



St Augustine's PRIORY

'Our Girls Will Change the World'

CATHOLIC INDEPENDENT SCHOOL FOR GIRLS AGED 3-18



Music Peripatetic (Guitar)

Self-employed Teacher Applicant Information

'The quality of pupils' academic and other achievements is excellent'

ISI Inspection Report - November 2021

Music Peripatetic Teacher Self Employed

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Our Music Department

Music plays a prominent and valued role in life at Saint Augustine's Priory, underpinning both academic study and the wider cultural experience of the school. Pupils from Year 2 to Year 9 receive specialist classroom teaching, with GCSE and A Level Music offered in the Senior School, and many students pursue individual instrumental and vocal tuition. A rich co-curricular programme provides regular performance opportunities, including services and concerts in the school chapel and at Ealing Abbey.

The department is dynamic and well supported, with a strong tradition of ensemble music-making and recent success in expanding provision for Guitar with our current teacher, including the launch of a guitar ensemble. We are now seeking to build further momentum in Guitar through the appointment of a new teacher. Our current teacher plays a vital role in leading the students, the Guitar ensemble at concerts, and performing in the Senior School's bi-annual production, and it is hoped that the successful appointee will be as proactive and embedded in the musical life of the school. We therefore seek an enthusiastic and imaginative teacher keen to make a lasting contribution to our department.

Instrumental Teaching and Extra-curricular Music

The school's instrumental teaching service is vibrant and there is an excellent team of 10 peripatetic teachers offering violin, viola, cello, piano, singing, flute, clarinet, saxophone, harp and percussion, guitar (acoustic, electric and bass) and theory. There is a wide variety of ensembles including choirs, string groups, wind groups, and the Guitar Ensemble.

There are three large instrumental concerts and three separate soloist recitals a year, all of which take place in the school's chapel. Recent senior-school productions have included: The Addams Family, Sister Act, Chicago and Little Shop of Horrors. There are other shows and events, such as the more recent Cabaret evenings, which often need a live band.

Job Description: Peripatetic Teacher of Guitar

Introduction

St Augustine's Priory is seeking to appoint a peripatetic teacher of Guitar from April 2026. The principal functions of the post are to provide Guitar lessons to individuals and groups (if appropriate) during term time. The ability to teach across the Guitar family to appeal to a wider student audience is essential. Although most of our current students study acoustic guitar, it would be the hope of the department to increase up-take in other guitars.

Line of Responsibility

The Peripatetic Teacher is directly responsible to the Director of Music.

Core purpose of the role

- To be proactive in generating new Guitar students by dropping into classes, arranging taster lessons and so on.
- To provide high-quality individual instrumental tuition to allocated students, who may be from Year 2 to Year 13.
- To plan individual lessons that set challenging teaching and learning objectives which are relevant to the pupils taught.
- To select and prepare resources including repertoire.
- To monitor and assess pupil progress.
- To report on pupils' attainment orally and in writing, when the school requires.
- To teach appropriately for the age and ability range of the pupils.
- To provide pupils with practice strategies, to extend work in lessons and encourage pupils to make music independently.
- To have high expectations of pupils and build successful relationships centred on teaching and learning.
- To organise and manage teaching and learning time effectively.
- To actively contribute to the wider musical life of the school through recruitment of students and leading the Guitar Ensemble in concerts and other performances as required.
- To promote and foster a culture of excellence, commitment and aspiration in the Music Department.
- To maintain accurate attendance records.
- To organise a timetable that adheres to the rota system in operation, using the SOCS system (training provided).
- To write a report detailing pupils' progress and achievement as required by the School.
- To liaise with and advise the Director of Music in terms of repertoire and progress with Guitar students who are pursuing GCSE and/or A-Level Music courses.

General

The position demands that you

- Understand whole school procedures, organisation and structure so that work can be prioritised and synchronised with the requirements of the Music Department and the School

- Take responsibility for own personal and professional development
- Attend relevant team, staff meetings and Inset days where directed. Participate in training and other learning activities and performance development as required
- Ensure that all duties and services provided are in accordance with the school's Equal Opportunities Policy
- Be aware of and comply with policies and procedures relating to child protection, health, safety and security, confidentiality and data protection, reporting all concerns to an appropriate person
- Set a good example in terms of dress, punctuality and attendance
- Undertake professional duties that may be reasonably assigned by the head teacher
- Be proactive in matters relating to health and safety

Supervision and job context

- Although directly accountable to the Director of Music, you will be responsible for the organisation of your own workload and priorities on a day-to-day basis using your own initiative and knowledge.
- Hours of work will be arranged with the Director of Music.

