. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 132 beats per minute. The first staff contains a series of chords and single notes, starting with a forte (f) dynamic. The second staff begins with a measure rest, followed by a series of eighth notes and quarter notes, with a dynamic marking of f > p. The third staff begins with a measure rest, followed by a series of eighth notes and quarter notes. The score includes first and second endings, a repeat sign, and a section marked 'A'.

9

2.

f

f > p

f > p

17

SUITE FROM THE BALLET
THE NUTCRACKER

Peter Tchaikovsky
(1840-1893)



I. OVERTURE MINIATURE

Allegro giusto
(1st violins)

A 12 16 (1st flute)

B Tri. *mf* *cresc.* -----

C 4 12 16 6 11 **D** *f* (1st violins) (violins) (*pp*) (woodwinds) *p*

mf *mp* *p*

E 8 16 (1st flute) *mf*

F 4 12 16 4 *cresc.* ----- *f* (1st violins) (violins) (*pp*)

G

H 9 *ff*

ROMEO AND JULIET

OVERTURE - FANTASY

Peter Tchaikovsky
(1840-1893)

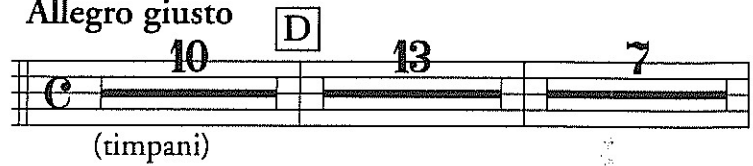
Piatti



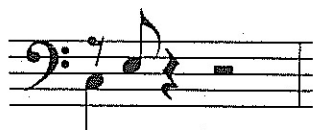
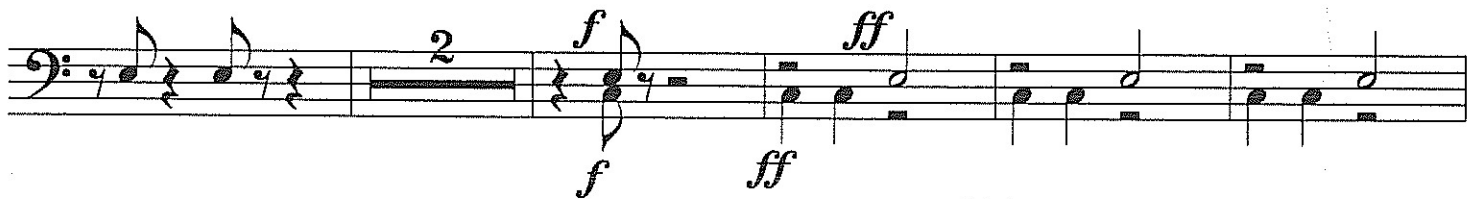
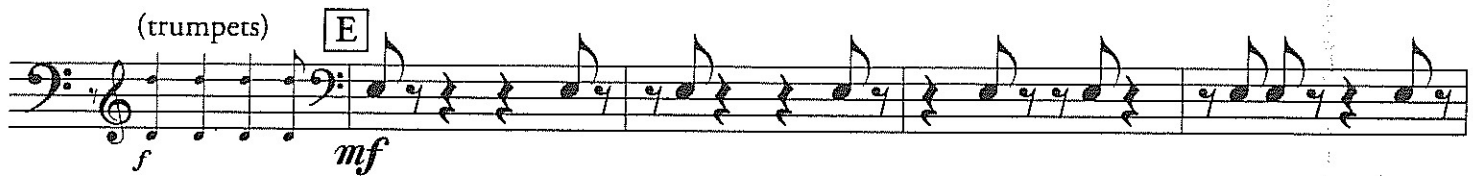
Gran cassa

Allegro giusto

(timpani)



(trumpets)



Instruments will be provided to the candidates

Timpani:

Yamaha TP-7032H, TP-7029H, TP-7026H, TP-7023H

Adams Universal 32", 29", 26", 23"

Snare Drums:

Pearl PHP-1450/N #103

Pearl CRP1465 #103

Tambourines:

Black Swamp Percussion TD3 Tambourine

Black Swamp Percussion TC1 Tambourine

Triangles:

Black Swamp Percussion AT 8 Triangle

Black Swamp Percussion BT 6 Triangle

Playwood Triangle TRI-8P

Cymbals:

Meinl 18" Symphonic Medium

Zildjian Symphonic Viennese 18"

Zildjian Classic Orchestral Selection Medium Heavy 20"

Candidates may use their own instruments