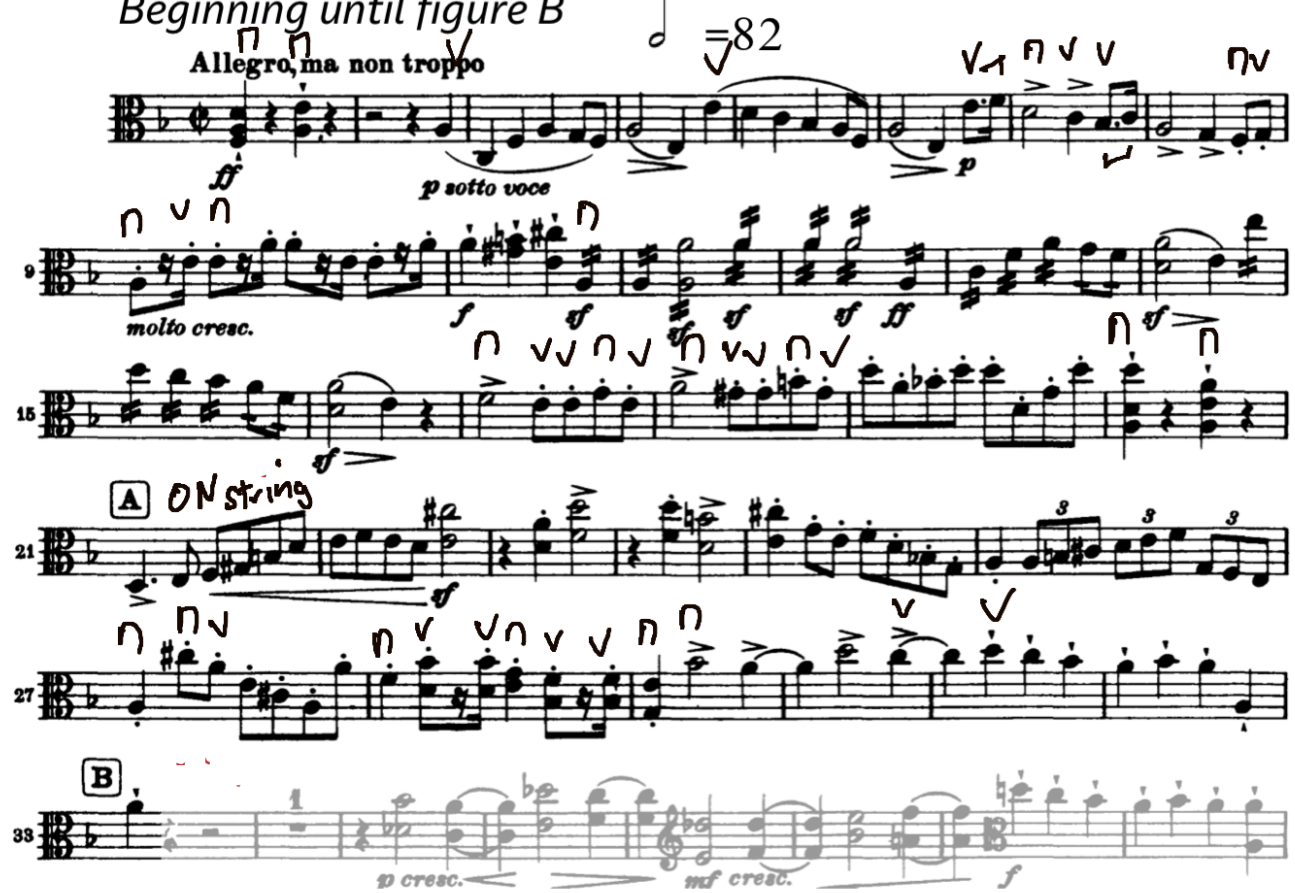
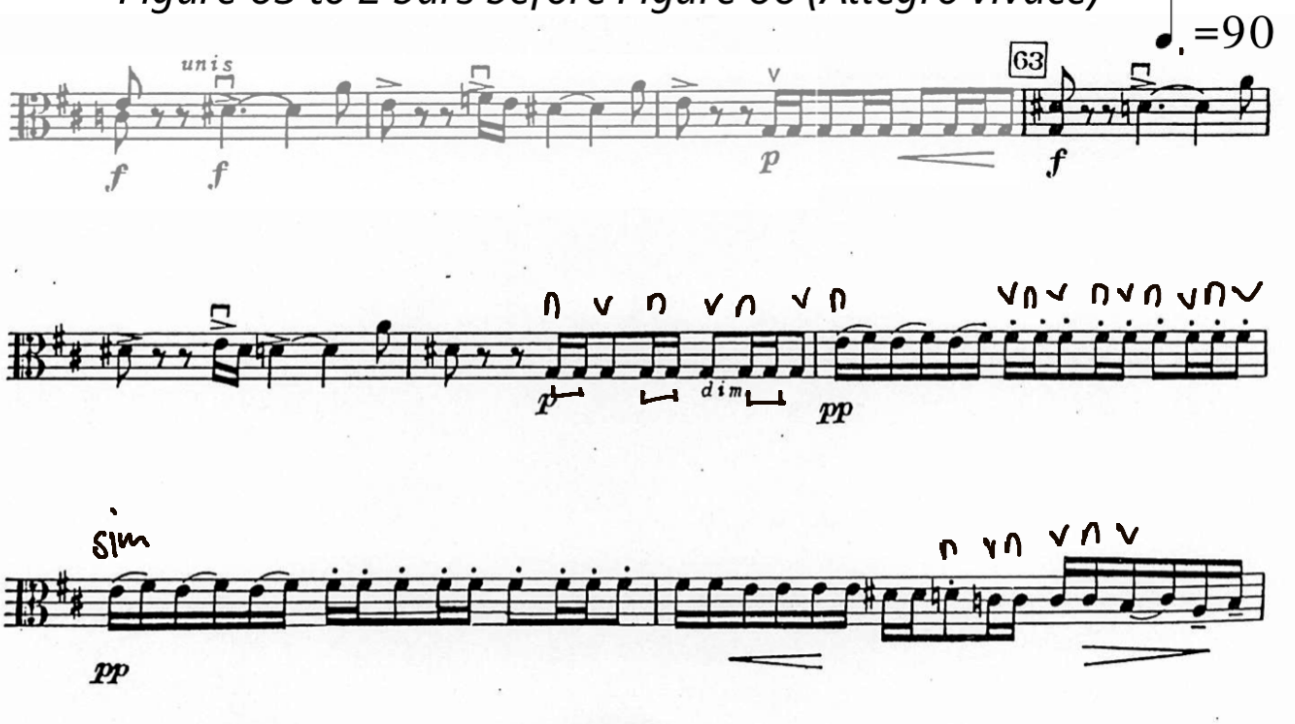
BRAHMS: *Tragic Overture, Op. 81*