Conditions of engagement

The post-holder is required to support and encourage the school's ethos and its objectives, policies and procedures as agreed by the Governing Body.

The post-holder must uphold the School's Policy in respect of all matters related to safeguarding and Child Protection.

This Job Description allocates duties and responsibilities but does not direct the amount of time to be spent on carrying them out and no part of it may be so constructed.

The school will provide a teaching space. The post-holder will be responsible for communicating with parents where necessary. The termly lesson charge will be made at the rate set out by the school which is reviewed annually. It's the responsibility of the post-holder to invoice and collect payment directly from the parents.

Hours and Remuneration

Pay: £28.50 per half hour arranged on a 10 lesson per term basis, 1 term's notice to cancel.
Ensembles: £46 per session.

Hours: During school hours, term time only

Person Specification: Peripatetic Teacher of Guitar

We are looking to appoint a committed, enthusiastic individual who can work well as a member of a team. They will have a genuine interest and enjoyment of children and be able to respond to them professionally with a quiet authority.

Applicants must be able to teach the specification to a high standard that will facilitate able pupils to reach the highest grades.

Applicants should have firm and fair disciplinary skills – creating and maintaining a purposeful, orderly and safe learning environment, maintaining consistent rules and understandings about behaviour, offering appropriate rewards and sanctions to foster motivation.

Applicants should have a good understanding of safeguarding and whole school policies, procedures and standards and be willing to implement them in a consistent manner.

Requirement	Essential	Desirable
Skills required		
Relevant instrumental teaching experience	X	
Relevant musical qualifications	X	
Ability to teach across different guitar instruments		X
Other relevant musical experience such as Performing, Conducting, rehearsing groups/ensembles	X	
Excellent communication skills, both in written and spoken English	X	
Excellent organisational skills	X	
A passion for excellence	X	
The ability to sustain a positive working relationship with pupils, parents and staff	X	
The ability to inspire pupils across a wide age range	X	
Knowledge base		
An understanding of Special Educational Needs	X	
Knowledge of safeguarding issues (additional training will be given)	X	
Qualifications/attainment		
Relevant musical qualifications	X	

Requirement	Essential	Desirable
Experience		
Experience of working in an educational environment		X
Experience of working in a peripatetic role		X
Attitude/approach		
A willingness to support the Music Department's aims	X	
A willingness to raise the profile of your instrument(s) within the school	X	
A warm and personable approach	X	
A high level of personal presentation	X	
A high level of discretion and confidentiality and awareness of data protection	X	
A high degree of self-confidence, personal energy and dynamism	X	
Honesty, energy and enthusiasm	X	
A willingness to give generously of time to support school events and activities	X	
Resilience and stamina	X	
An enjoyment of working with and being in the company of children	X	

An inclusive and diverse workplace

We are fully committed to sustaining a positive and mutually supportive working environment free from harassment, discrimination, bullying and victimisation where staff can work collaboratively and productively together, and where all staff are equally valued and respected.

Through working collaboratively with Staff, Students, Parents, Volunteers and Governors we aim to remove barriers that you may face and promote equality of opportunity so that you can achieve your full potential at our School.

Benefits

 PLACE OF WORK  MEALS  PARKING		
St Augustine's Priory is close to Central Line, Piccadilly Line, Elizabeth and other main lines and local buses	Lunches are provided free by the school during term time	Free car parking is available on site & Plug in car charger points for electric cars

The Application and Selection Process

Candidates should complete the St Augustine's Priory Application Form, available from <https://www.sapriory.com/admissions/staff-vacancies/>

You should write a letter of application detailing how your skills, knowledge and experience match the school's requirements for the post Peripatetic Teacher of Guitar. Please send via email to hr@sapriory.com to arrive by 9:00am on Monday 2nd March 2026.

Candidates invited to interview will be asked to complete a practical lesson and written task and there will be a formal interview.

The successful candidate will be asked to accept the post by telephone, but only once a contract has been signed will unsuccessful applicants be informed. All applicants should be aware that this is a normal part of our selection procedure and should make no assumptions based on a short delay.

For an informal confidential discussion about the role please contact the Director of Music, Dr Geoffrey Higgins, at St Augustine's Priory by email or telephone 020 8997 2022 or ghiggins@sapriory.com.