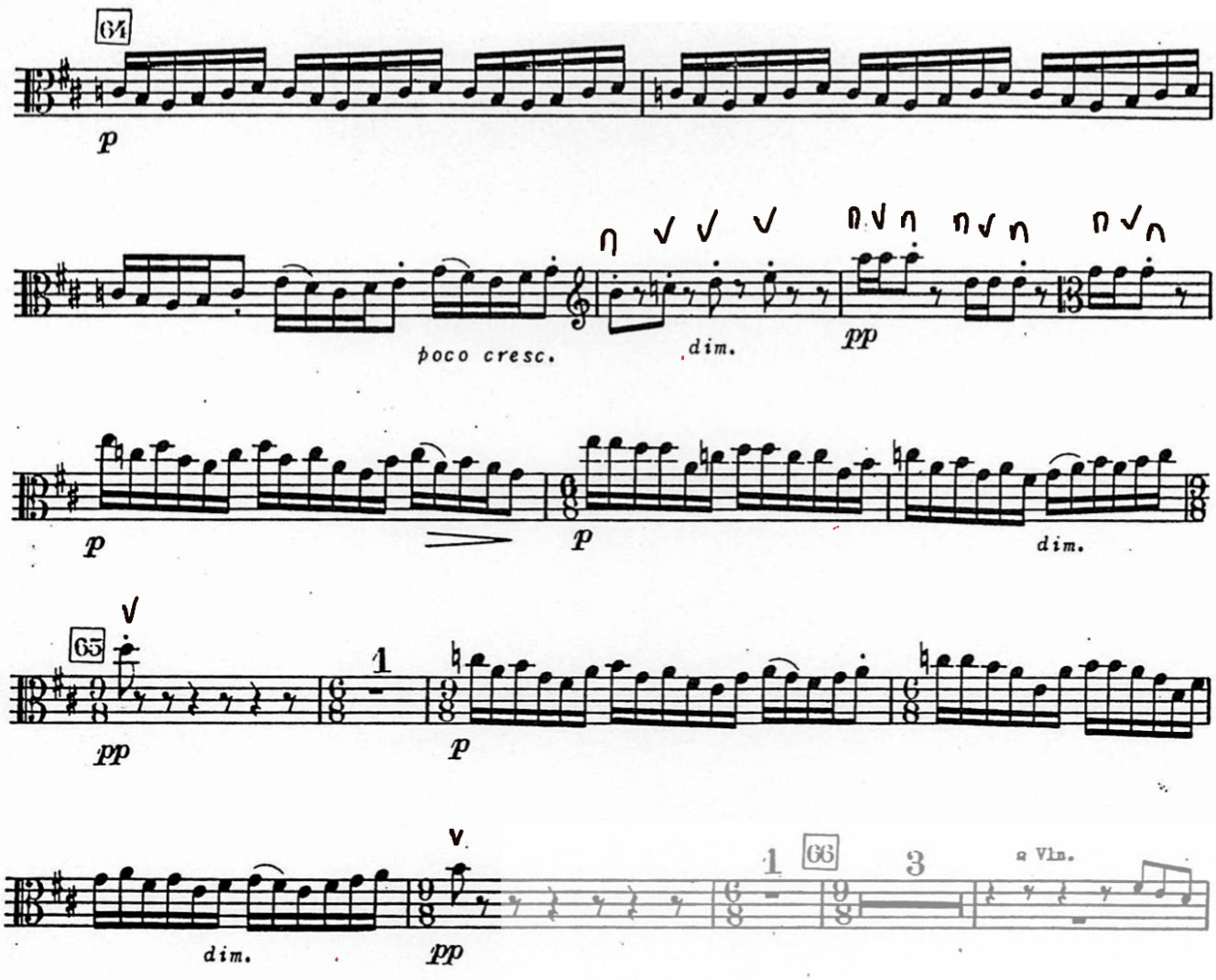
Beginning until figure B



RACHMANINOV: *Symphonic Dances, Op. 45; No. 3*

Figure 63 to 2 bars before Figure 66 (Allegro vivace)

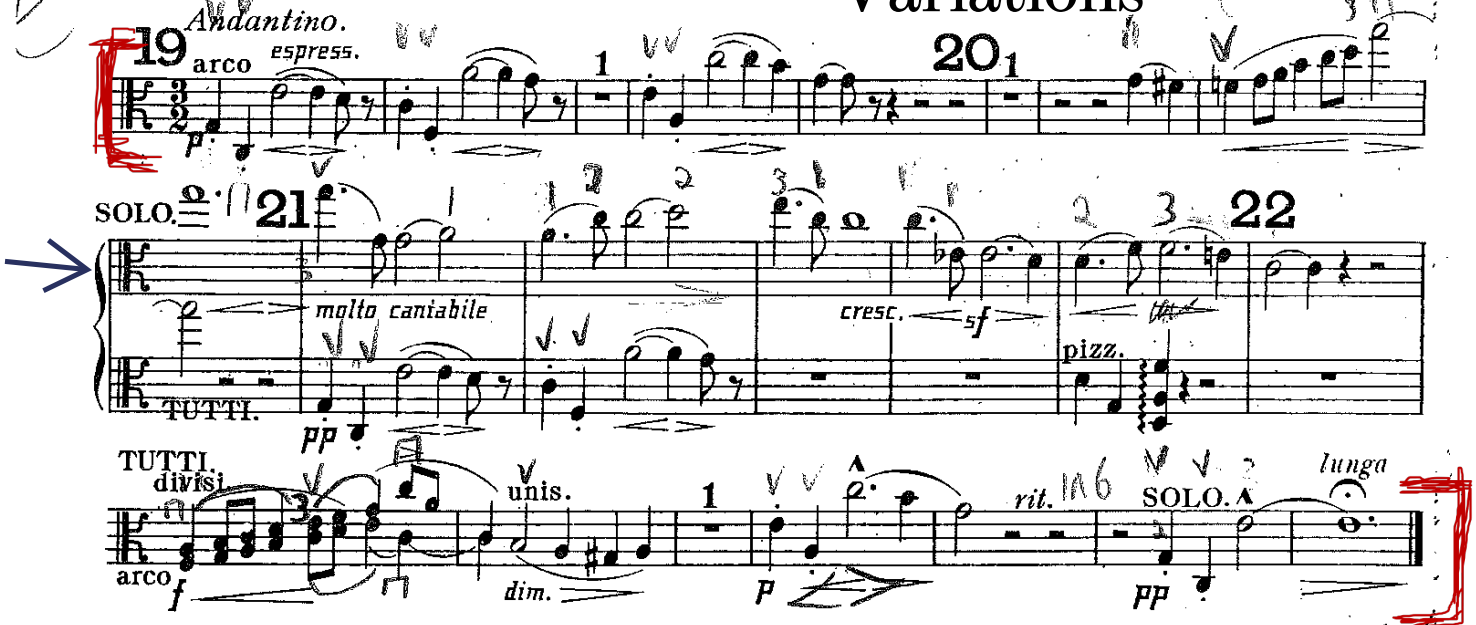



64
p
poco cresc.
dim.
pp
p
p
dim.
65
1
pp
p
dim.
pp
1
66
3
a Vln.

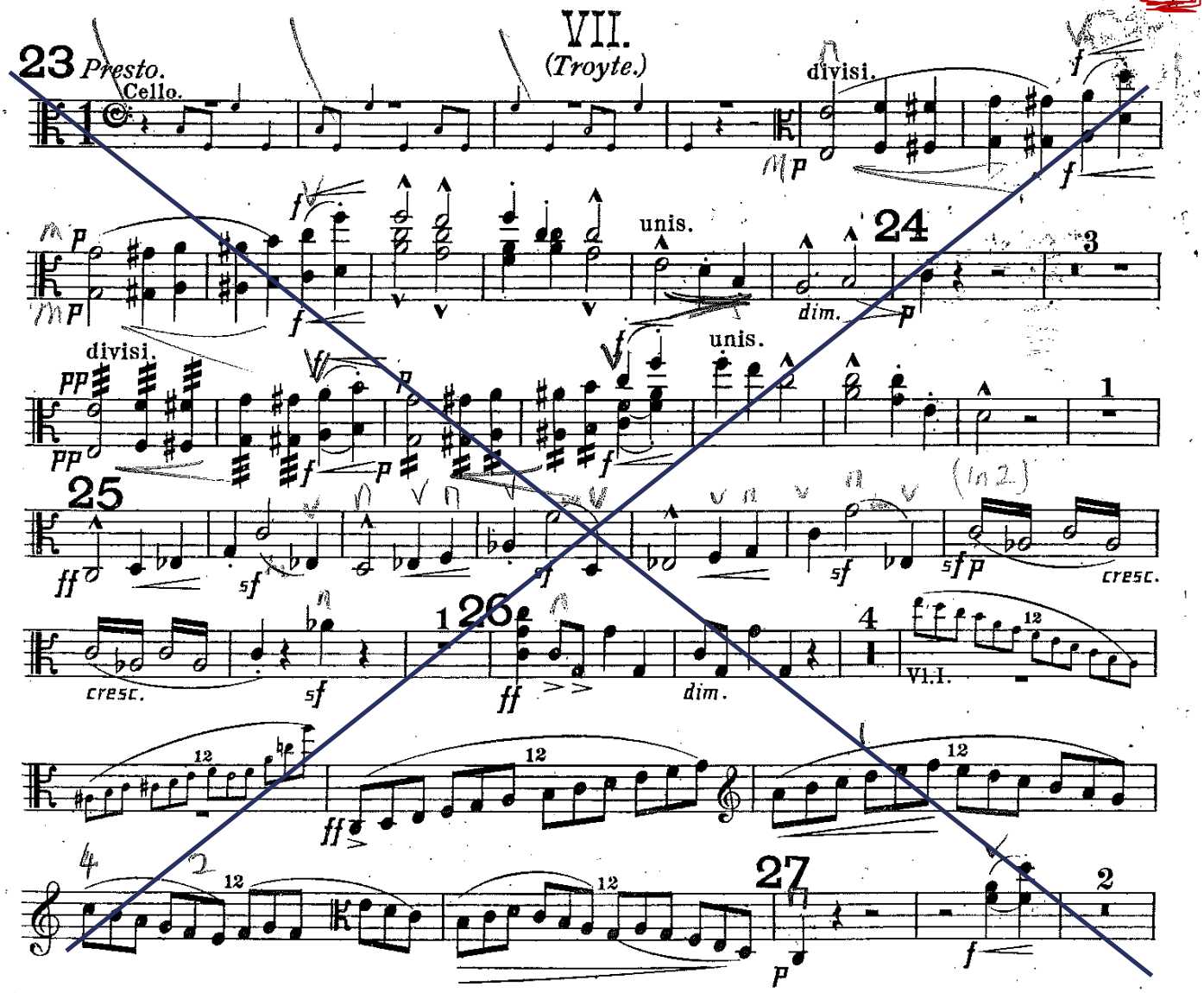
Elgar Enigma Variations

VI. (Ysobel.)

VIOLA.

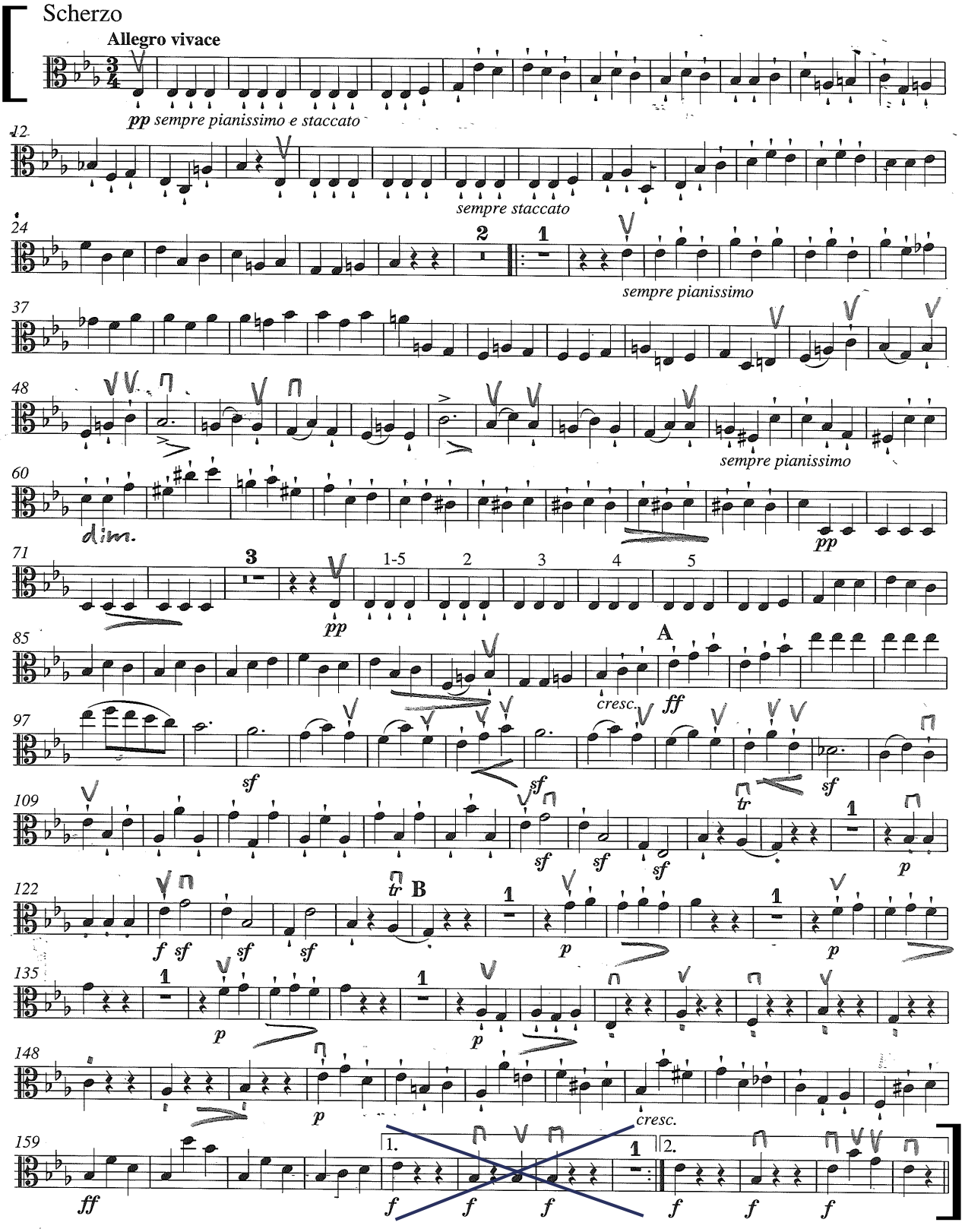


VII. (Troyte.)

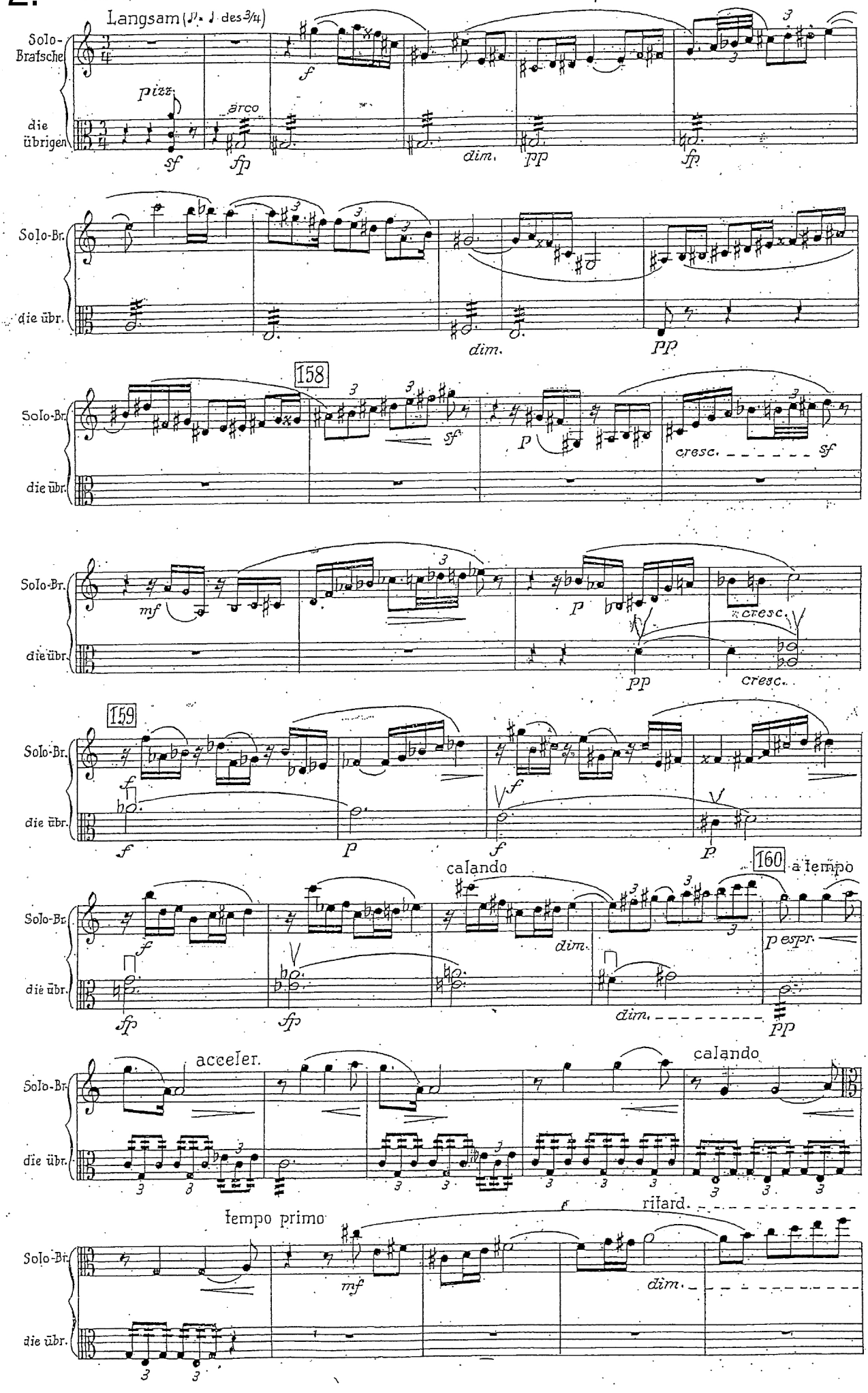


Beethoven Symphony No.3 III Scherzo

Starts here

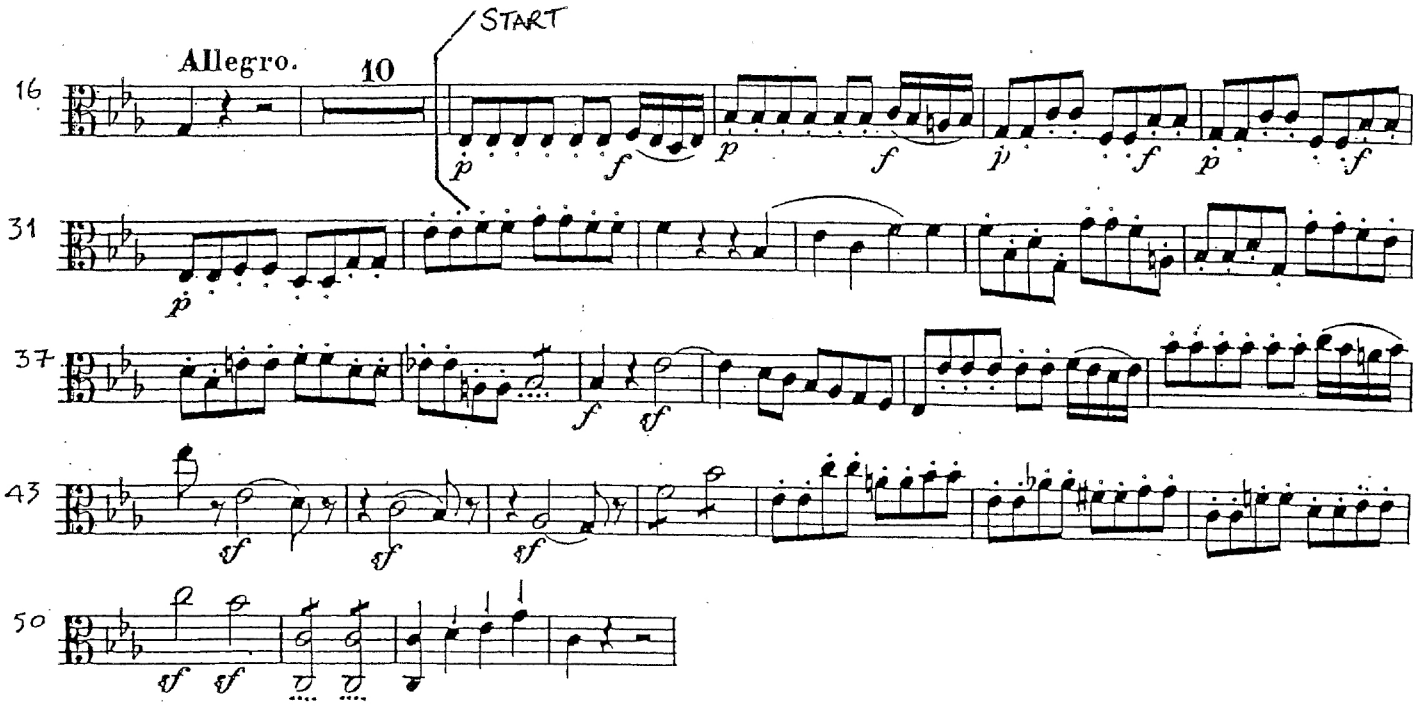


2. **Strauss ~ Arabella**
Act I, 12 bars before fig. 158-11th bar of fig. 160

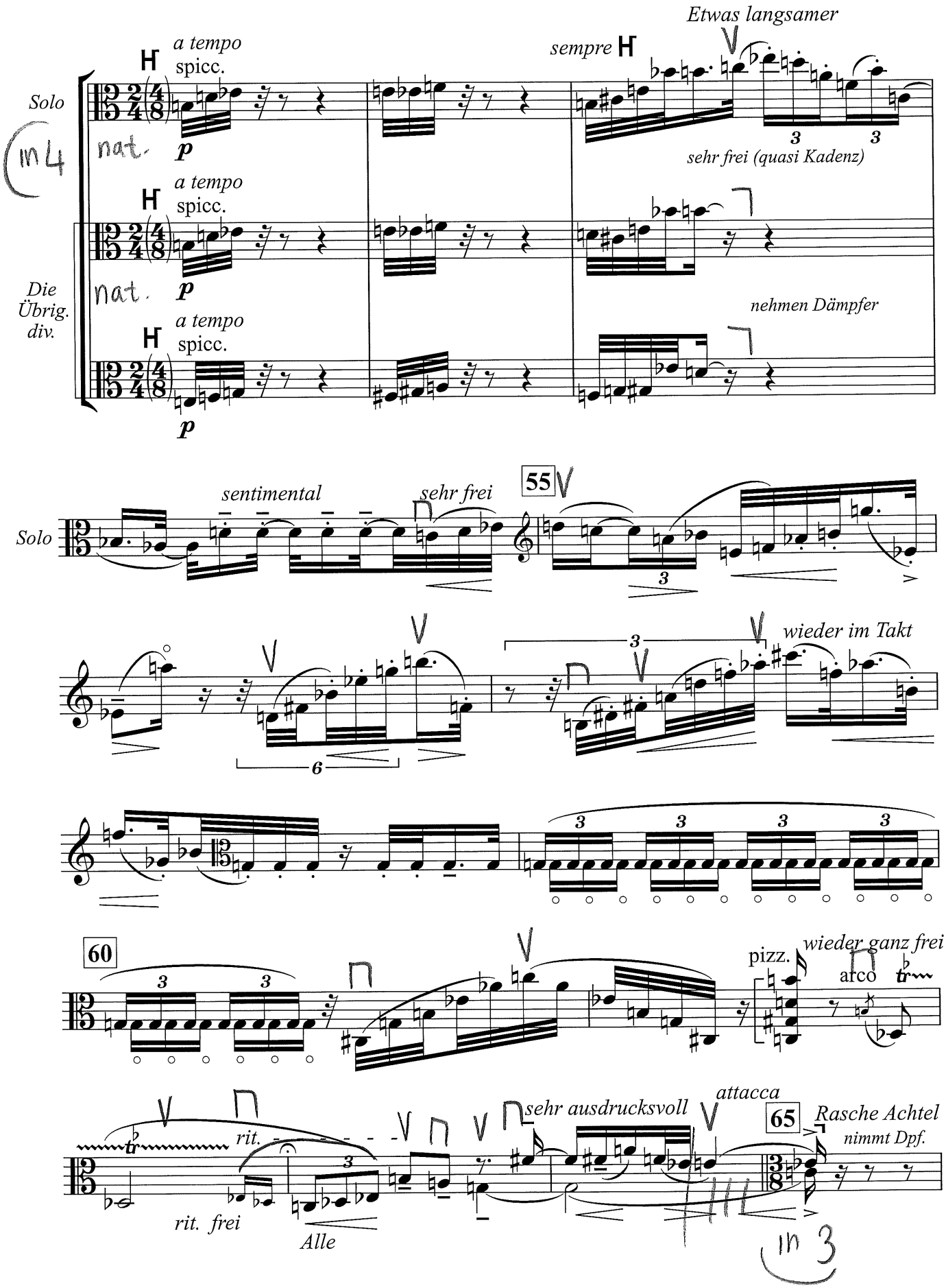


9. Mozart ~ Die Zauberflöte

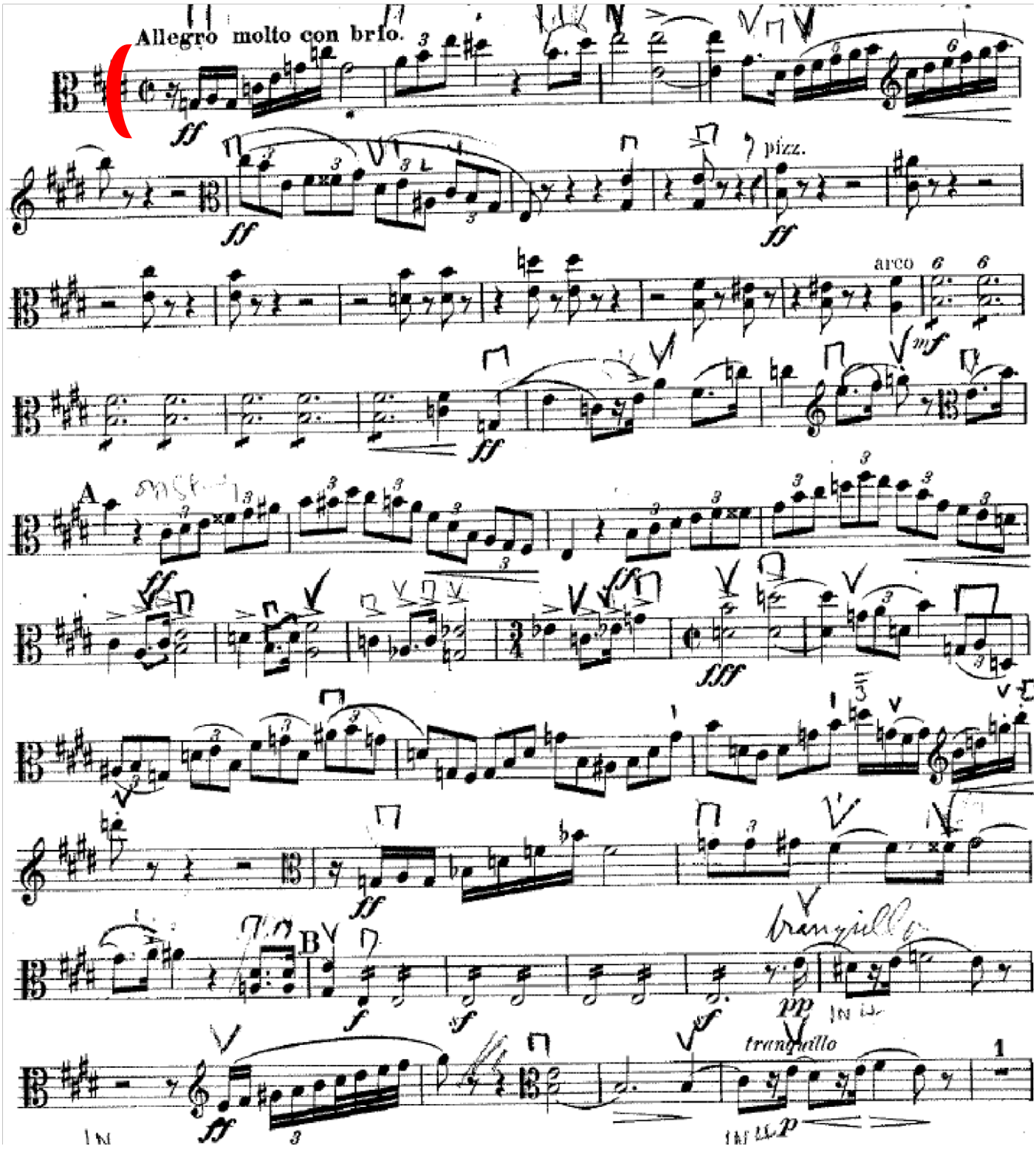
Overture, b.27-53

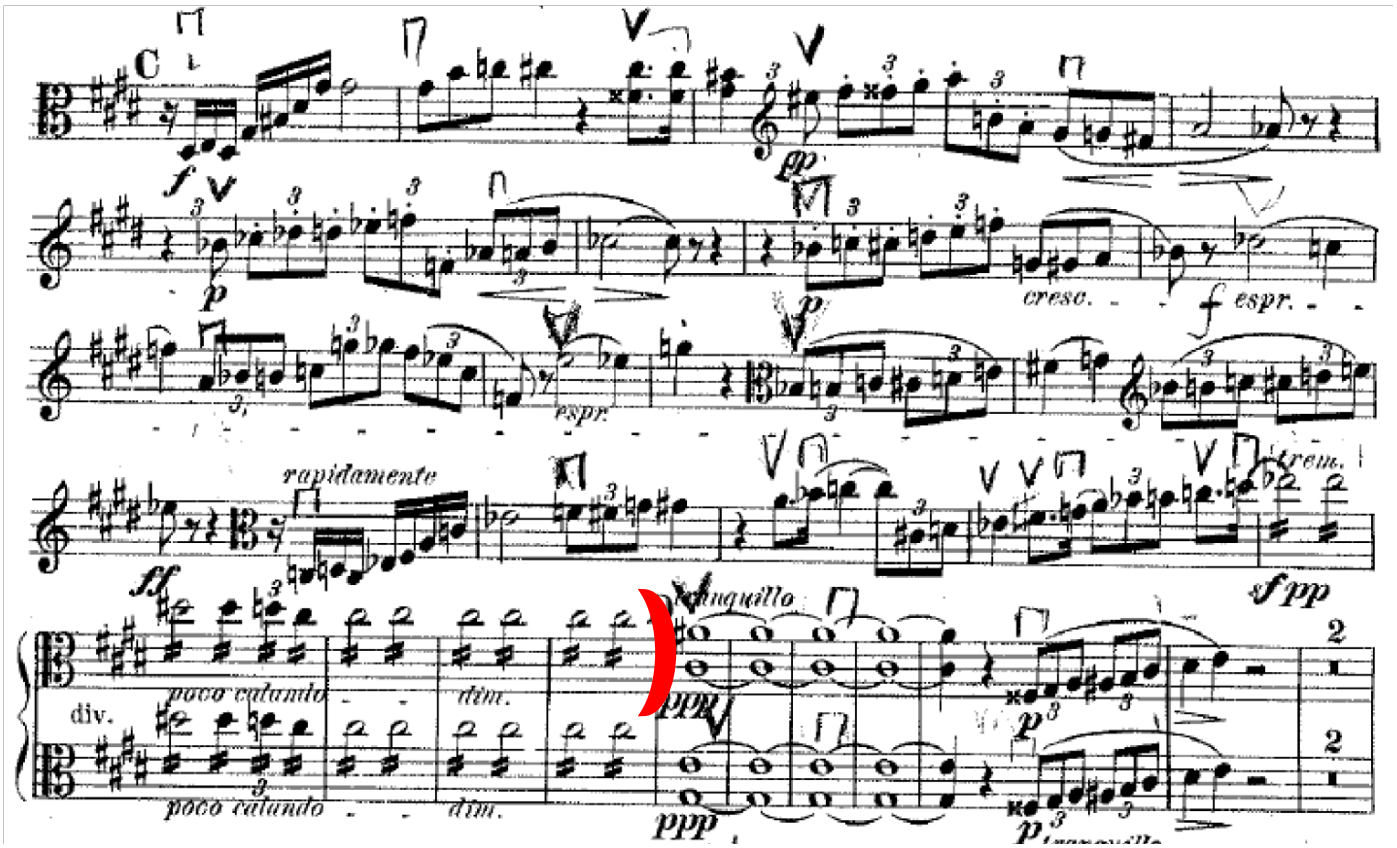


10. **Berg - *Wozzeck*** - Act I, scene 1, bar 51 - 65

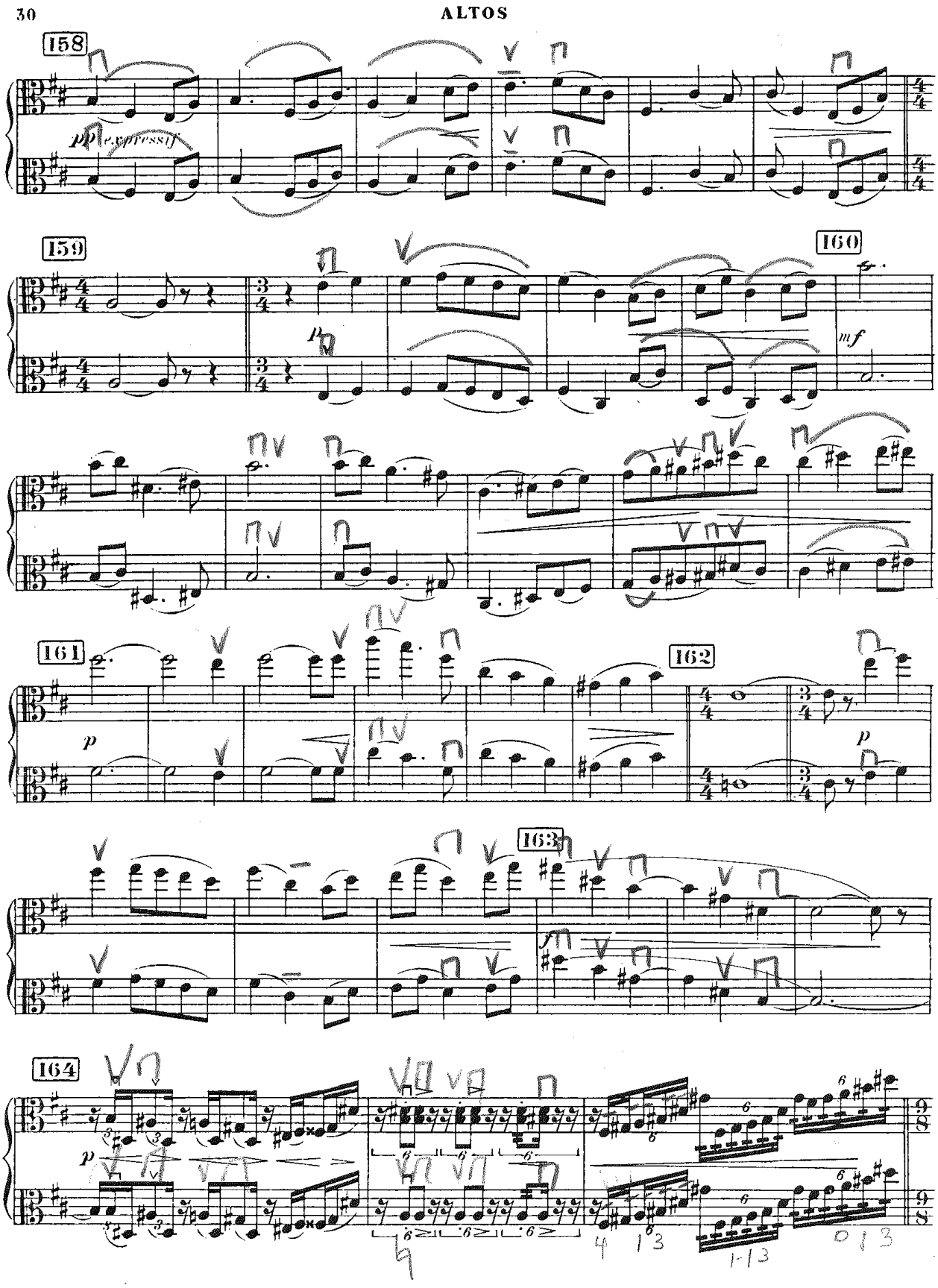


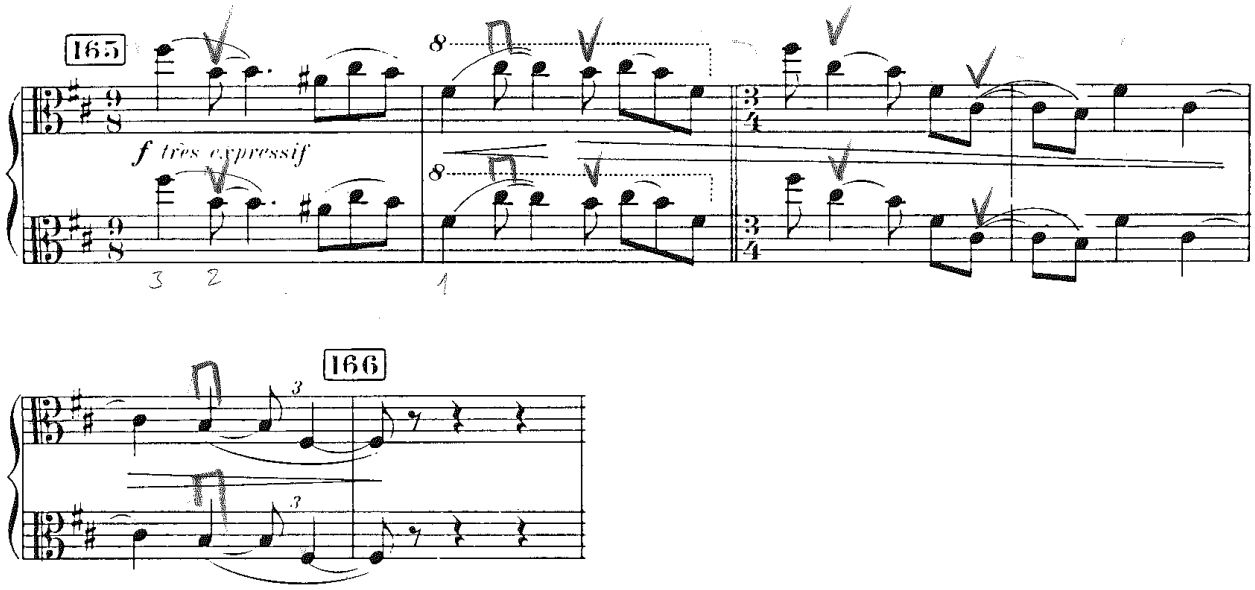
Strauss *Don Juan* Beginning to figure D



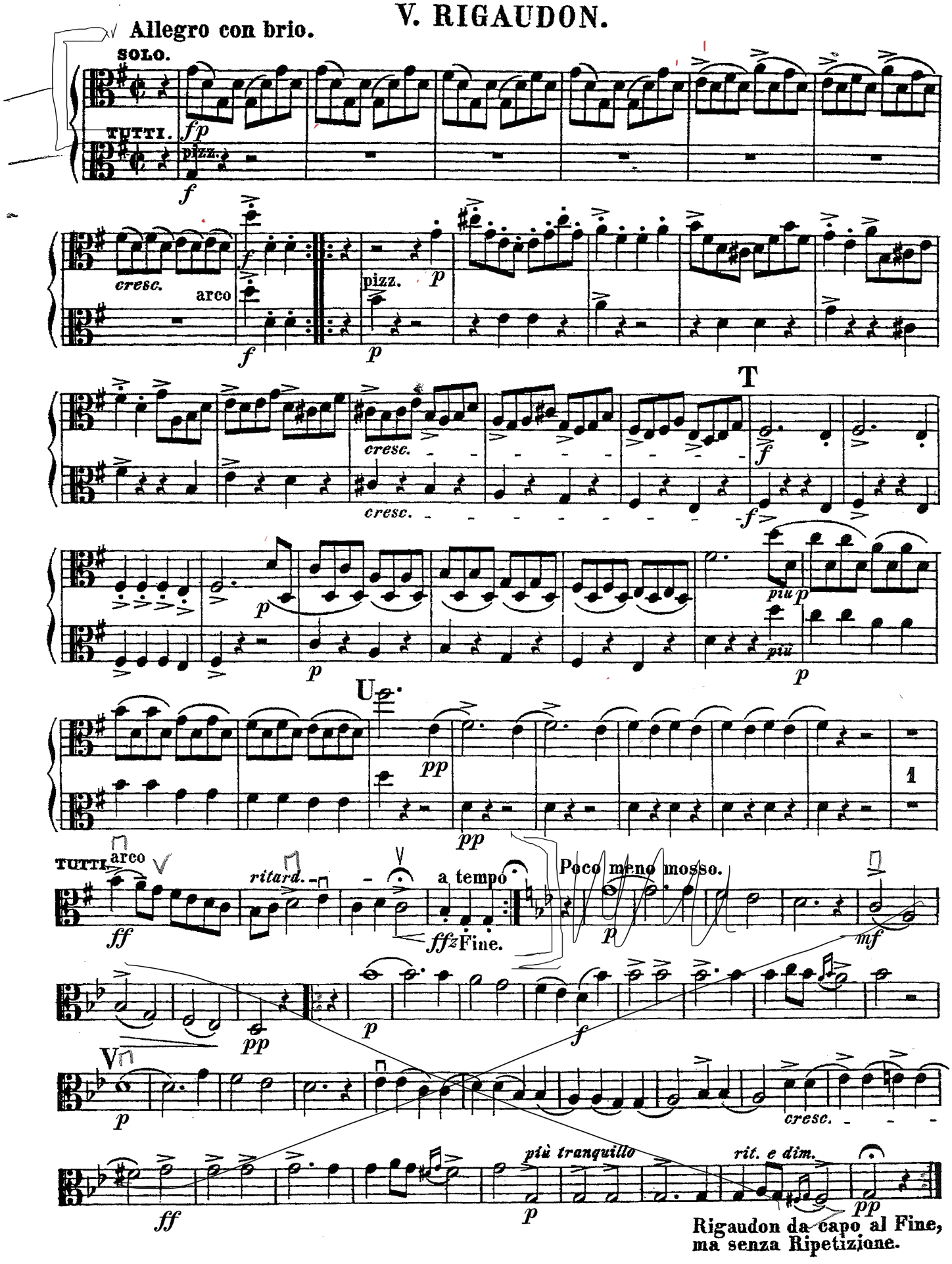

C
f
pp
p
cresc.
f espr.
espr.
rapidamente
ff
trem.
sf pp
tranquillo
poco calando
dim.
div.
ppp
p
2

Ravel: Daphnis et Chloe
(158) to bar after (166)




165
f très expressif
166

Grieg - *Holberg Suite*

VIOLA

V. RIGAUDON.